EDITION BREITKOPF

Nr. 4896

PRINZ LOUIS FERDINAND

TRIO

Es dur ⋆ E♭ major ⋆ Mi♭ majeur

Op. 3

Piano, Violine & Violoncello

Trio

für Pianoforte, Violine und Violoncell

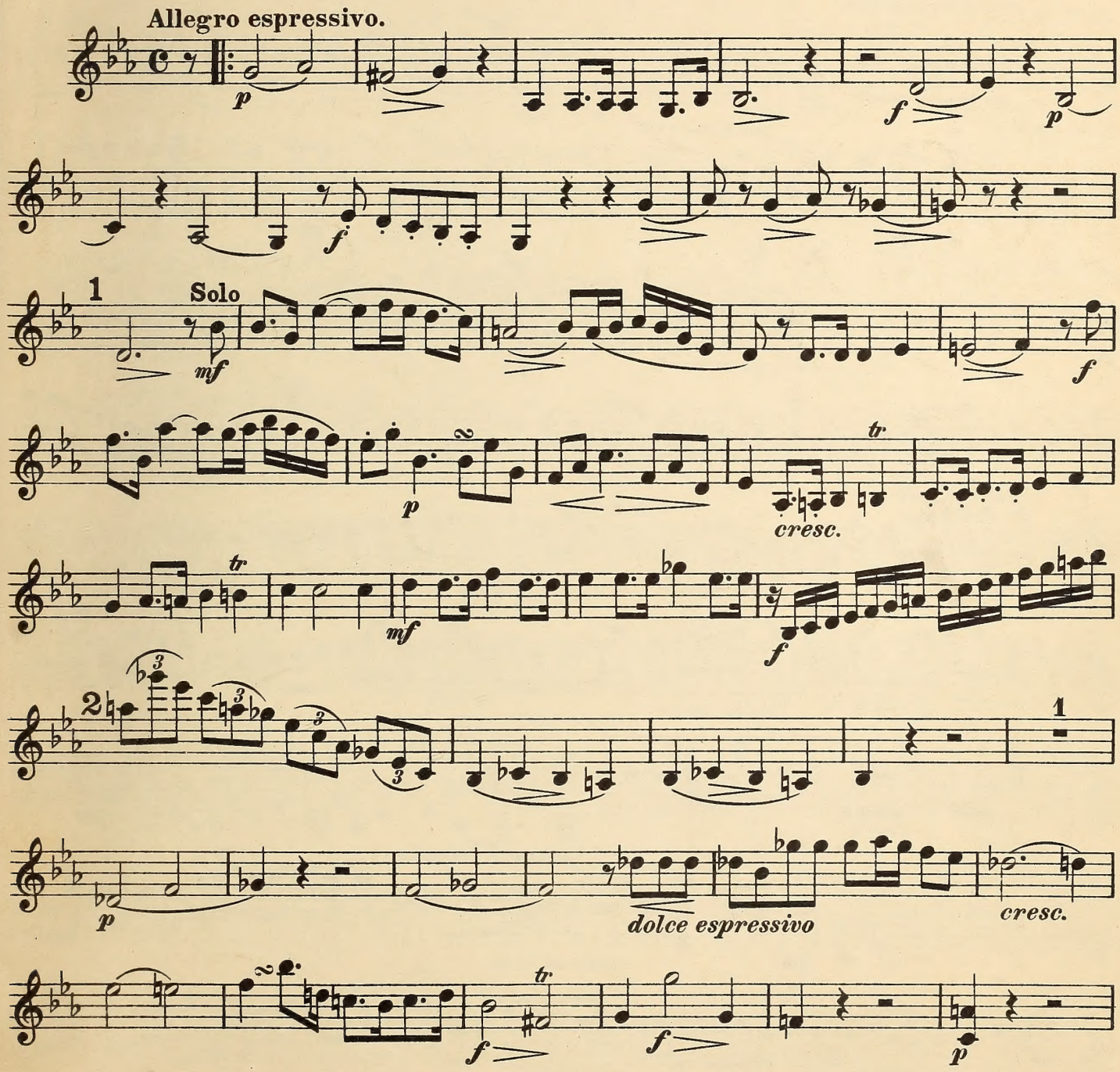
von

Louis Ferdinand, Prinz von Preußen

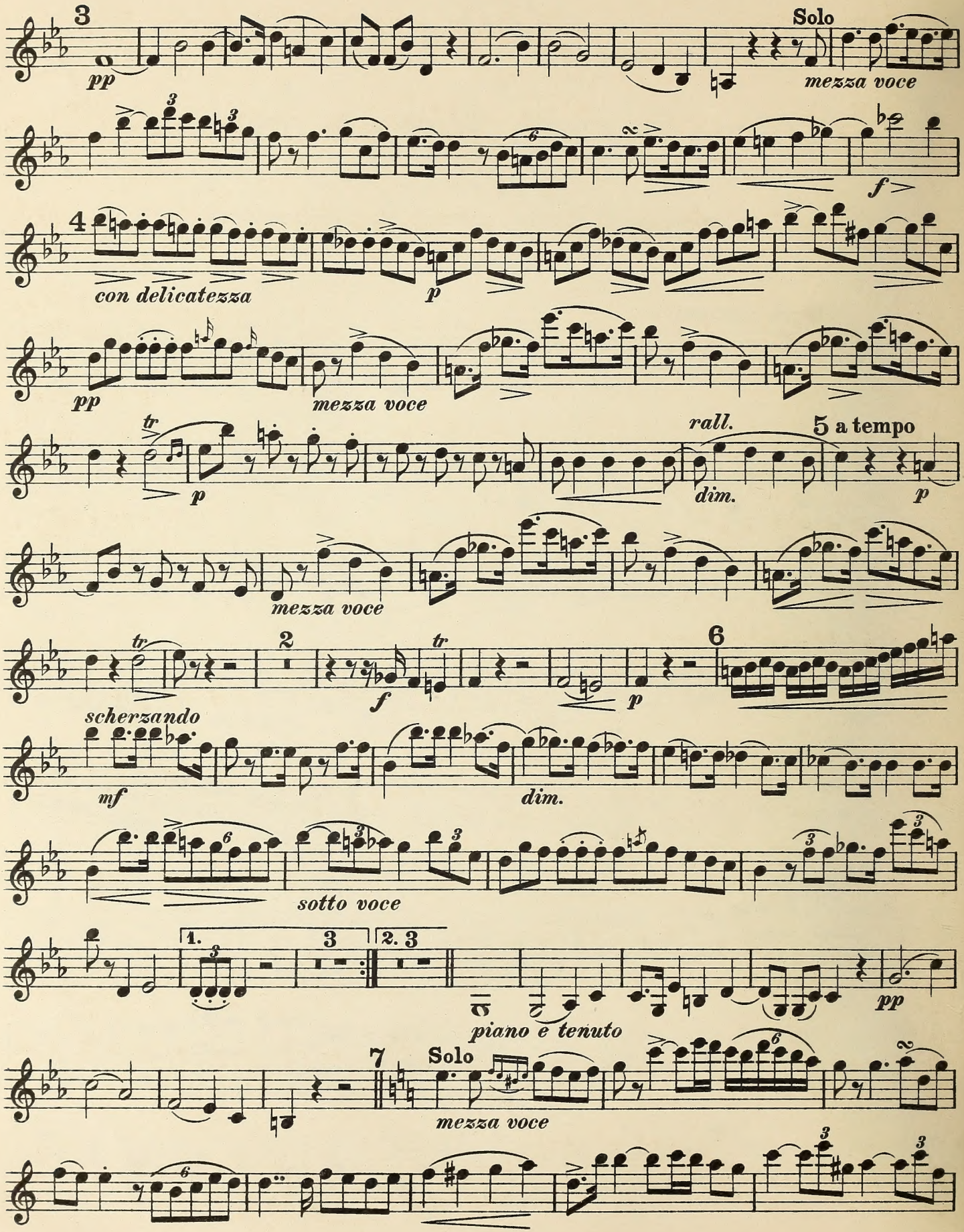
Op. 3

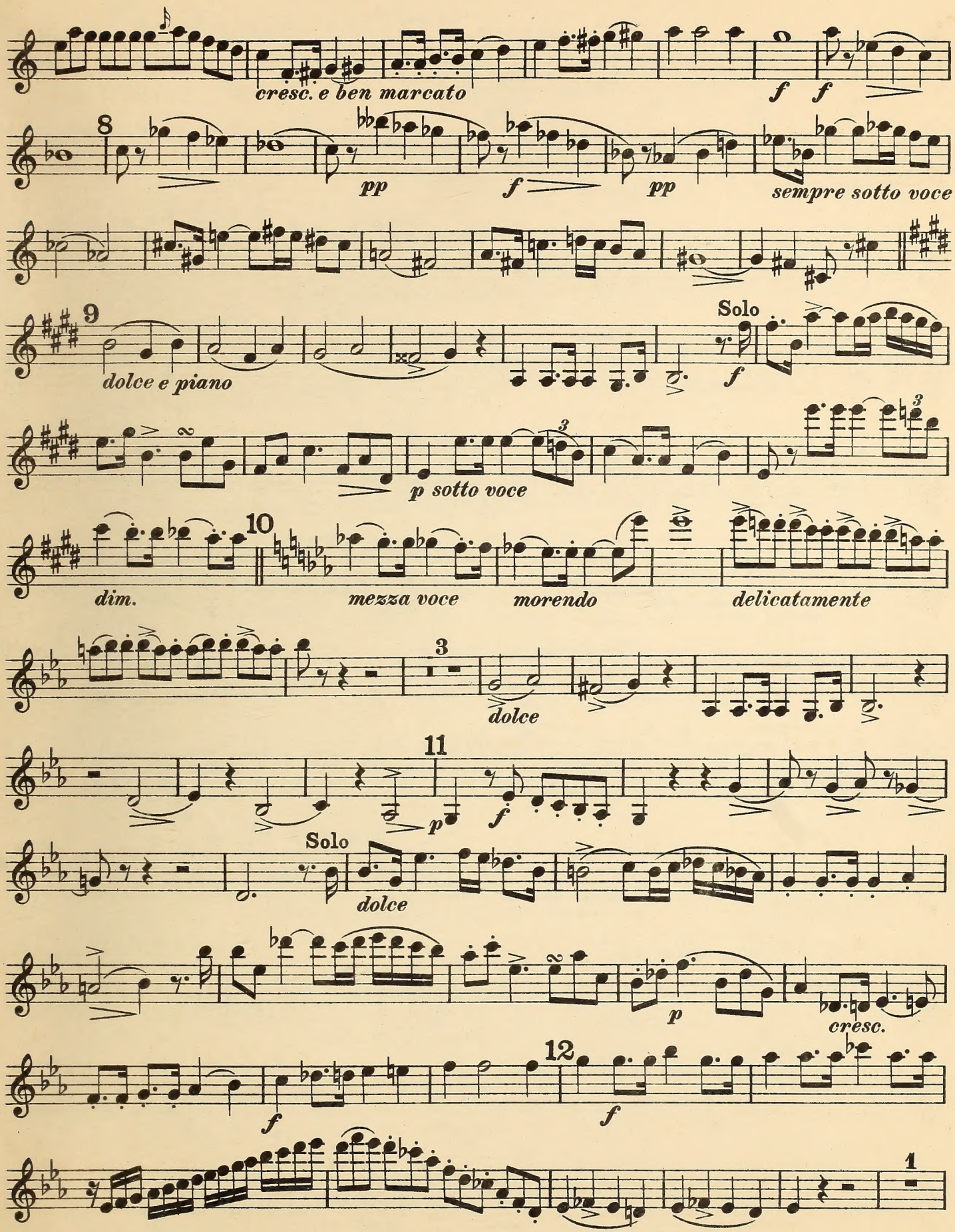
Ihrer Durchlaucht der Herzogin von Kurland gewidmet

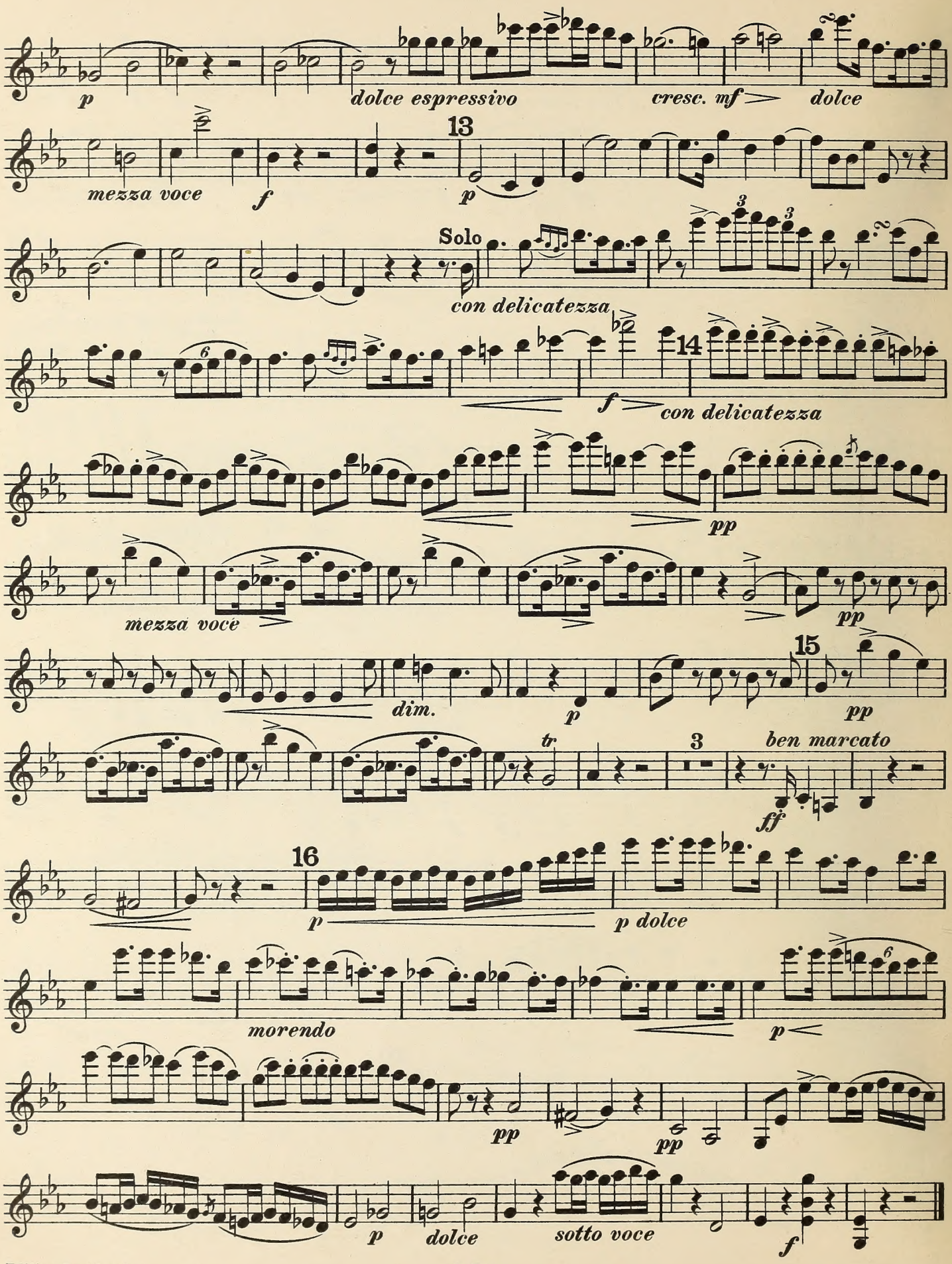
Violine.

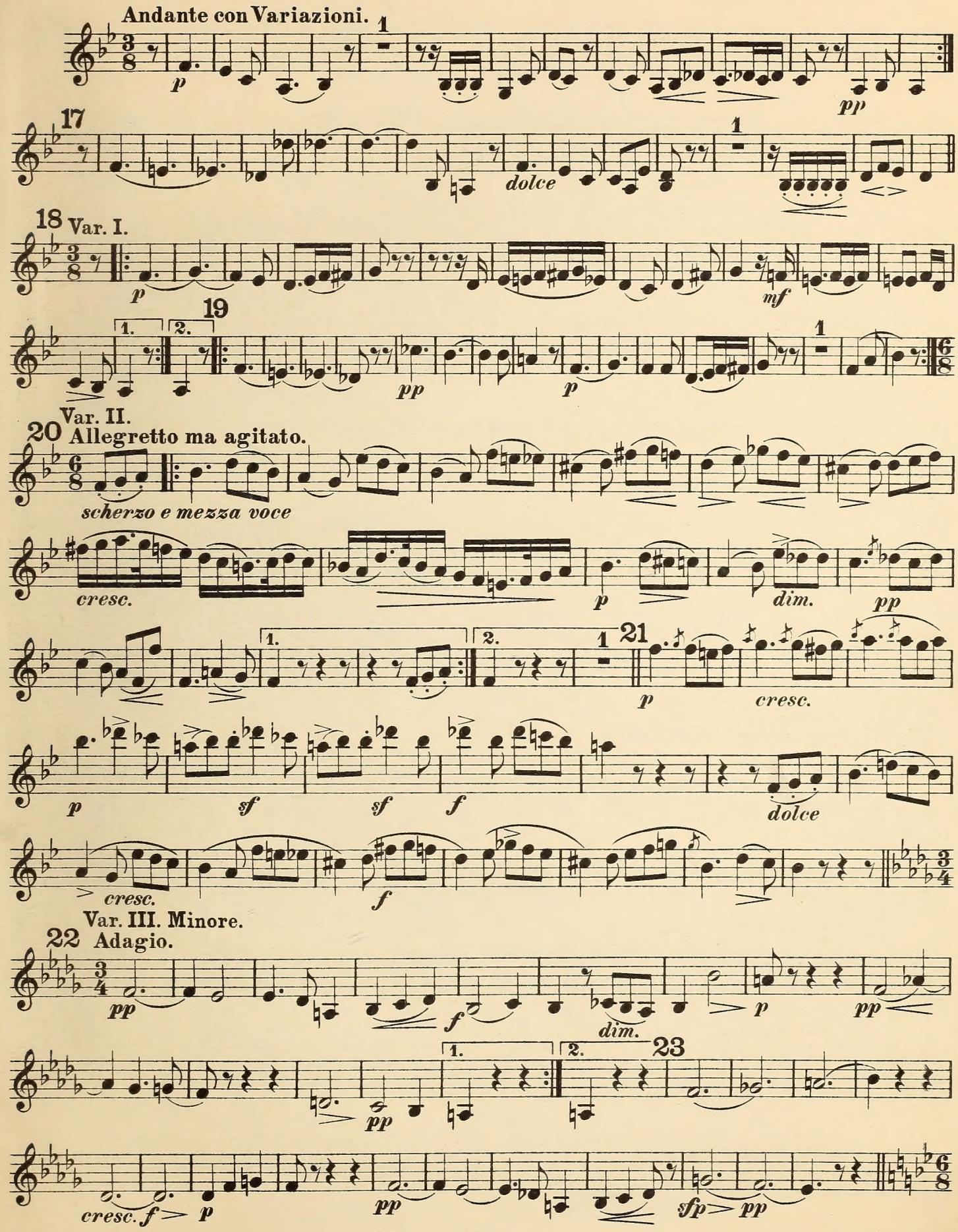


Stich und Druck von Breitkopf & Härtel in Leipzig.
Edition Breitkopf Nr. 4896.

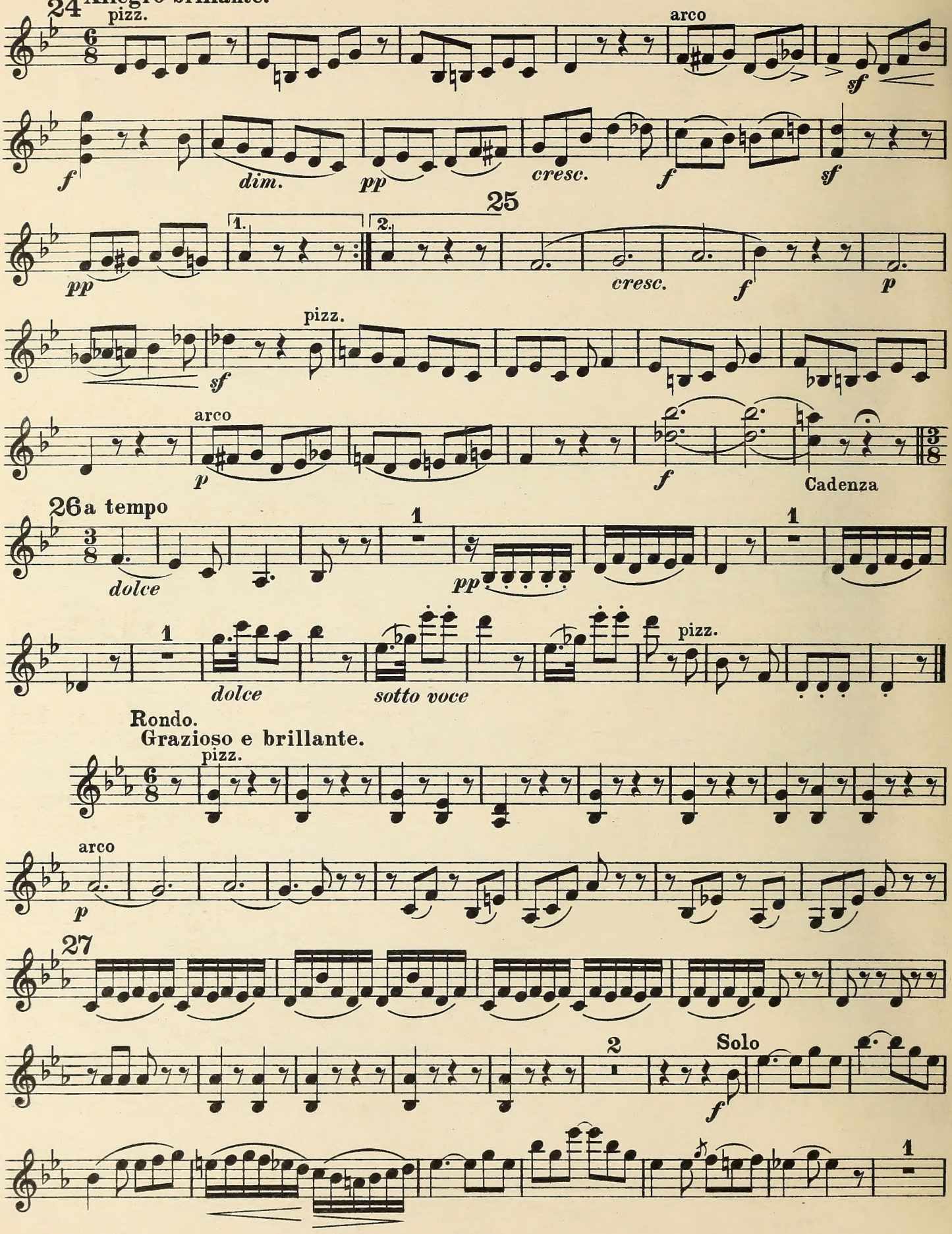

3
pp
Solo
mezza voce
f
4
con delicatezza
p
pp
mezza voce
tr
p
rall.
5 a tempo
dim.
p
mezza voce
tr
2
scherzando
f
tr
p
6
mf
dim.
sotto voce
1.
3
2. 3
pp
piano e tenuto
7
Solo
mezza voce


cresc. e ben marcato
f f
8
pp
f
pp
sempre sotto voce
9
dolce e piano
Solo
f
p sotto voce
10
dim.
mezza voce
morendo
delicatamente
3
dolce
11
p
f
Solo
dolce
p
cresc.
12
f
f
1

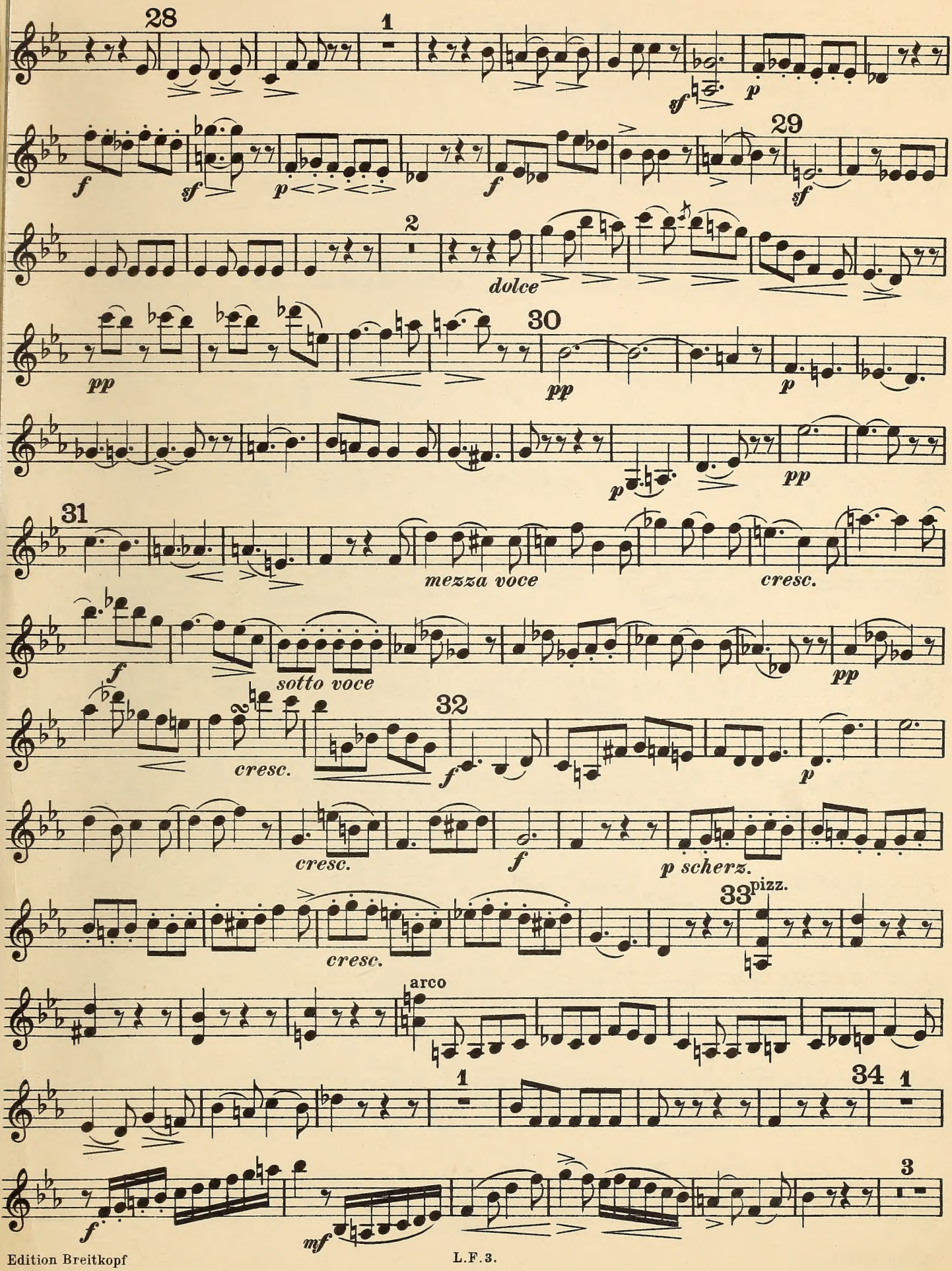

p
dolce espressivo
cresc. mf
dolce
mezza voce
f
13
p
Solo
con delicatezza
14
f
con delicatezza
pp
mezza voce
pp
15
dim.
p
pp
tr
3
ben marcato
ff
16
p
p dolce
morendo
p
pp
pp
p
dolce
sotto voce
f

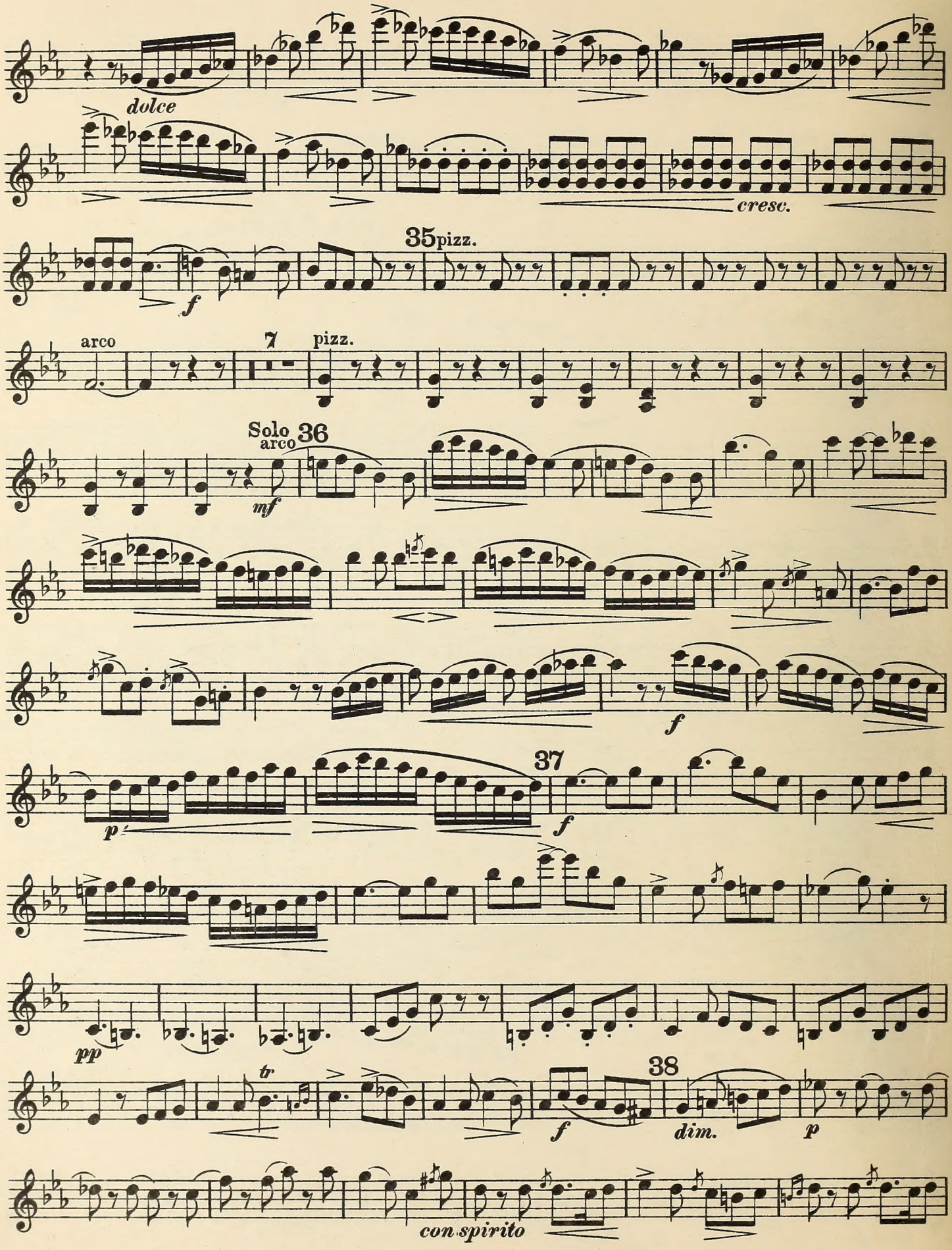

Andante con Variazioni.
1
p
pp
17
dolce
1
18 Var. I.
p
mf
19
1.
2.
pp
p
1
Var. II.
20 Allegretto ma agitato.
scherzo e mezza voce
cresc.
p
dim.
pp
1.
2.
1
21
p
cresc.
p
sf
sf
f
dolce
cresc.
f
Var. III. Minore.
22 Adagio.
pp
f
dim.
p
pp
1.
2.
23
pp
cresc.
f
p
pp
sfp
pp

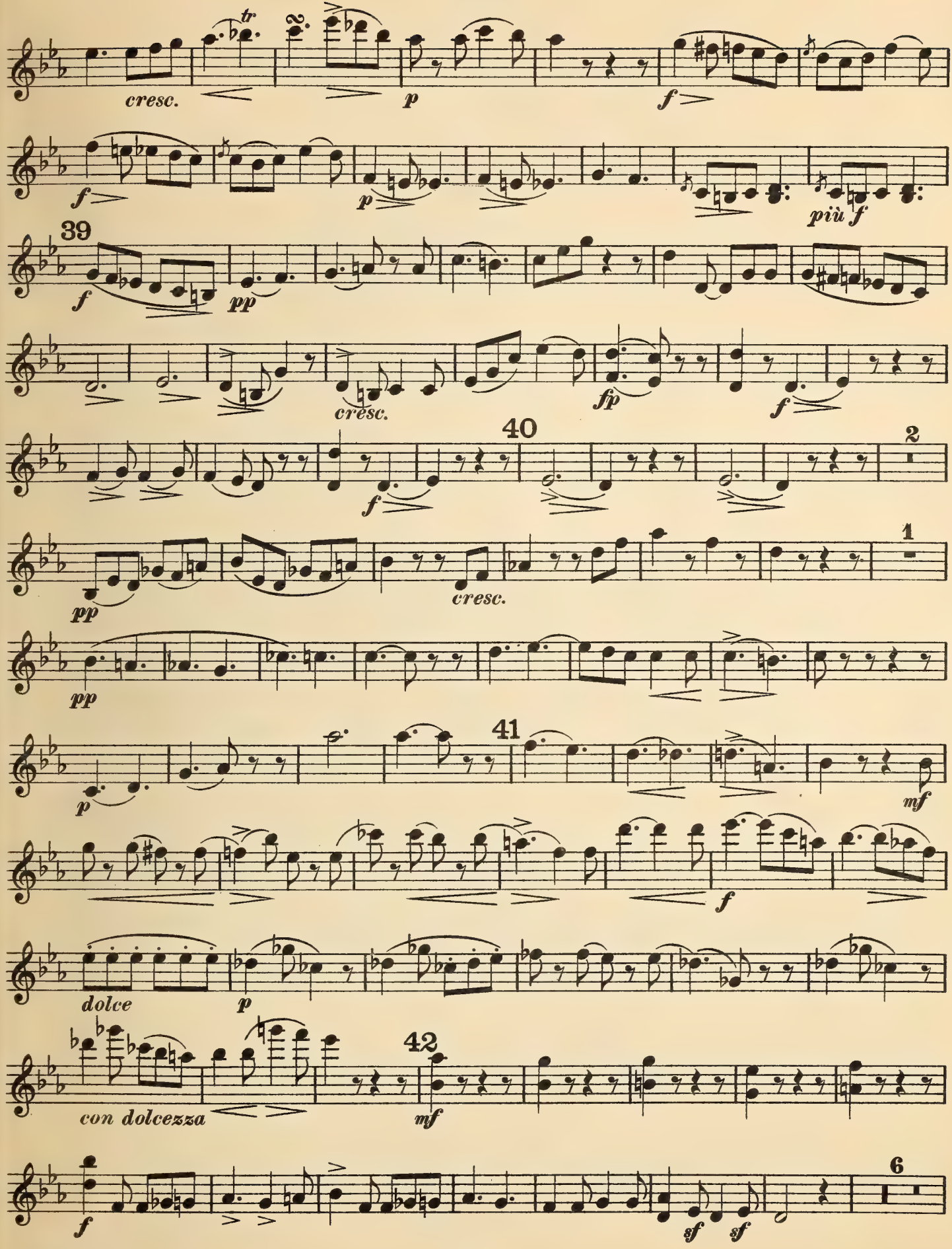
Var. IV.
Allegro brillante.

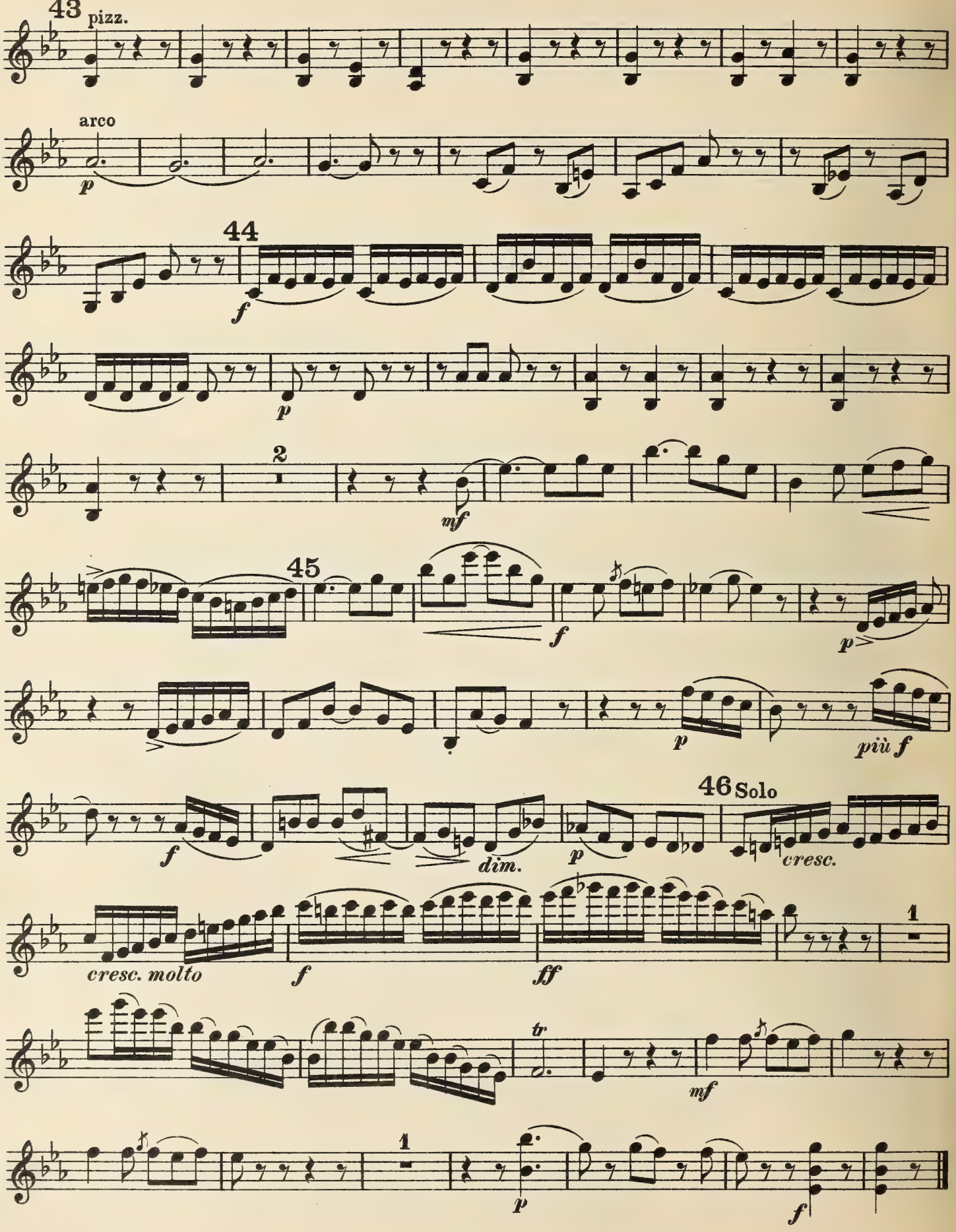


Rondo.
Grazioso e brillante.


28
1
sf
p
f
sf
p
29
sf
2
dolce
pp
30
pp
p
p
pp
31
mezza voce
cresc.
f
sotto voce
pp
cresc.
32
f
p
cresc.
f
p scherz.
33 pizz.
cresc.
arco
1
34
1
f
mf
3


dolce
cresc.
35 pizz.
f
arco
7
pizz.
Solo
arco
36
mf
f
37
p
f
pp
tr
38
f
dim.
p
con spirito


tr
cresc.
p
f
f
p
più f
39
f
pp
cresc.
fp
f
40
2
f
pp
cresc.
1
pp
41
p
mf
f
dolce
p
con dolcezza
42
mf
f
sf
sf
6


43
pizz.
arco
p
44
f
p
2
mf
45
f
p
p
più f
46 Solo
f
dim.
p
cresc.
cresc. molto
f
ff
1
tr
mf
1
p
f

Trio

für Pianoforte, Violine und Violoncell

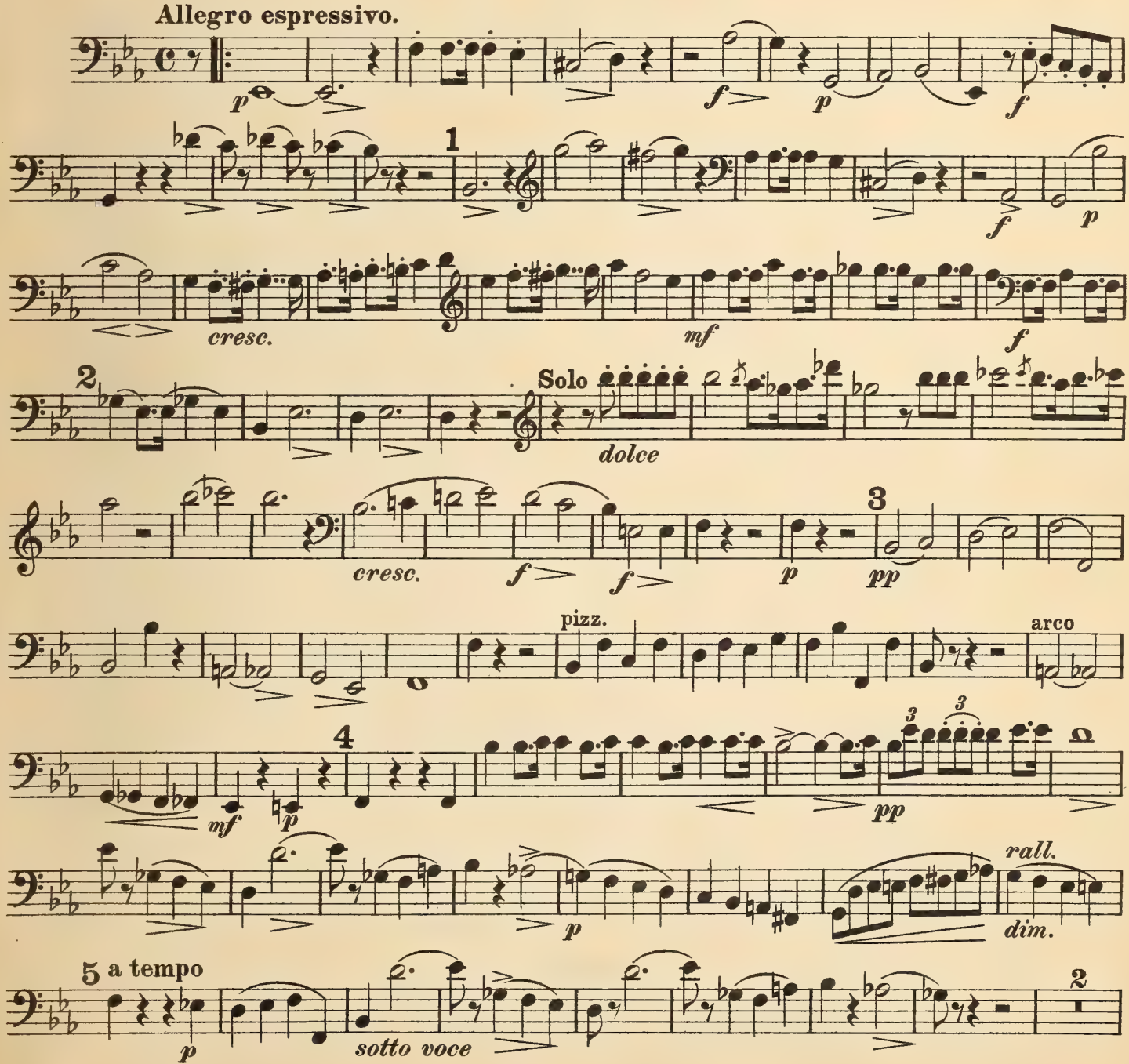
von

Louis Ferdinand, Prinz von Preußen

Op. 5

Ihrer Durchlaucht der Herzogin von Kurland gewidmet

Violoncell.



Stich und Druck von Breitkopf & Härtel in Leipzig.
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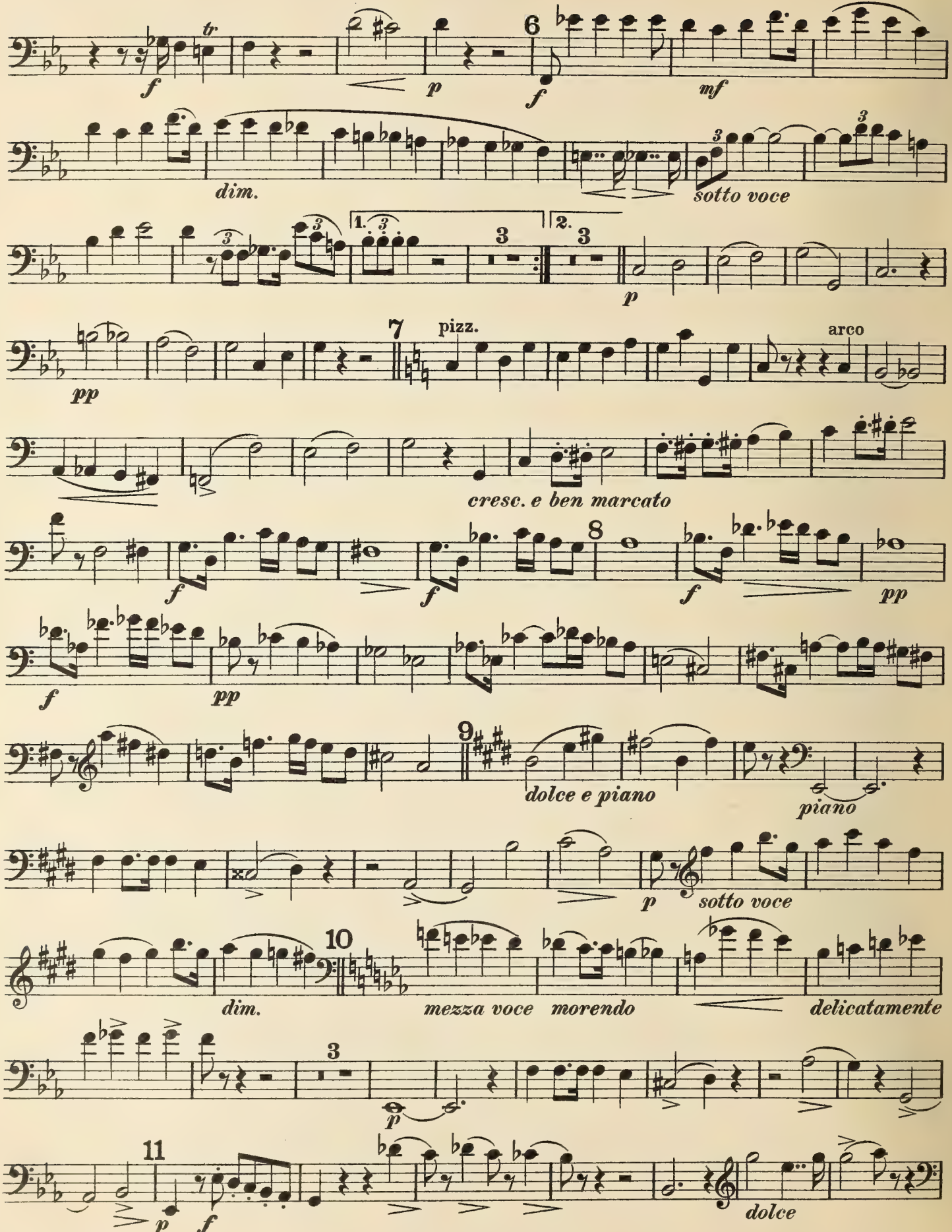
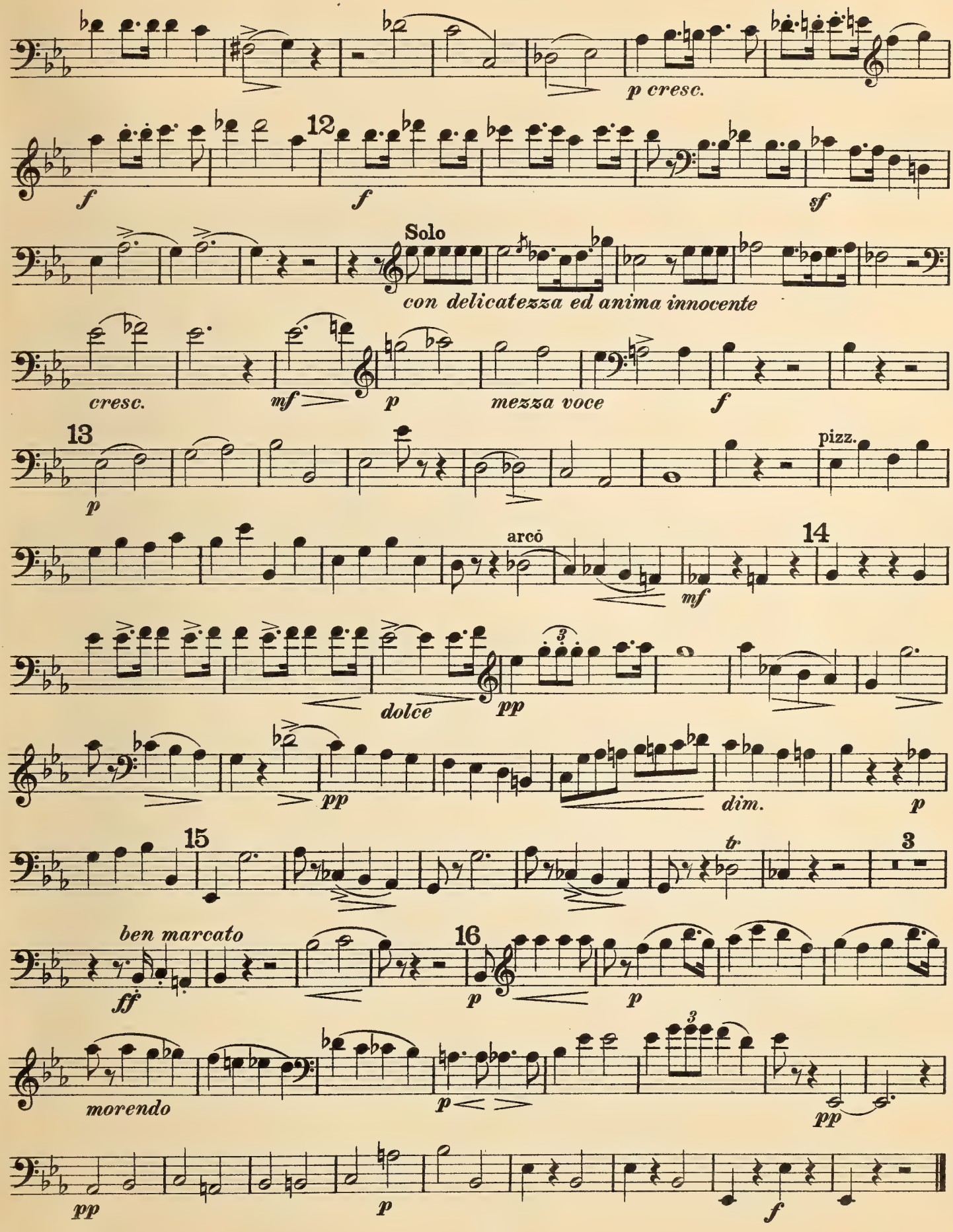
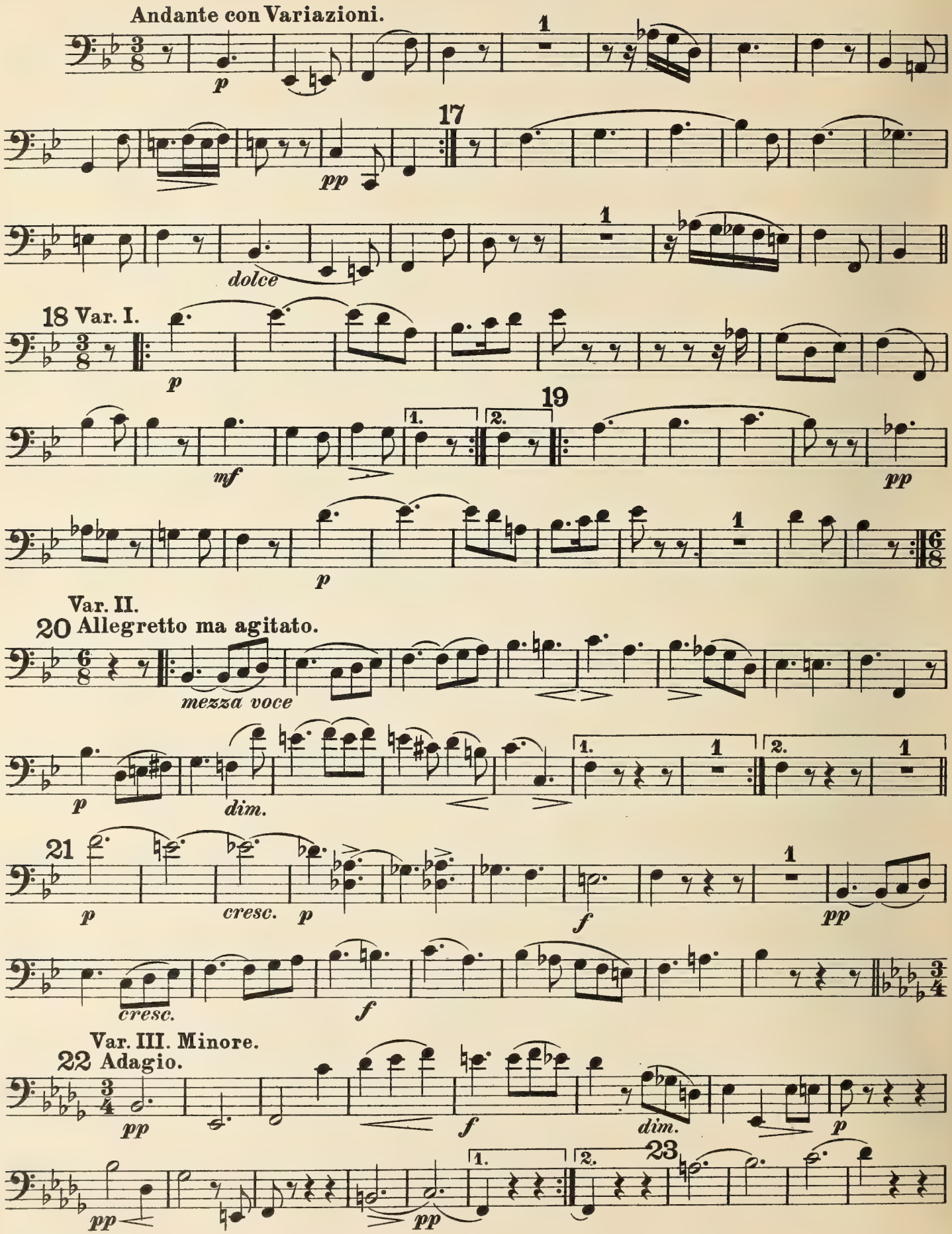
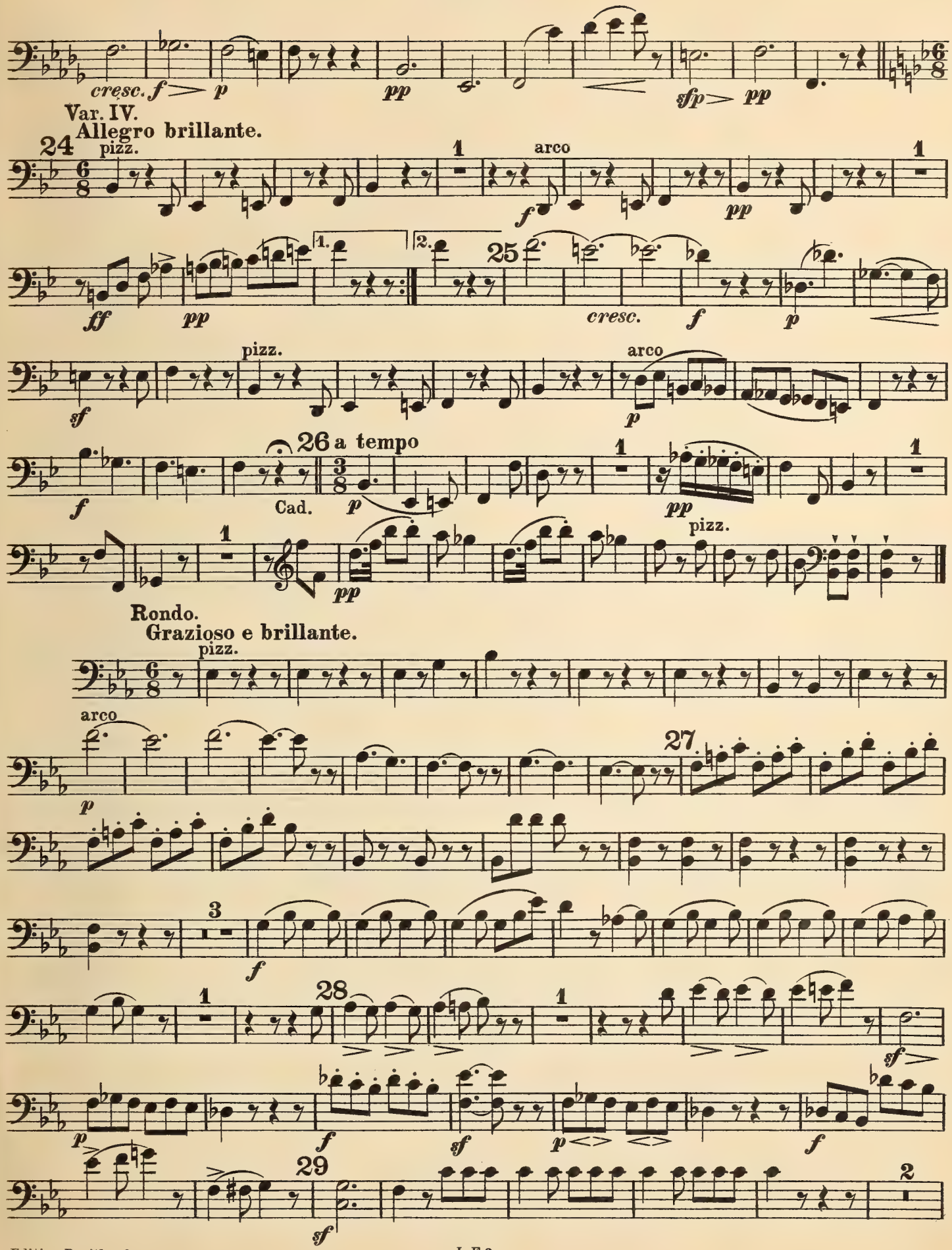
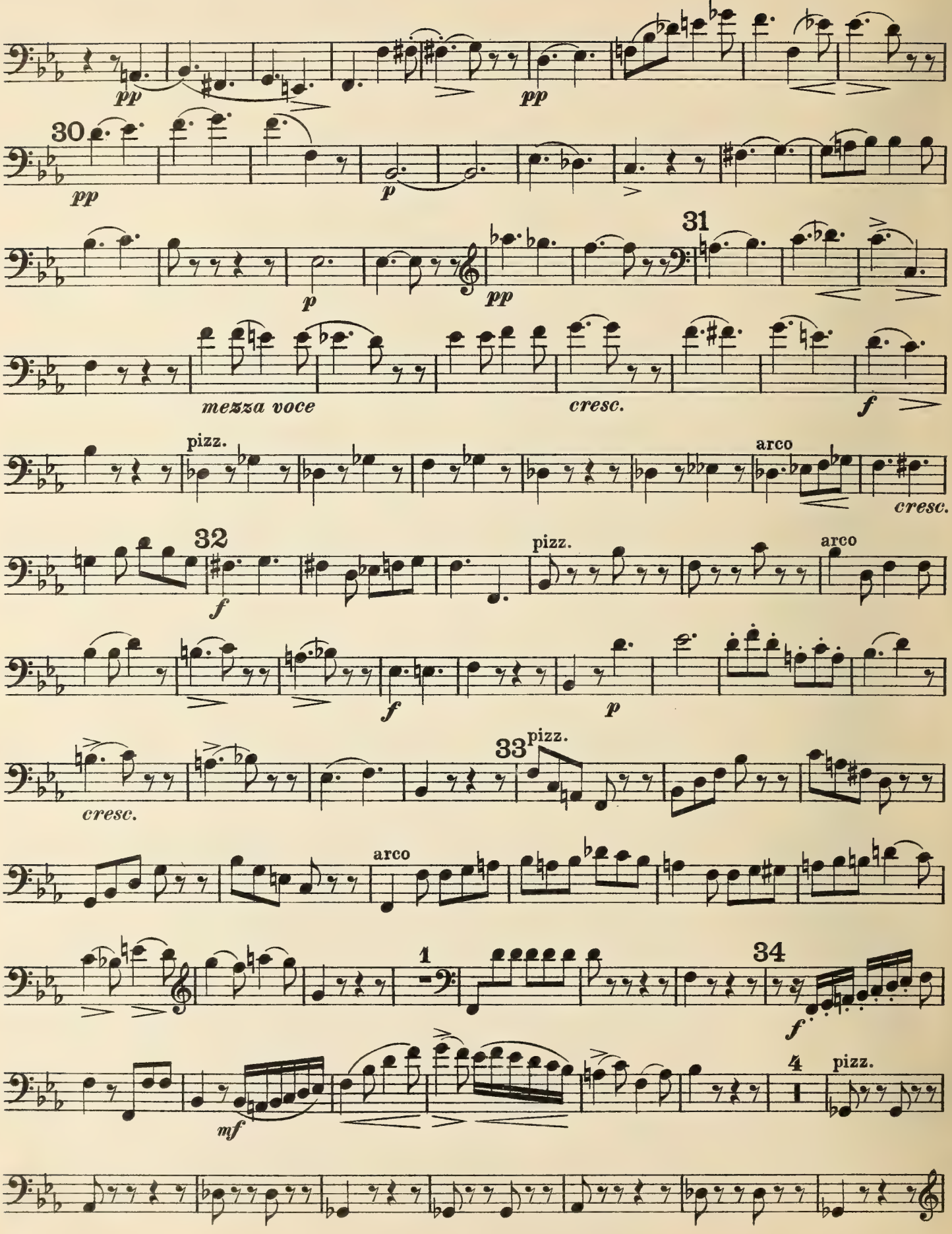
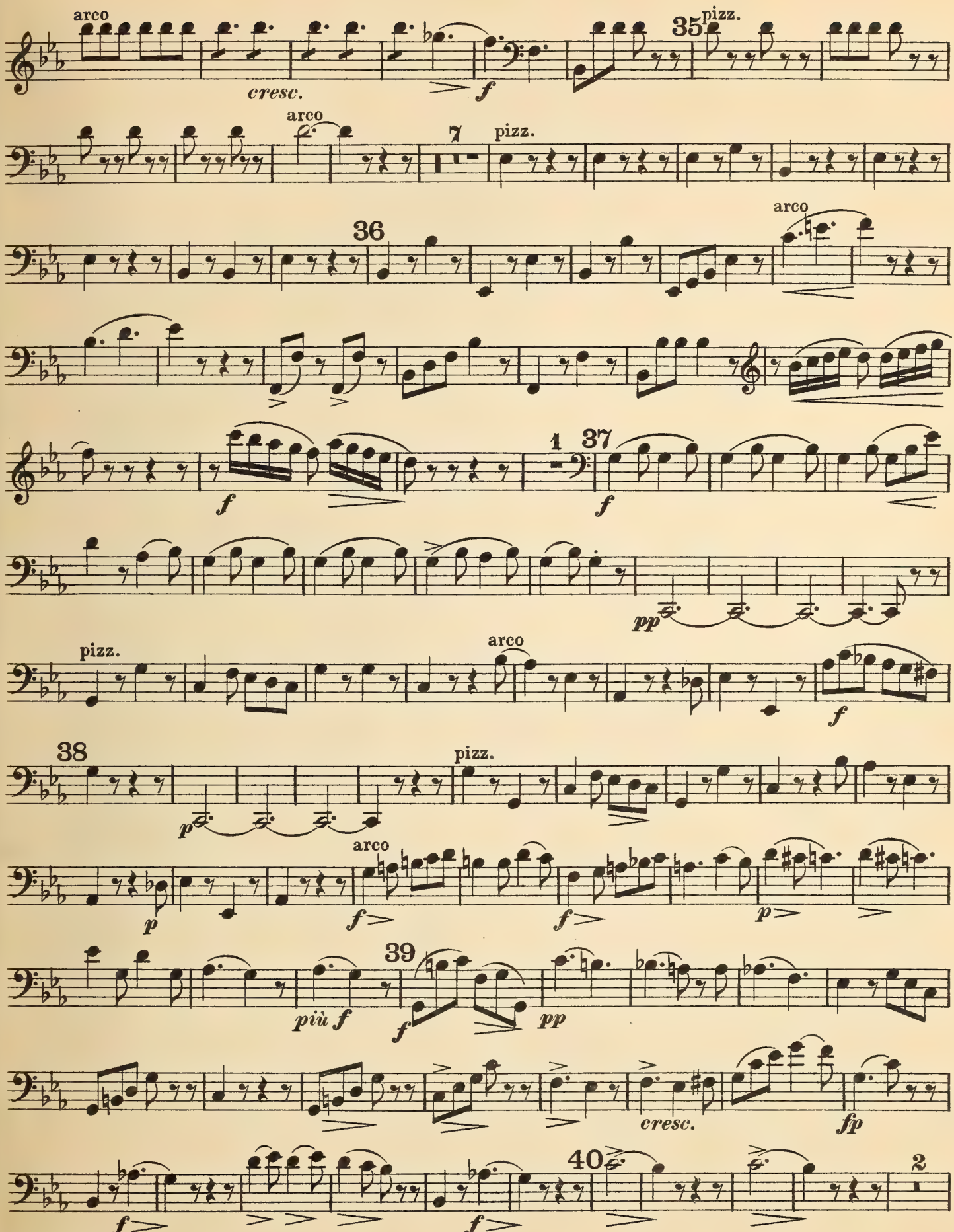

f
tr
p
6
f
mf
dim.
sotto voce
1.
2.
3
p
pp
7
pizz.
arco
cresc. e ben marcato
f
8
pp
dolce e piano
piano
p
sotto voce
10
dim.
mezza voce
morendo
delicatamente
11
dolce

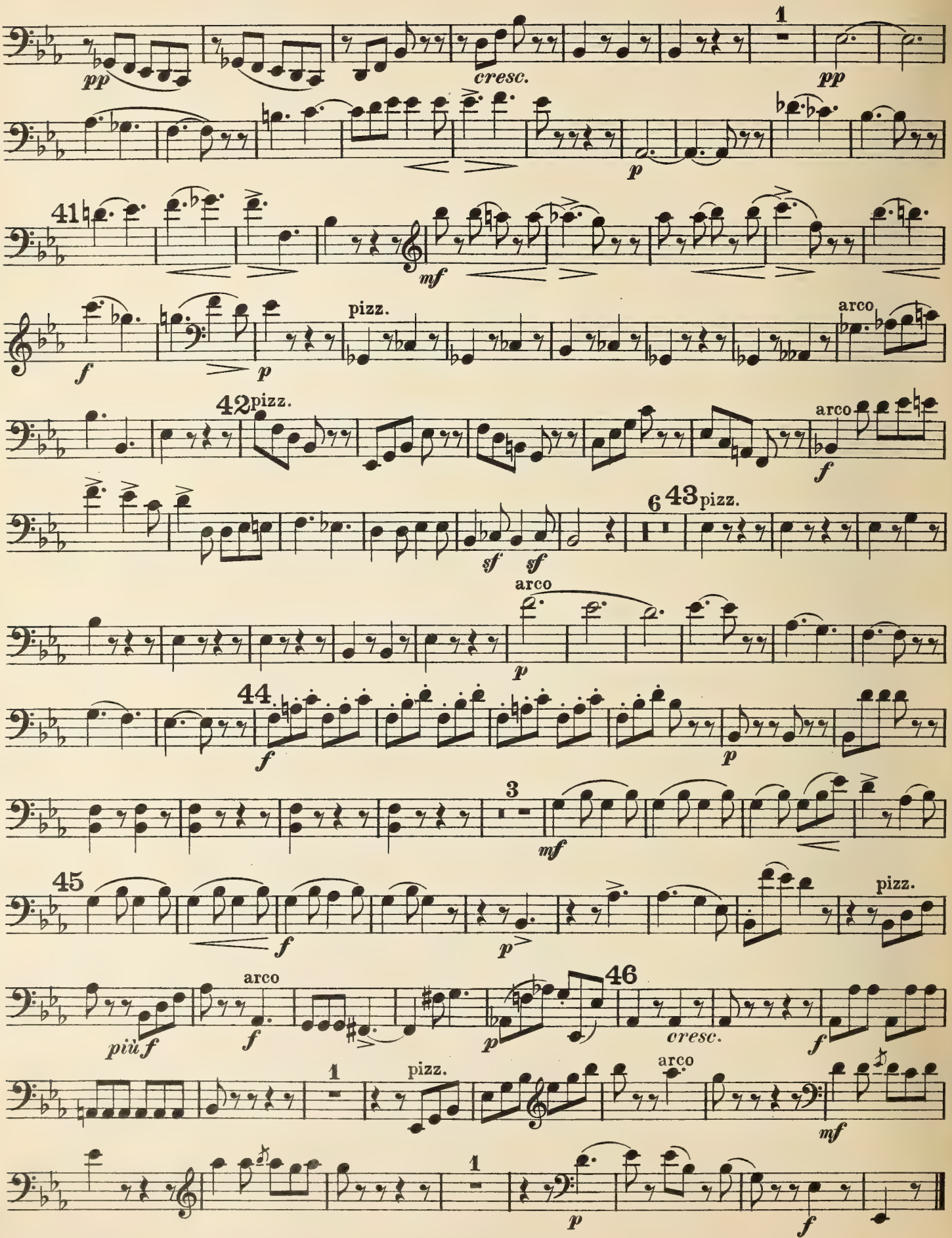

p cresc.
12
f
f
sf
Solo
con delicatezza ed anima innocente
cresc.
mf
p
mezza voce
f
13
p
pizz.
arcò
14
mf
dolce
pp
pp
dim.
p
15
tr
3
ben marcato
ff
16
p
p
morendo
p
pp
pp
p
f


Andante con Variazioni.
p
1
17
pp
dolce
18 Var. I.
p
mf
19
pp
Var. II.
20 Allegretto ma agitato.
mezza voce
dim.
21
cresc.
Var. III. Minore.
22 Adagio.
23


cresc.
Var. IV.
Allegro brillante.
pizz.
arco
cresc.
pizz.
arco
a tempo
Cad.
pizz.
Rondo.
Grazioso e brillante.
pizz.
arco


pp
pp
30
pp
p
p
31
pp
mezza voce
cresc.
f
pizz.
arco
cresc.
32
f
pizz.
arco
f
p
cresc.
33
pizz.
arco
1
34
f
mf
4
pizz.


arco
cresc.
f
35
pizz.
arco
7
pizz.
36
arco
f
1
37
f
pp
pizz.
arco
f
38
p
pizz.
p
arco
f
f
p
39
più f
f
pp
cresc.
fp
f
40
2
f


pp
cresc.
1
pp
p
41
mf
f
p
pizz.
arco
42 pizz.
arco
f
6 43 pizz.
sf
sf
arco
p
44
f
p
3
mf
45
f
p
pizz.
arco
più f
f
p
46
cresc.
f
1
pizz.
arco
mf
1
p
f

Prinz Louis Ferdinand

Musikalische Werke

HERAUSGEGEBEN VON HERMANN KRETZSCHMAR

NR. 3

TRIO IN ESDUR

FÜR PIANOFORTE, VIOLINE UND VIOLONCELL

OP. 3

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
LEIPZIG
E. B. 4896

Printed in Germany

Trio

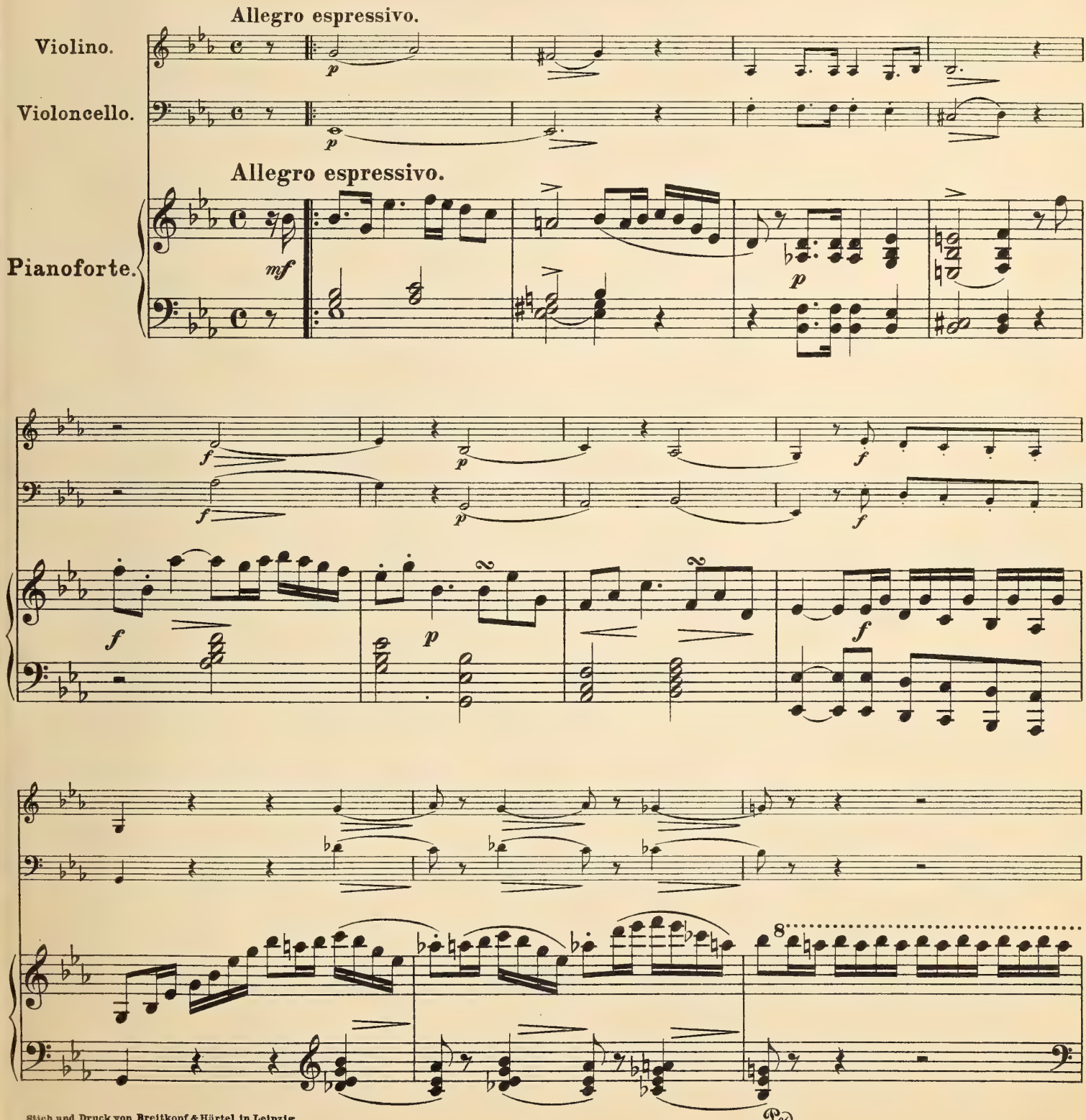
für Pianoforte, Violine und Violoncell

von

Louis Ferdinand, Prinz von Preußen

Op. 3

Ihrer Durchlaucht der Herzogin von Kurland gewidmet



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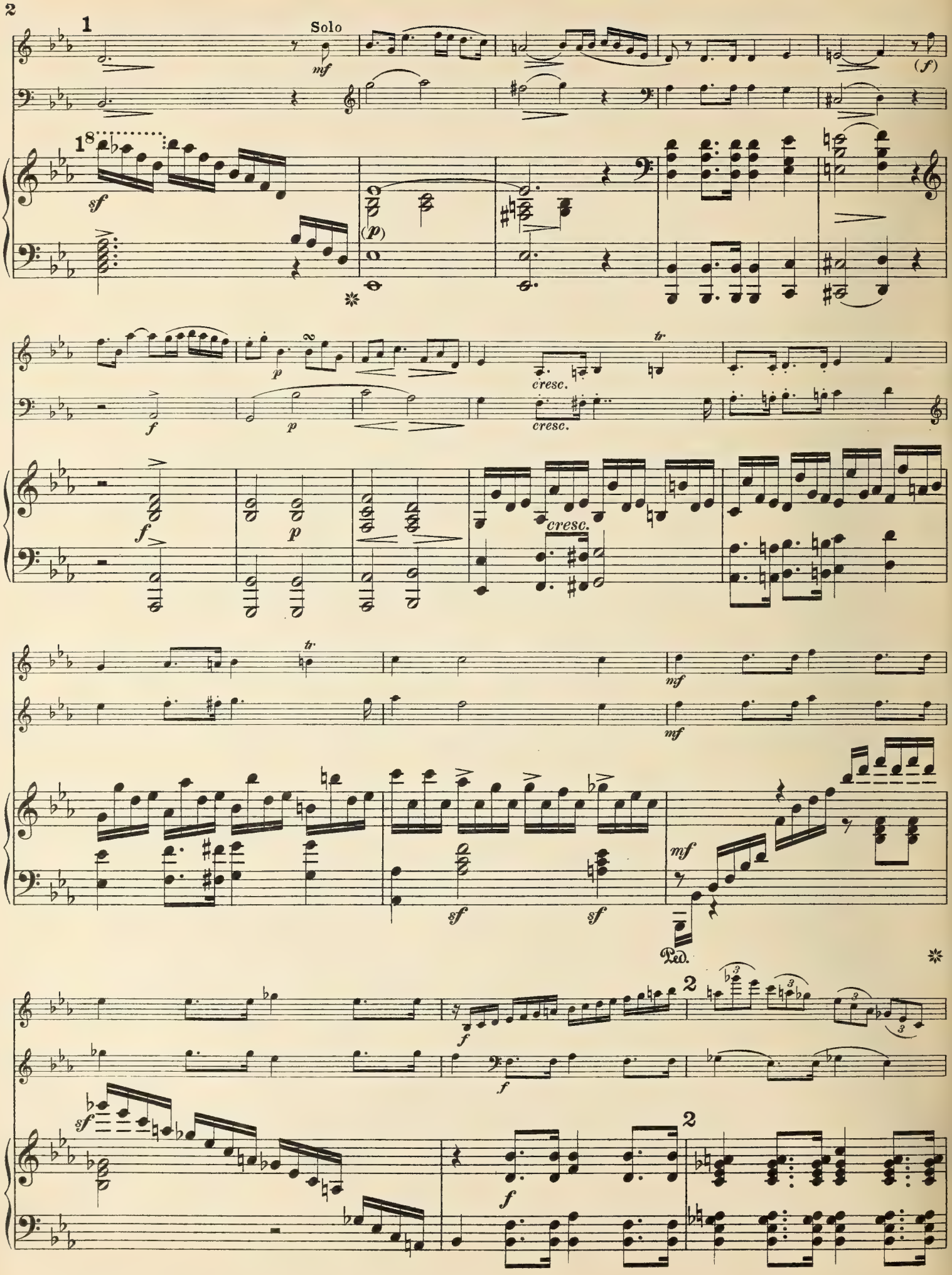
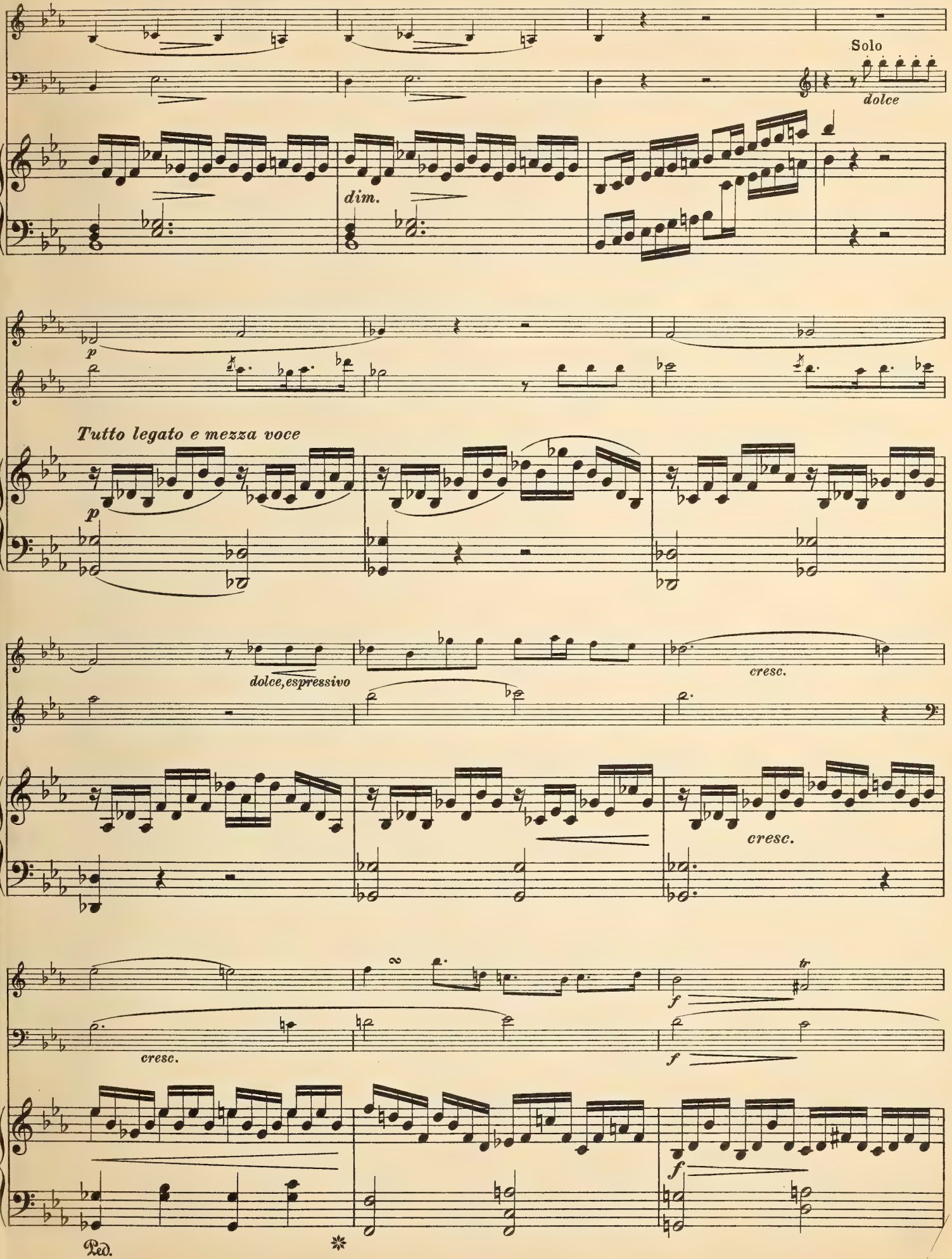
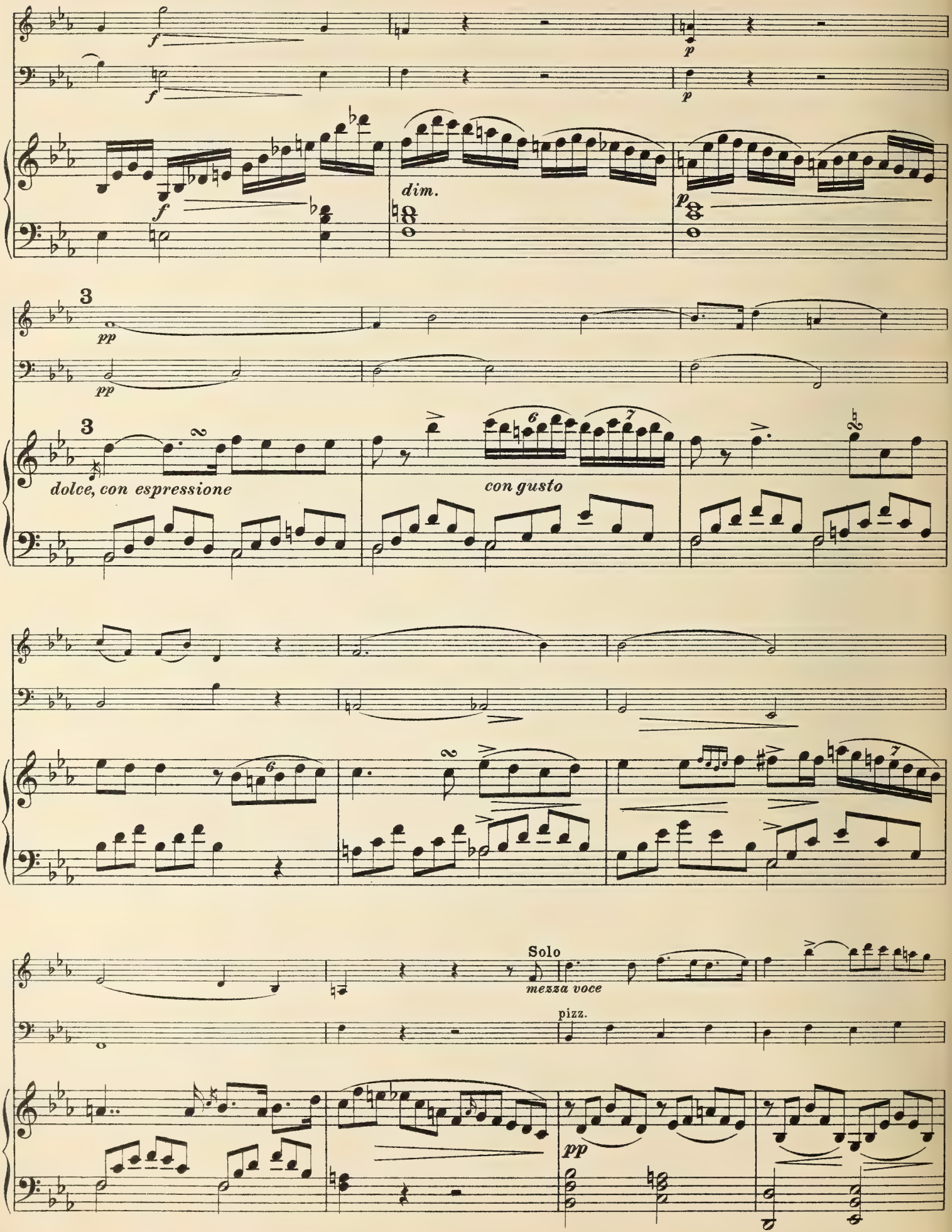
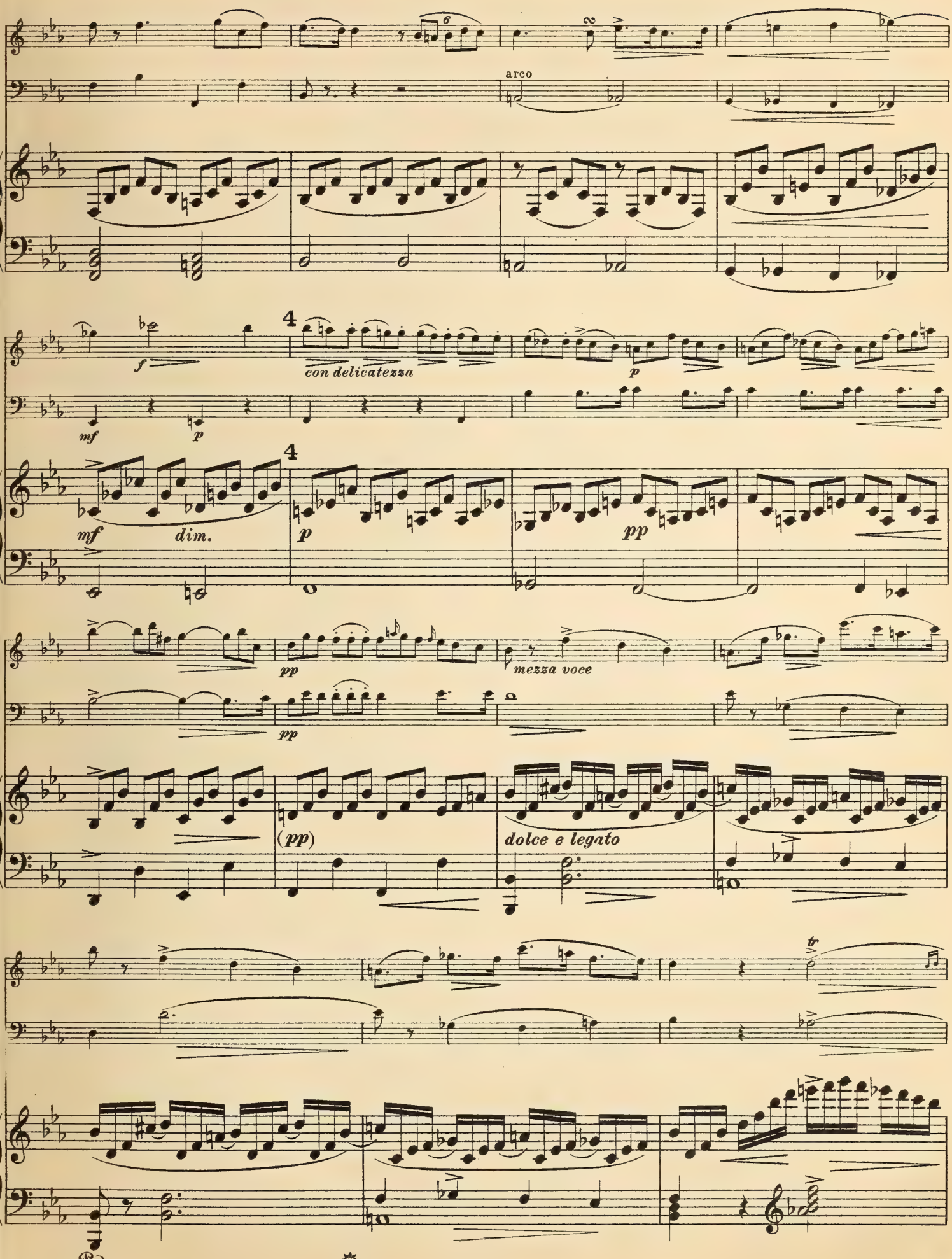
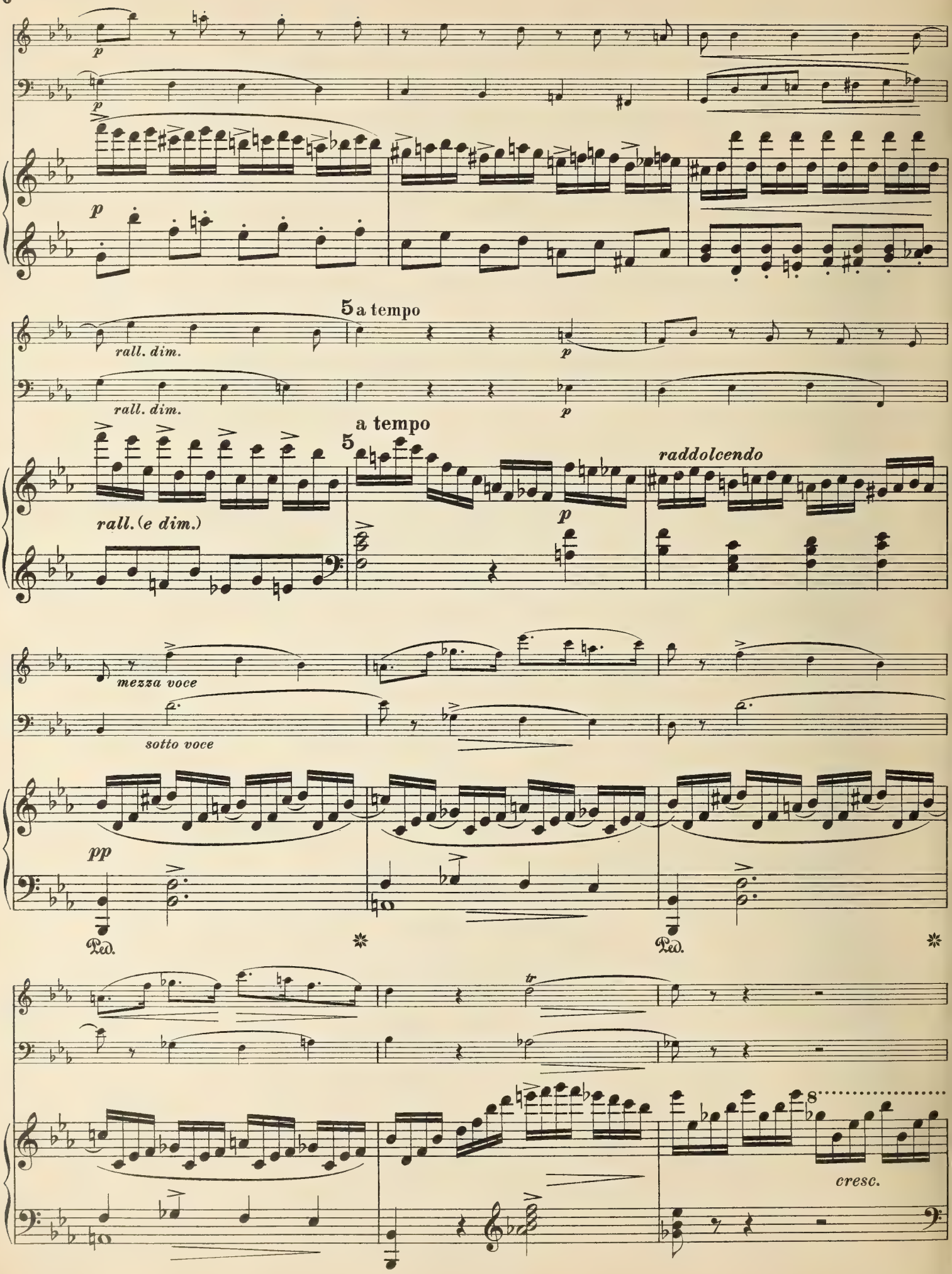
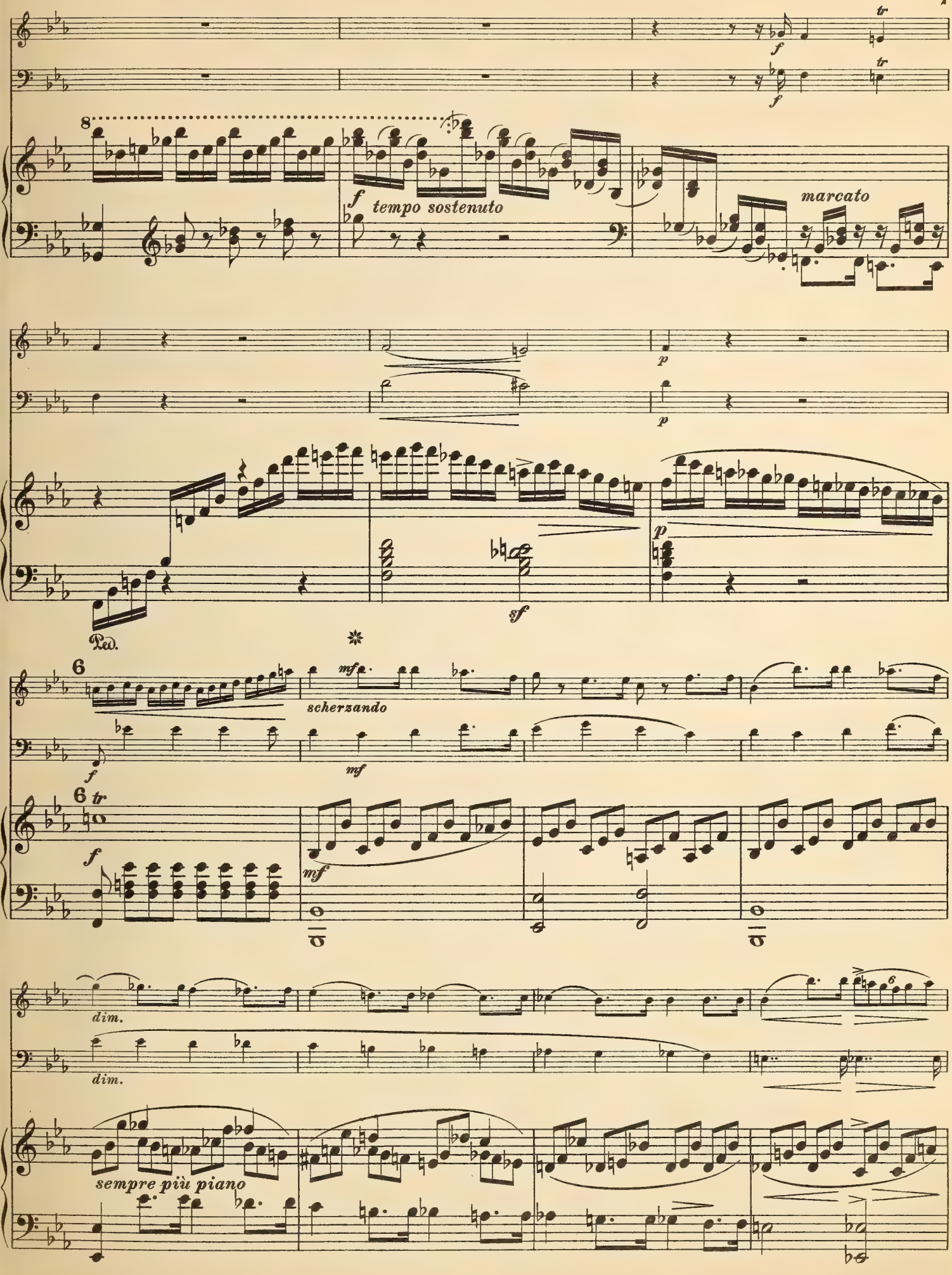

2
1
Solo
mf
(f)
1 8
sf
(p)
p
f
cresc.
tr
mf
sf
Ped.
2

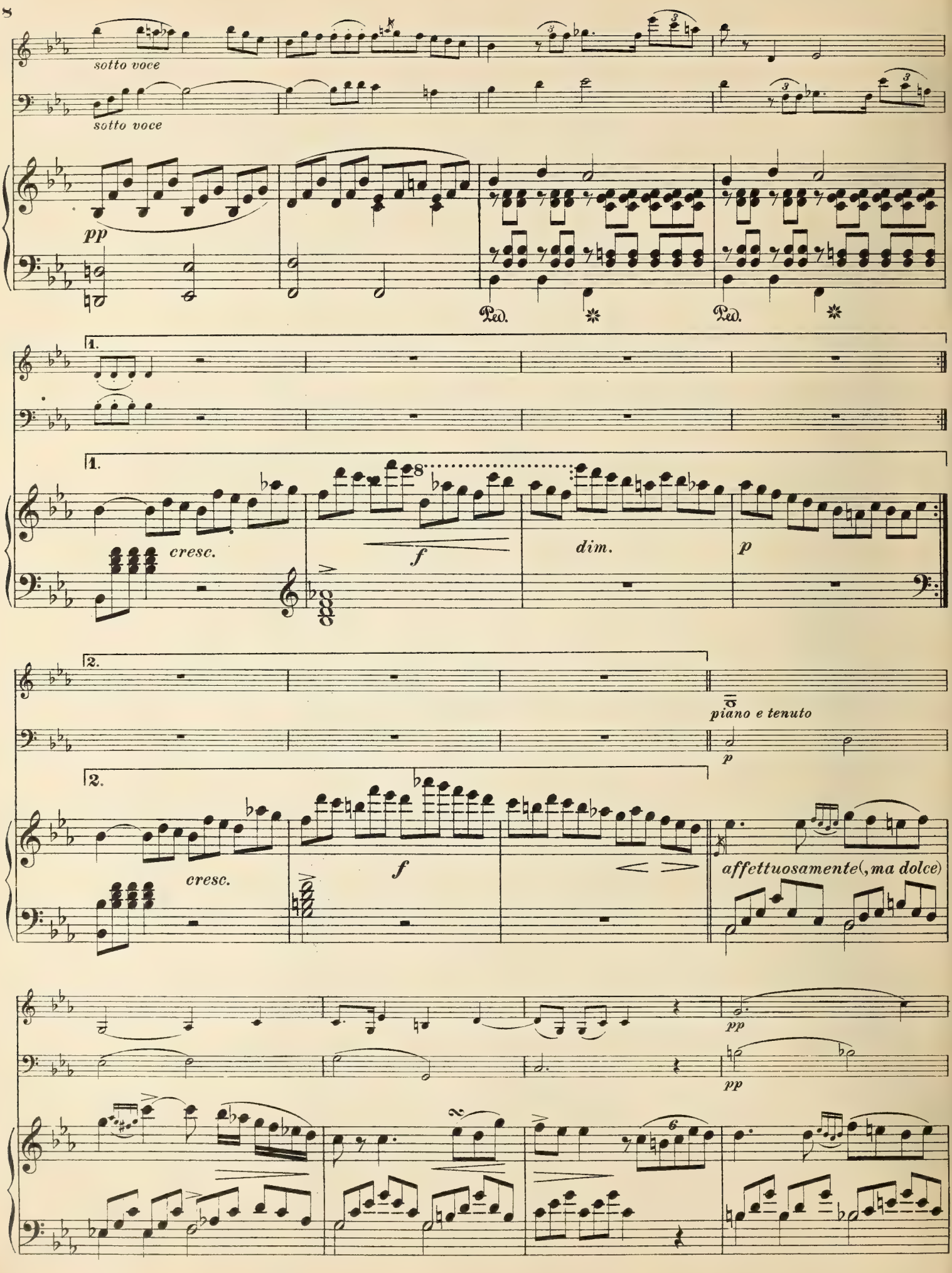

Solo
dolce
dim.
p
Tutto legato e mezza voce
p
dolce, espressivo
cresc.
cresc.
cresc.
tr
f
f
f
Ped.
*

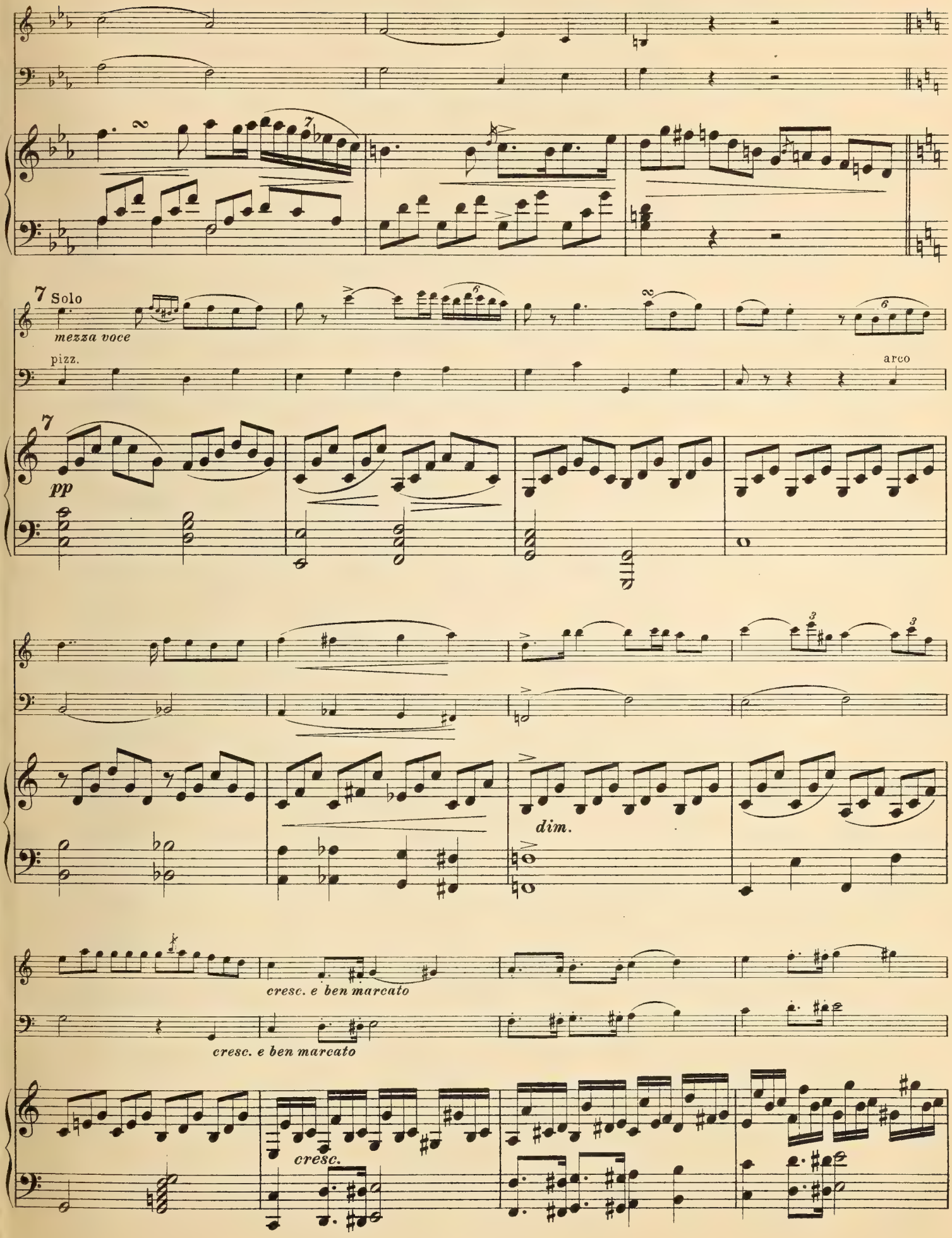

f
f
p
p
f
dim.
p
3
pp
pp
3
dolce, con espressione
con gusto
Solo
mezza voce
pizz.
pp

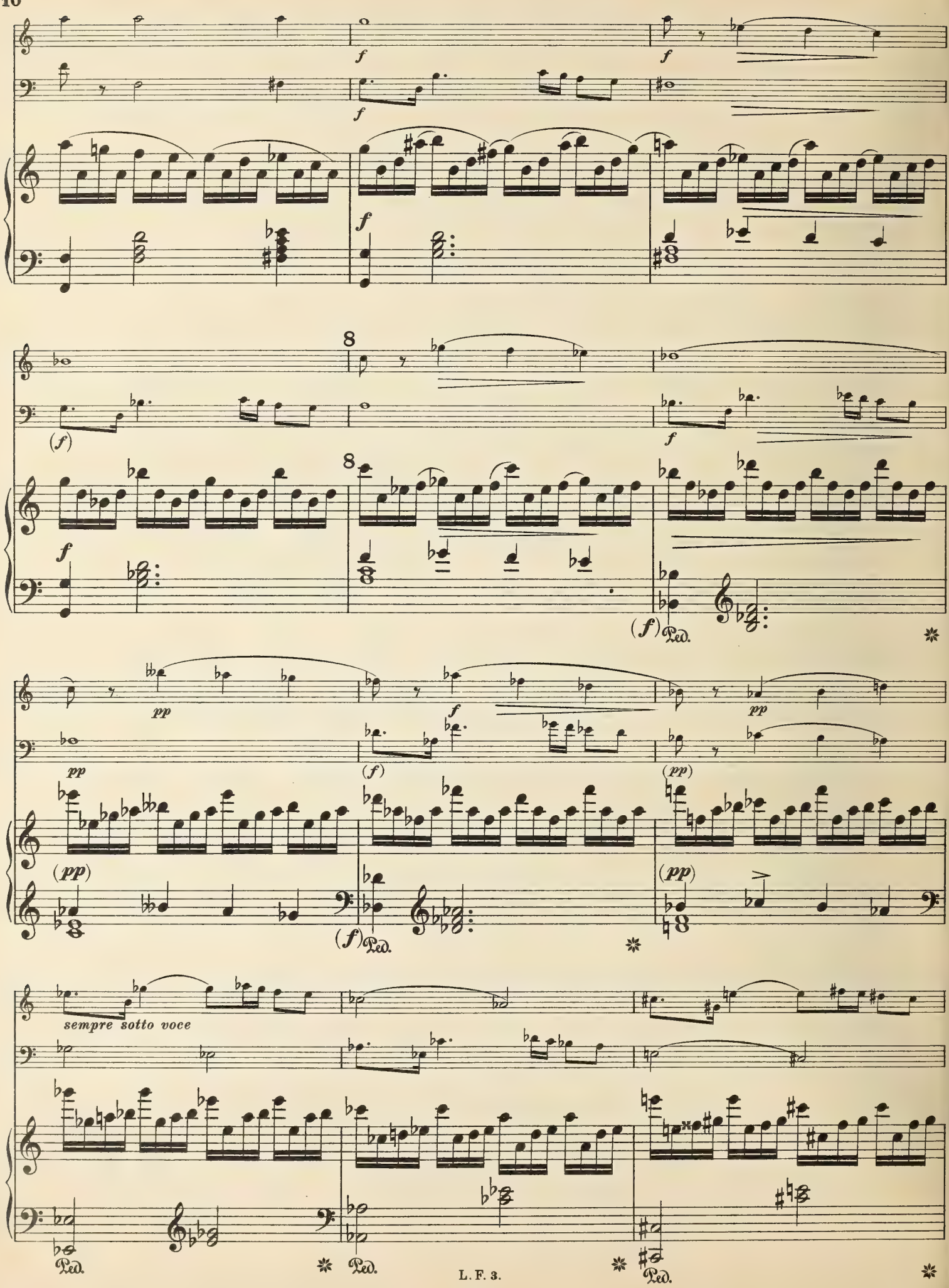

arco
f
con delicatezza
p
mf
p
mf
dim.
p
pp
pp
mezza voce
pp
(pp)
dolce e legato
tr
Ped.

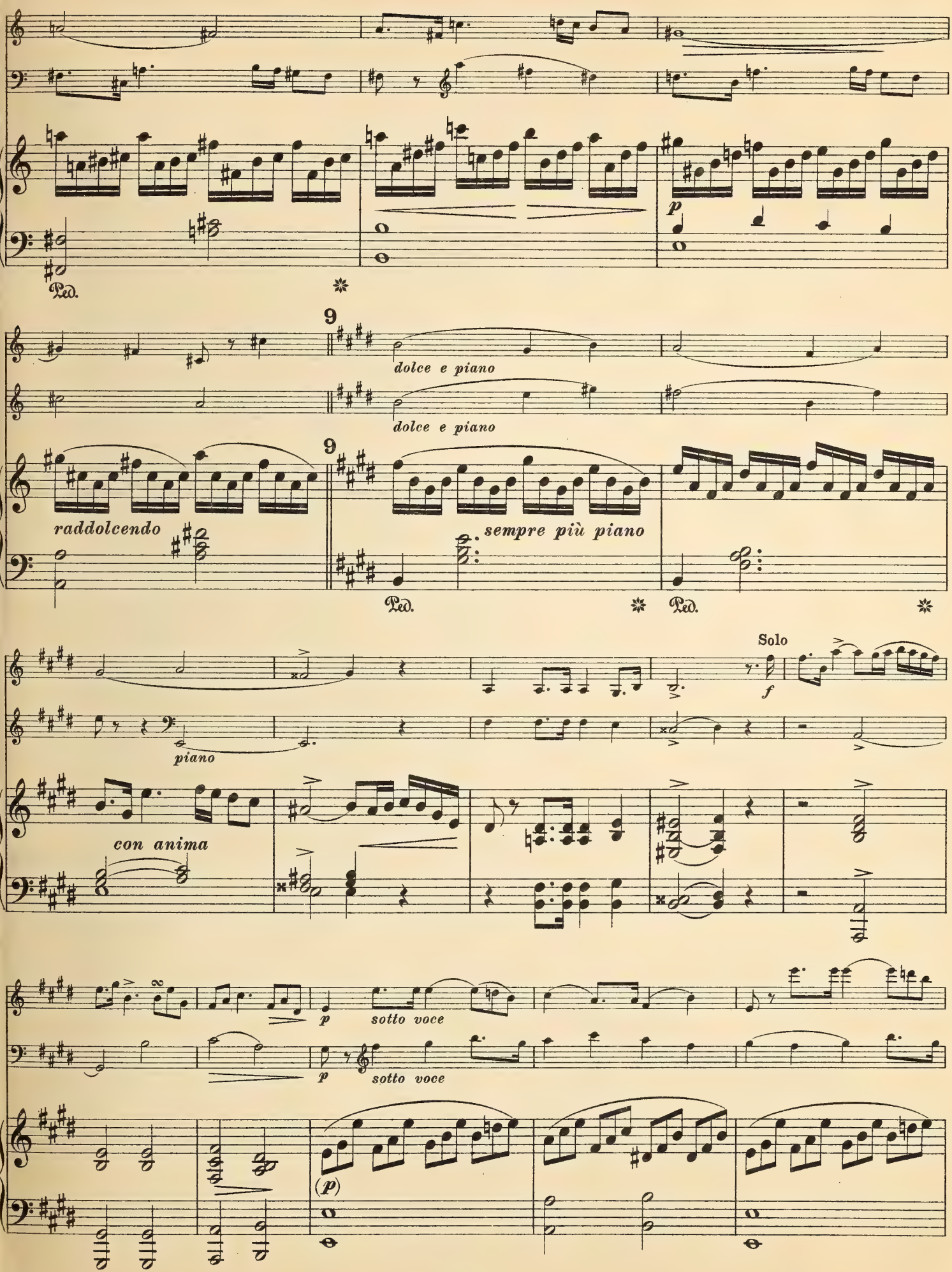

p
p
p
5 a tempo
rall. dim.
rall. dim.
p
a tempo
5
rall. (e dim.)
p
raddolcendo
mezza voce
sotto voce
pp
Ped.
Ped.
tr
8
cresc.

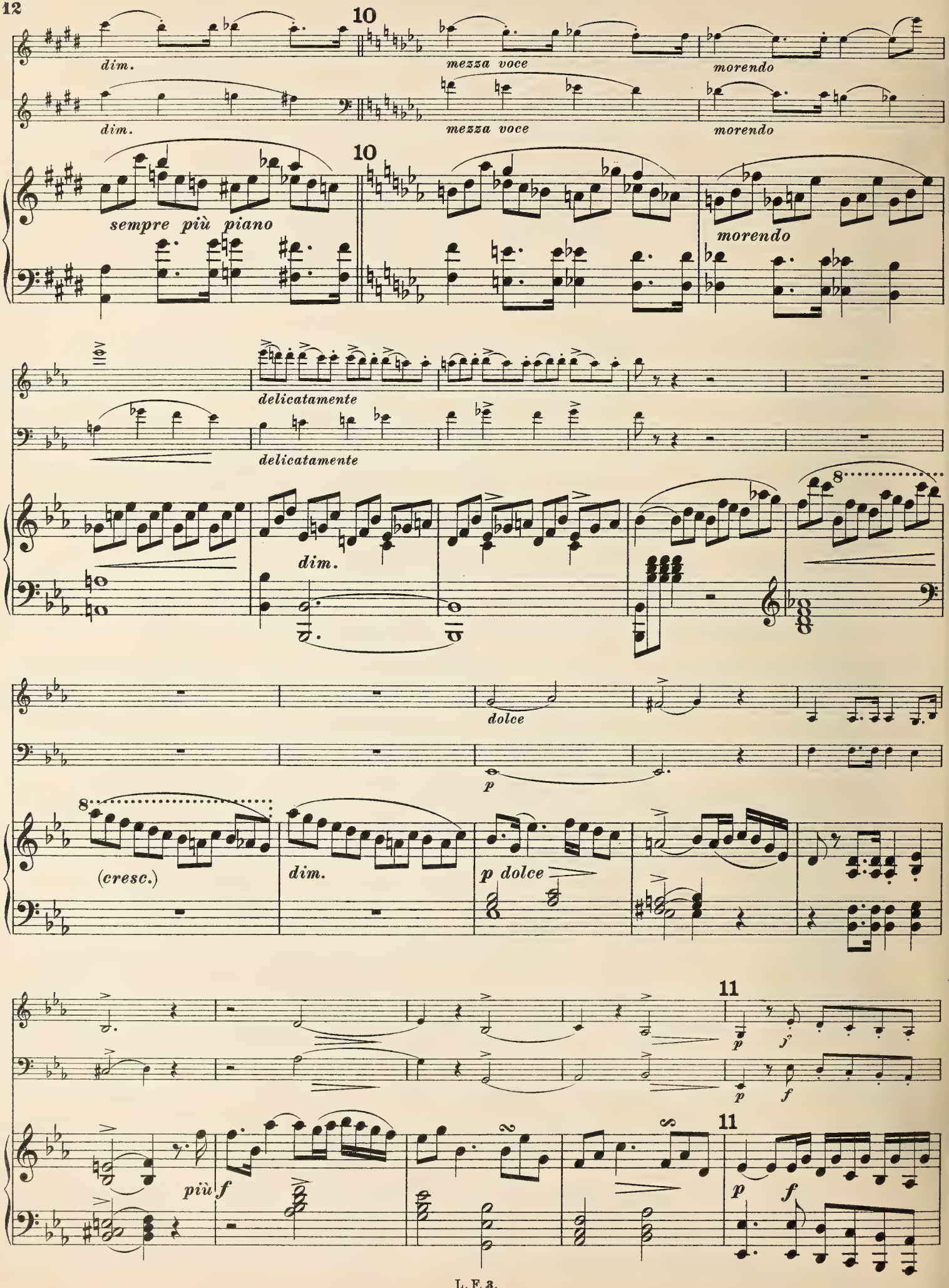

8
f
tempo sostenuto
marcato
p
p
sf
Ped.
6
mf
scherzando
f
mf
6 tr
f
mf
dim.
dim.
sempre più piano

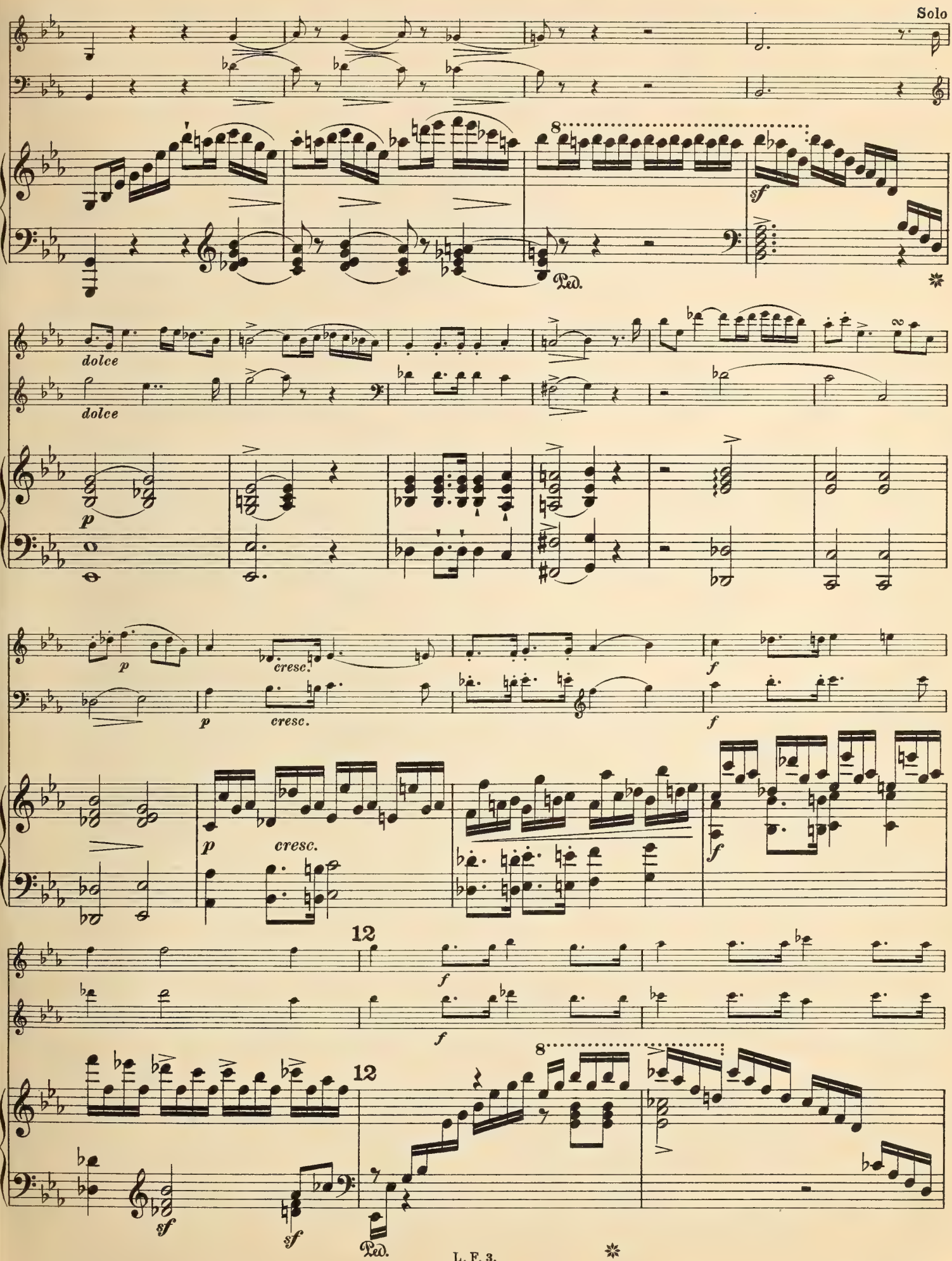

sotto voce
sotto voce
pp
Ped.
Ped.
1.
1.
cresc.
f
dim.
p
2.
piano e tenuto
p
2.
cresc.
f
affettuosamente(, ma dolce)
pp
pp

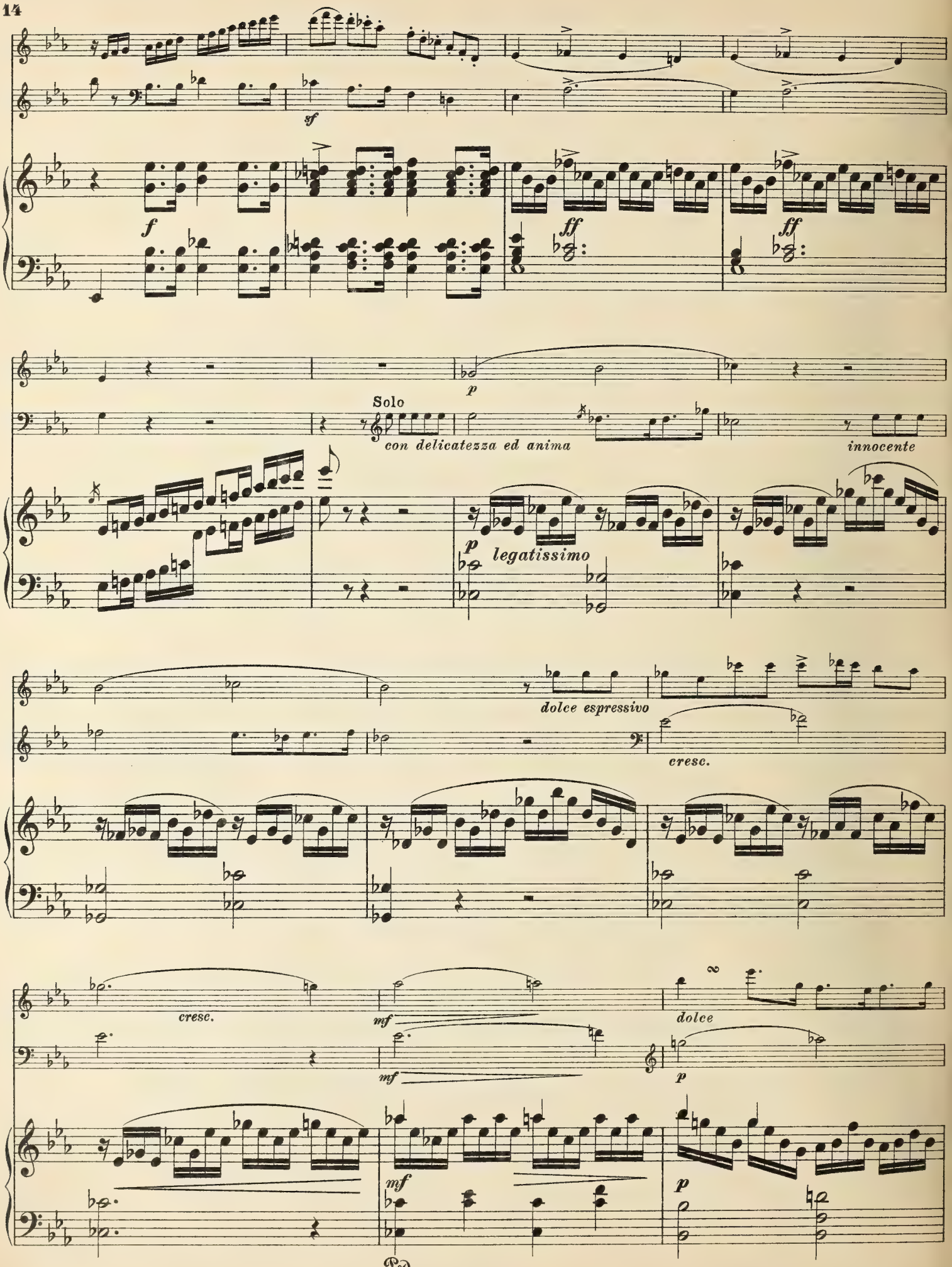

Solo
mezza voce
pizz.
arco
pp
dim.
cresc. e ben marcato
cresc. e ben marcato
cresc.

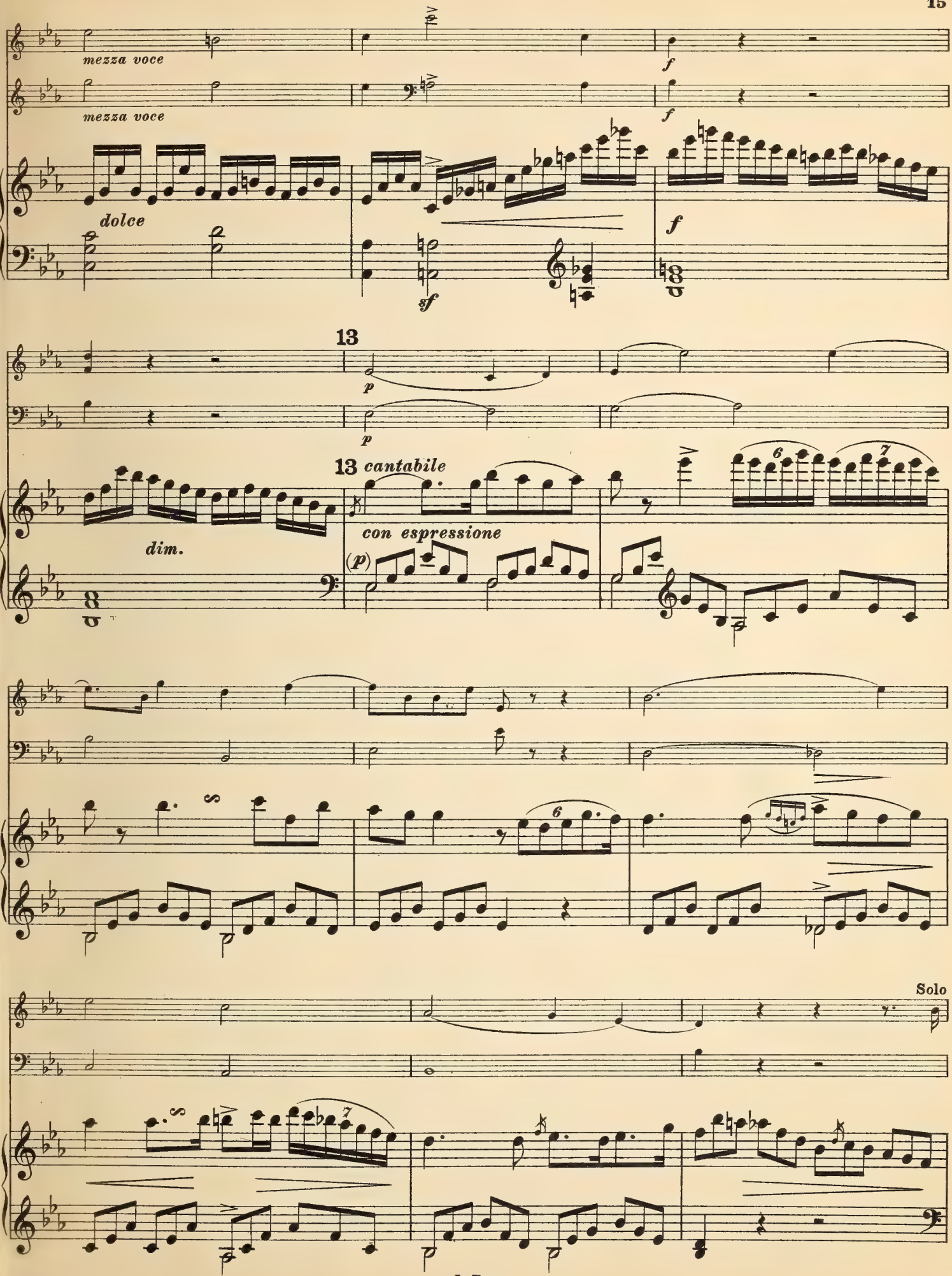

f
f
f
f
8
(f)
f
8
f
(f)
Ped.
pp
f
pp
pp
(f)
(pp)
(pp)
(pp)
(f)
Ped.
sempre sotto voce
Ped.
Ped.
Ped.

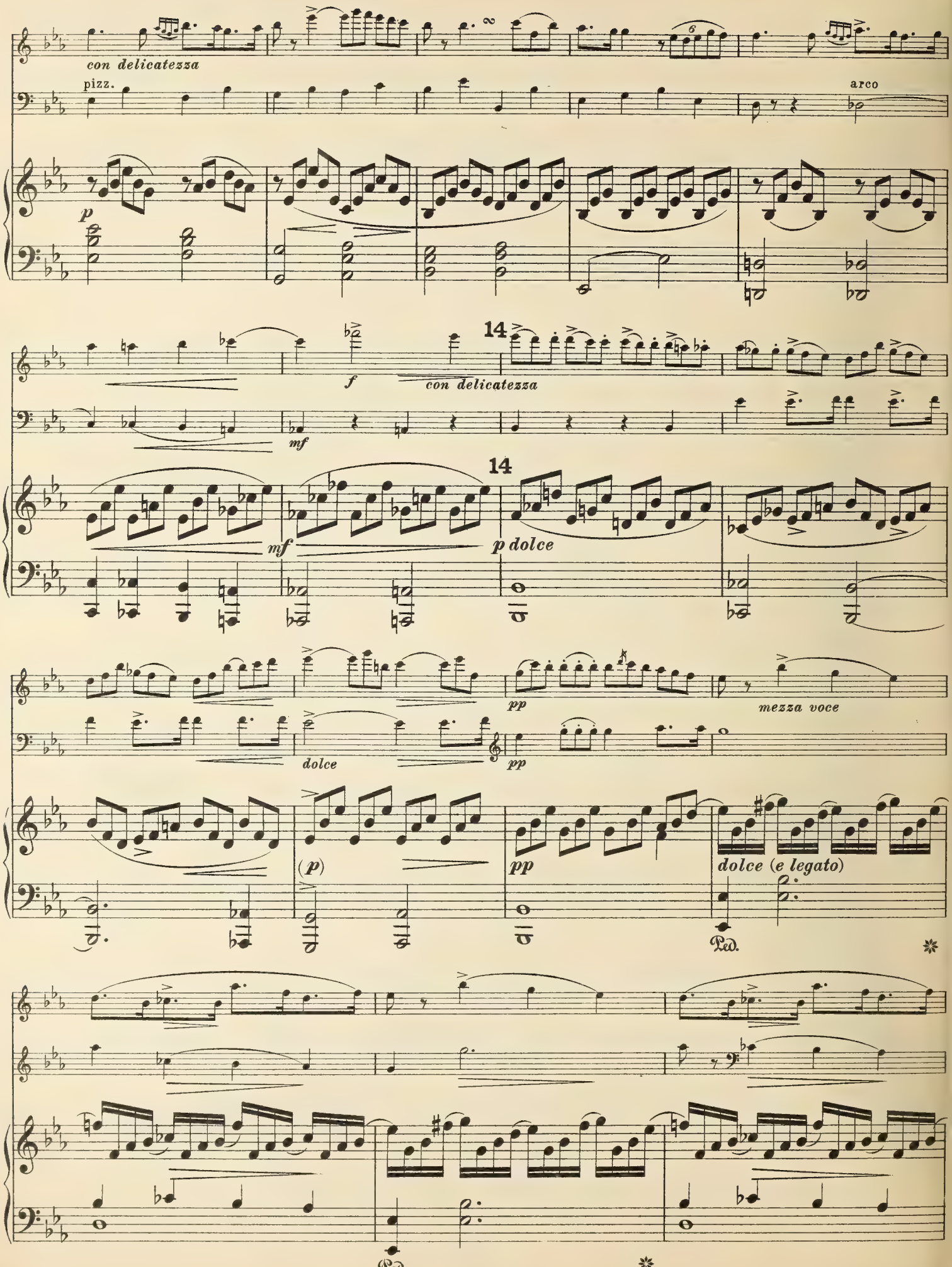

Ped.
9
dolce e piano
dolce e piano
9
raddolcendo
sempre più piano
Ped.
Ped.
Solo
f
piano
con anima
p
sotto voce
p
sotto voce
(p)

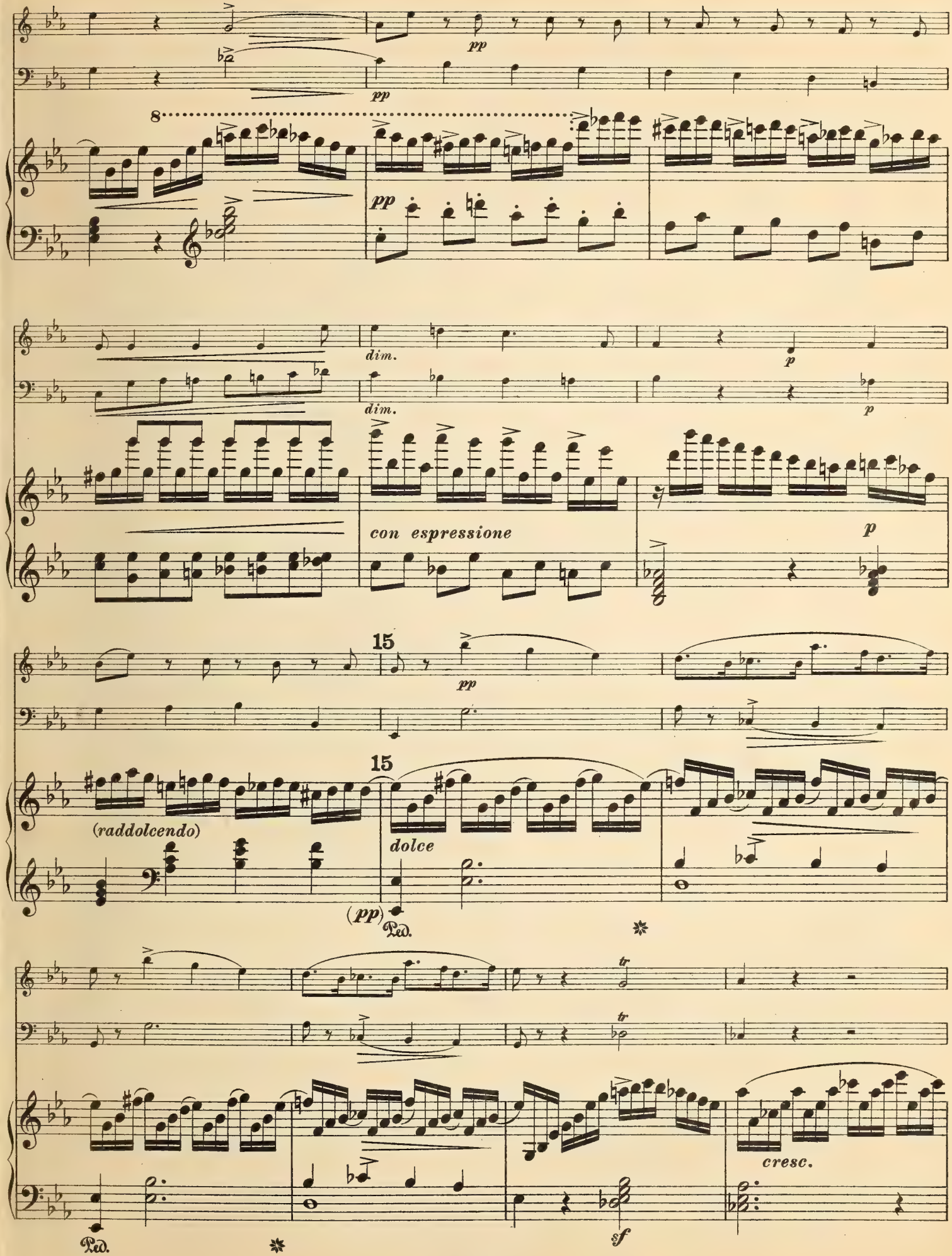

10
dim.
mezza voce
morendo
dim.
mezza voce
morendo
10
sempre più piano
morendo
delicatamente
delicatamente
dim.
8
dolce
p
8
(cresc.)
dim.
p dolce
11
p
f
p
f
più f
11
p
f

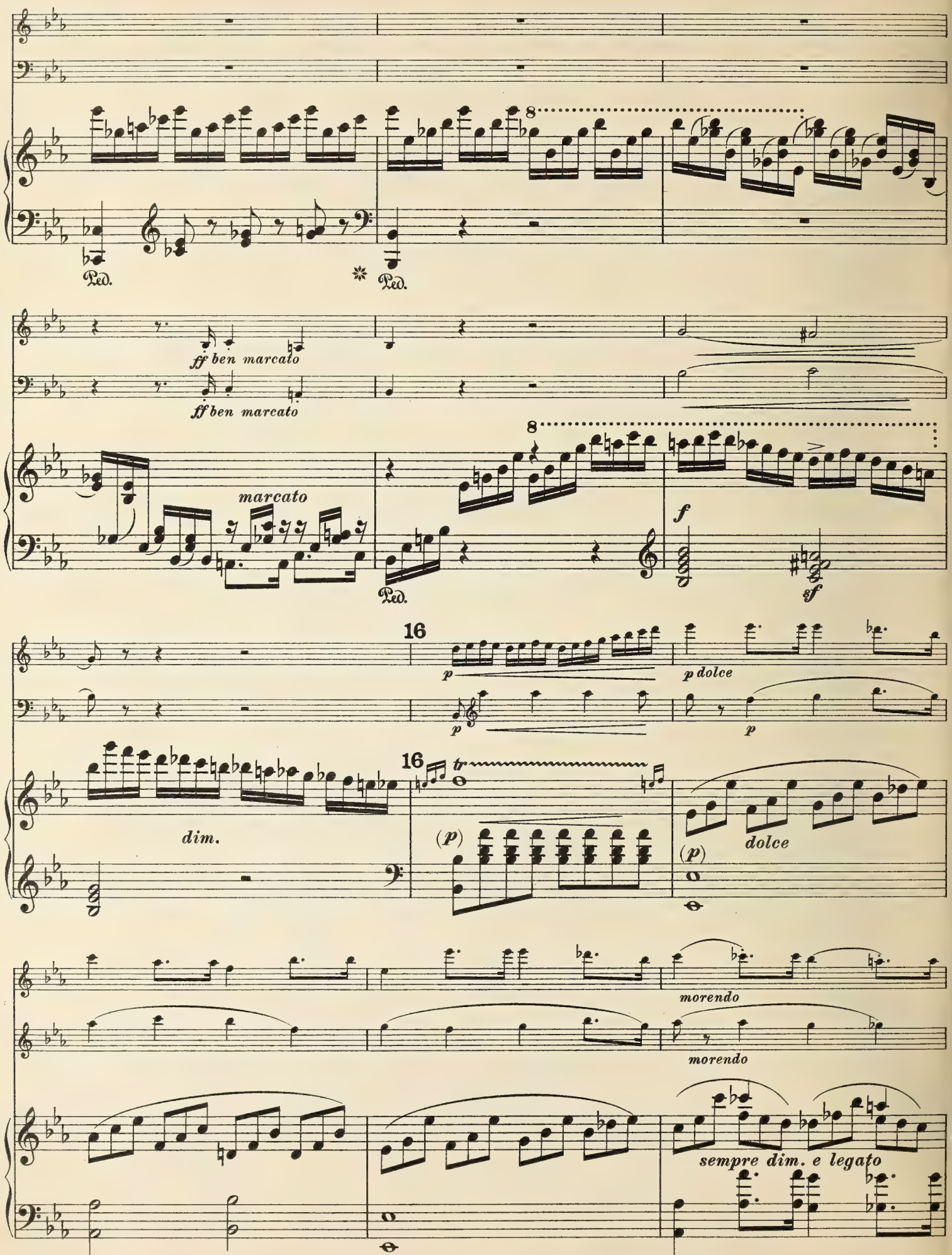

Solo
8
sf
Ped.
dolce
dolce
p
p
cresc.
p
cresc.
f
f
p
cresc.
f
12
f
f
12
8
sf
sf
Ped.

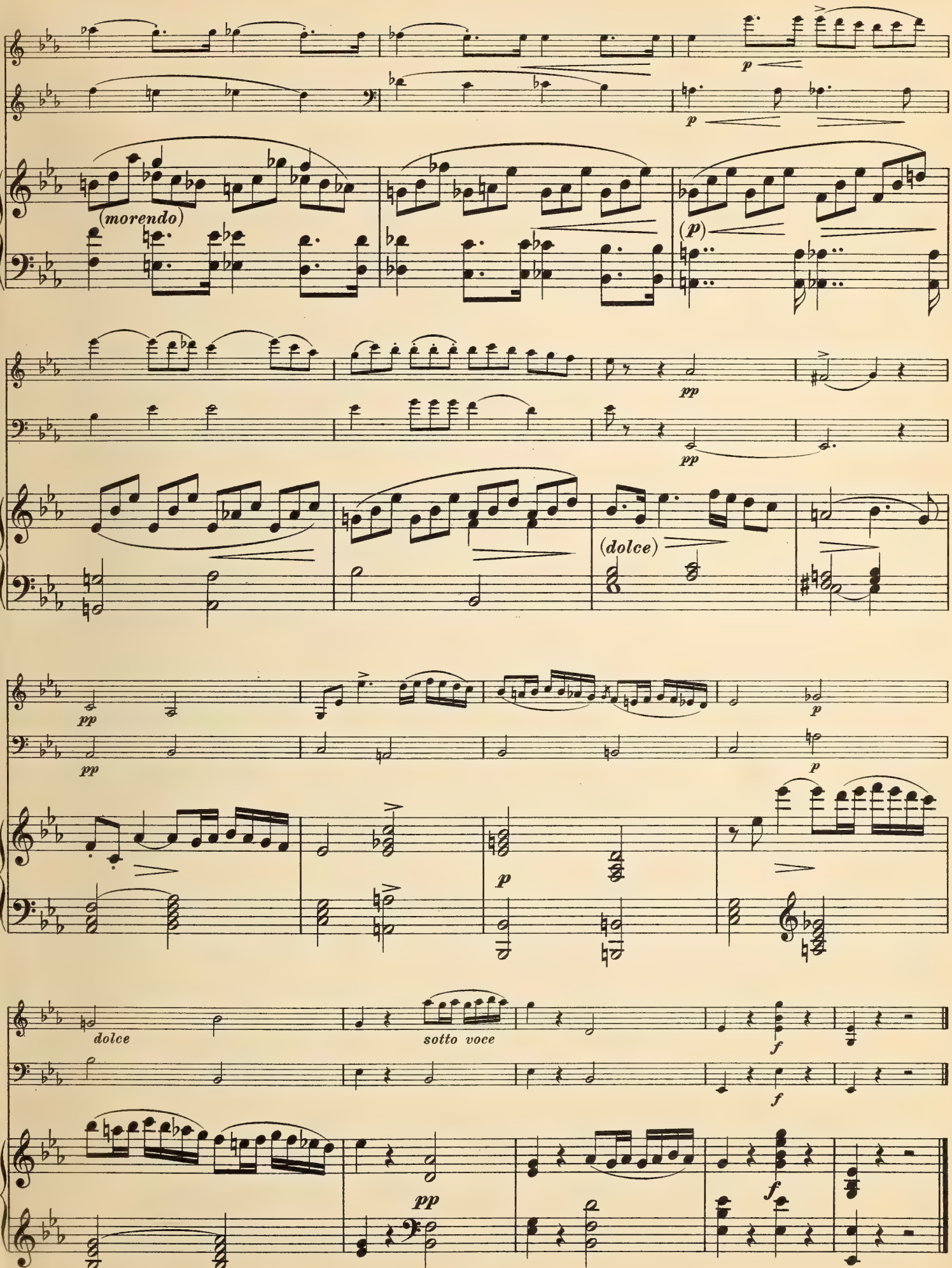

sf
f
ff
ff
p
Solo
con delicatezza ed anima
innocente
p
legatissimo
dolce espressivo
cresc.
cresc.
mf
mf
dolce
p
mf
p
Ped.

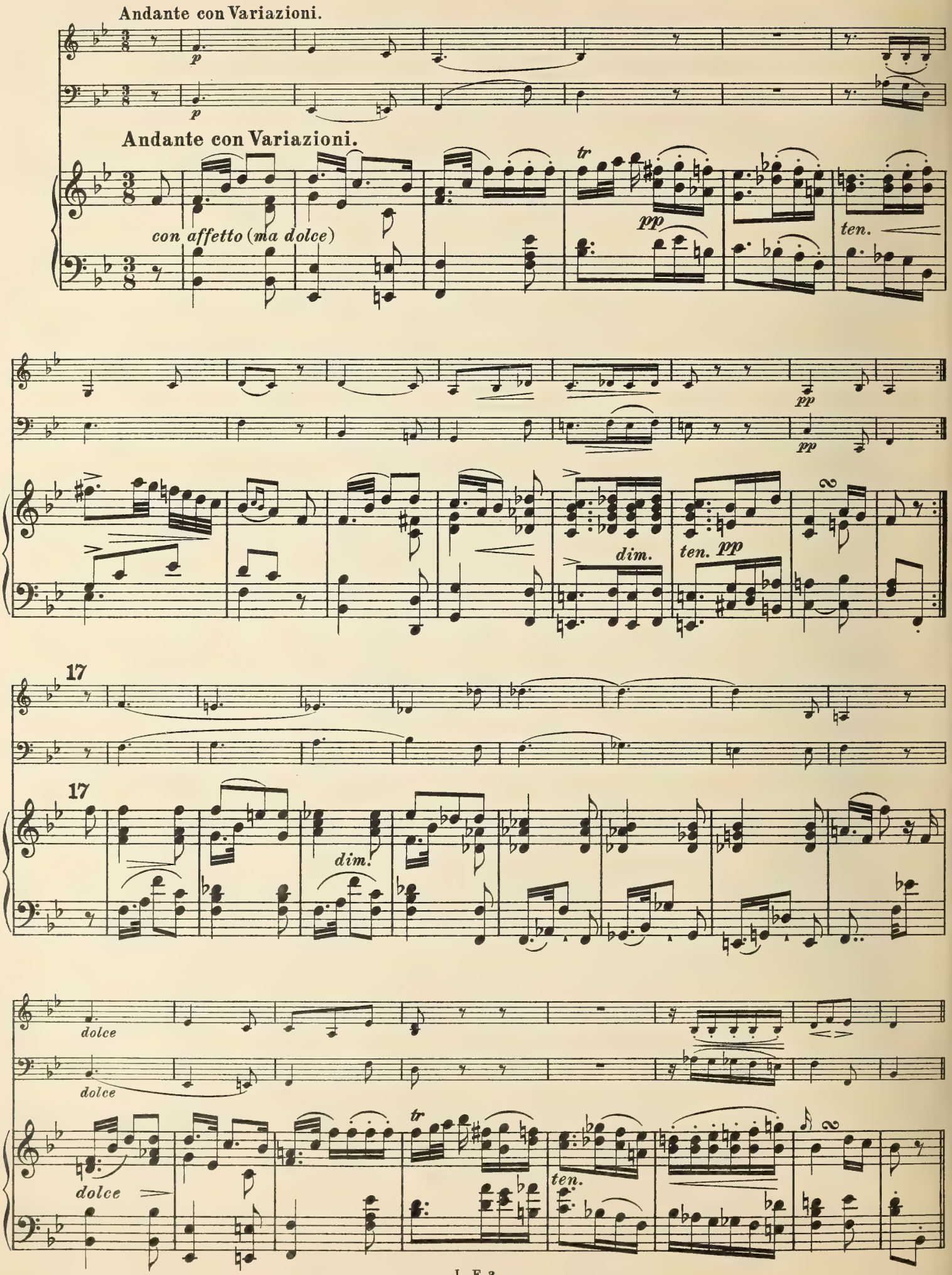

mezza voce
mezza voce
f
f
dolce
sf
f
13
p
p
13 cantabile
con espressione
(p)
dim.
6
7
6
Solo
7

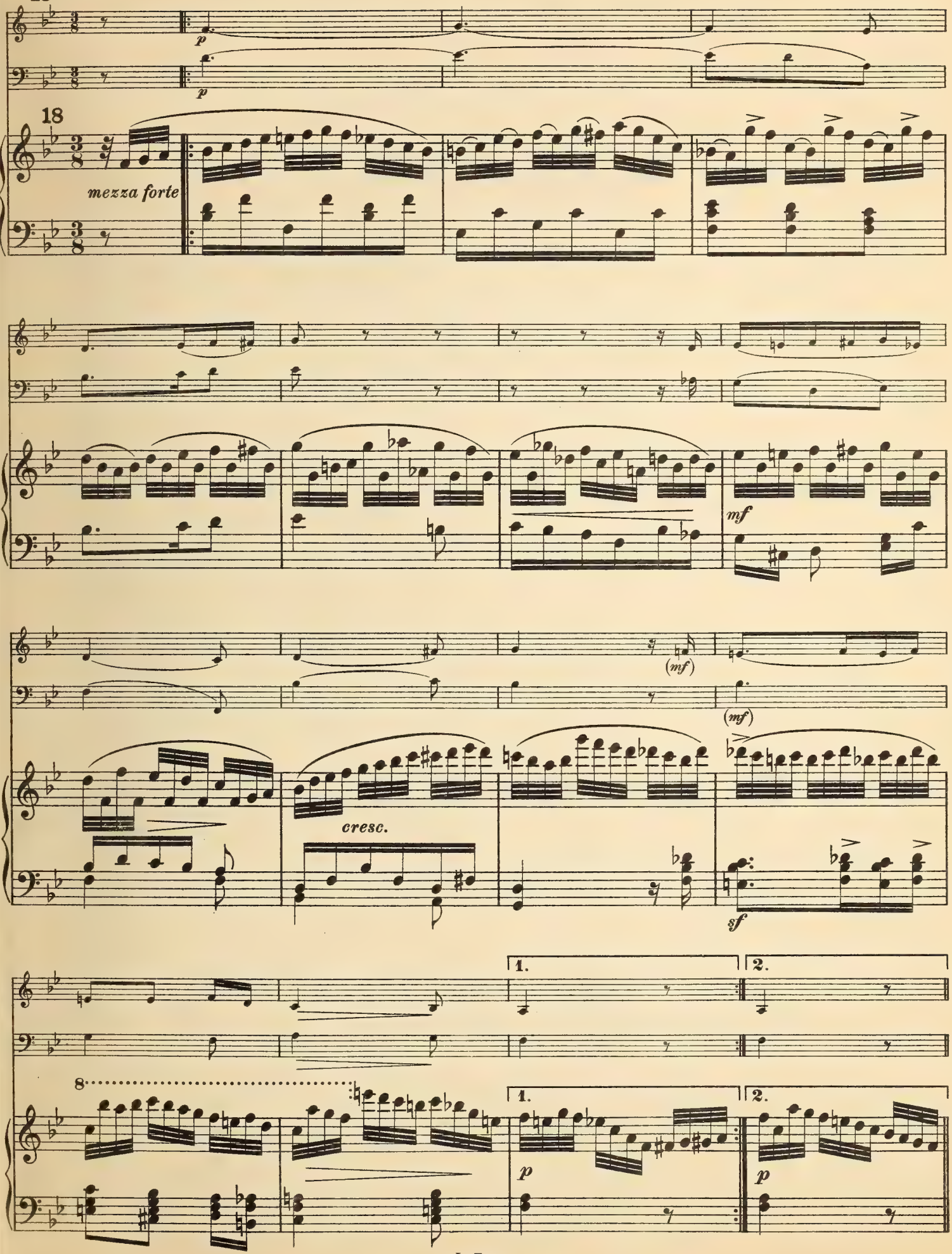

con delicatezza
pizz.
arco
p
14
f
con delicatezza
mf
14
mf
p dolce
pp
mezza voce
dolce
pp
(p)
pp
dolce (e legato)
Ped.
Ped.

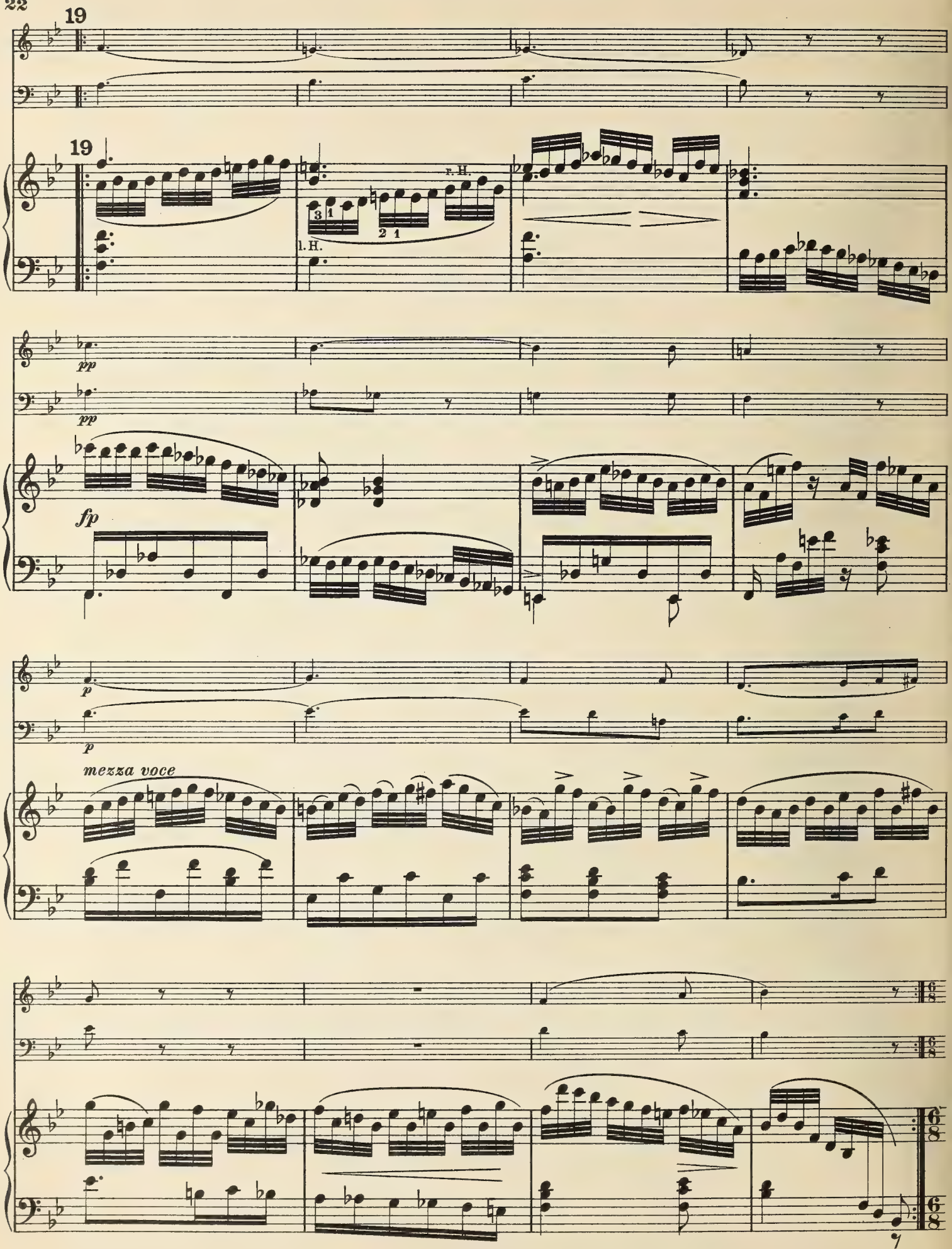

pp
pp
8
pp
dim.
dim.
p
p
con espressione
p
15
pp
15
(raddolcendo)
dolce
(pp)
Ped.
tr
tr
cresc.
Ped.
sf


Ped.
Ped.
ff ben marcato
ff ben marcato
8
marcato
Ped.
f
sf
16
p
p dolce
p
16
tr
dim.
(p)
(p)
dolce
morendo
morendo
sempre dim. e legato


p
p
(morendo)
(p)
pp
pp
(dolce)
pp
p
pp
p
p
dolce
sotto voce
f
f
pp
f


Andante con Variazioni.
p
p
Andante con Variazioni.
con affetto (ma dolce)
tr
pp
ten.
pp
pp
dim.
ten. pp
17
17
dim.
dolce
dolce
dolce
tr
ten.


p
p
18
mezza forte
mf
(mf)
(mf)
cresc.
sf
1.
2.
8
1.
2.
p
p


19
19
r. H.
l. H.
pp
pp
fp
p
p
mezza voce

20 Allegretto ma agitato.

scherzo e mezza voce

mezza voce

20 Allegretto ma agitato.

sempre legato e sotto voce

cresc.

(*p*)

(*p*)

cresc.

(*p*)

dim.

pp

dim.

dim.

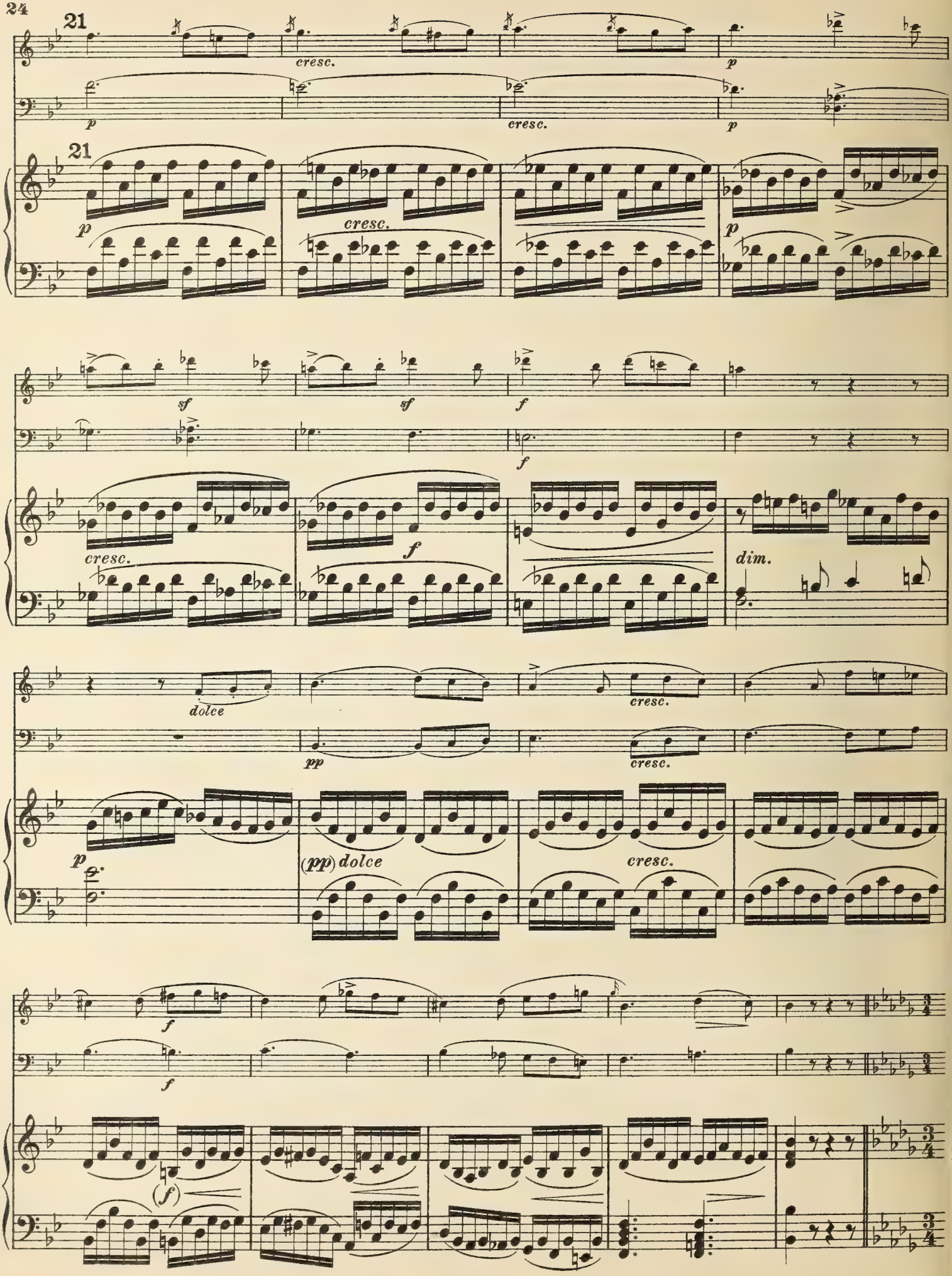
pp

1.

2.

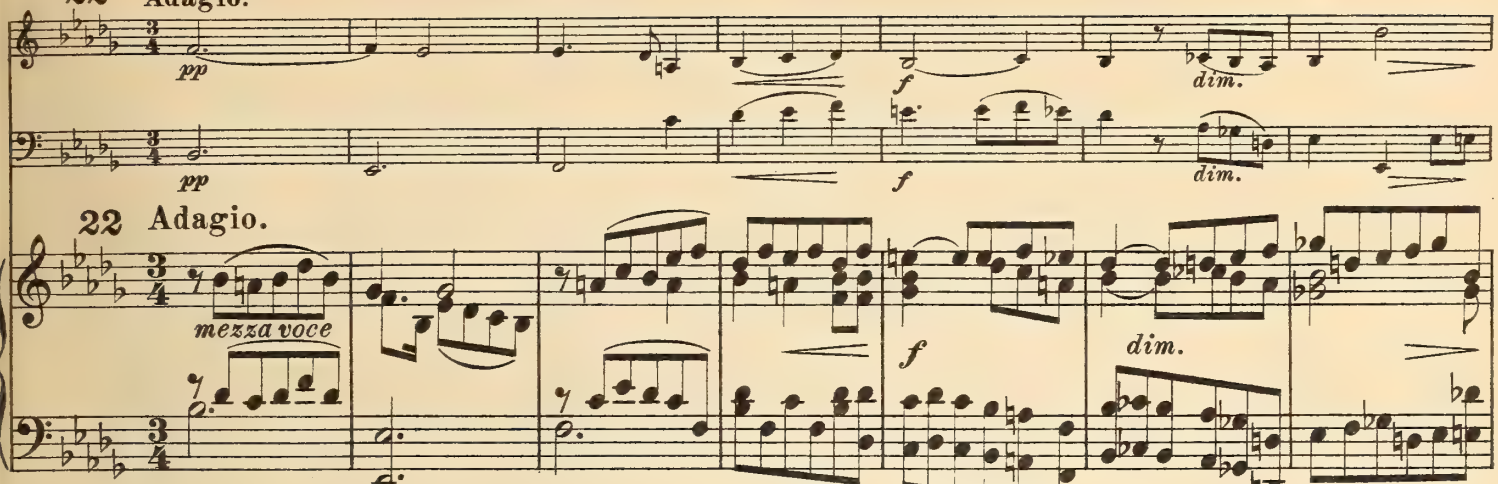
1.

2.

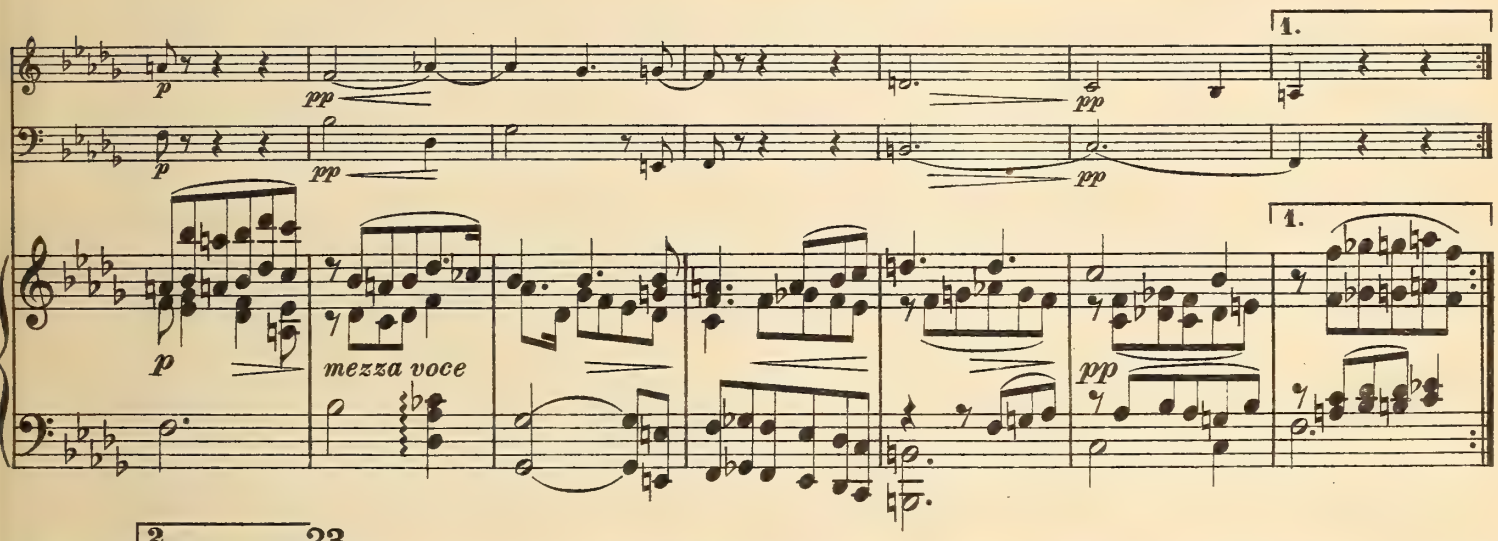

21
cresc.
p
cresc.
p
21
p
cresc.
p
sf
sf
f
f
cresc.
f
dim.
dolce
cresc.
pp
cresc.
p
(pp) dolce
cresc.
f
f
(f)

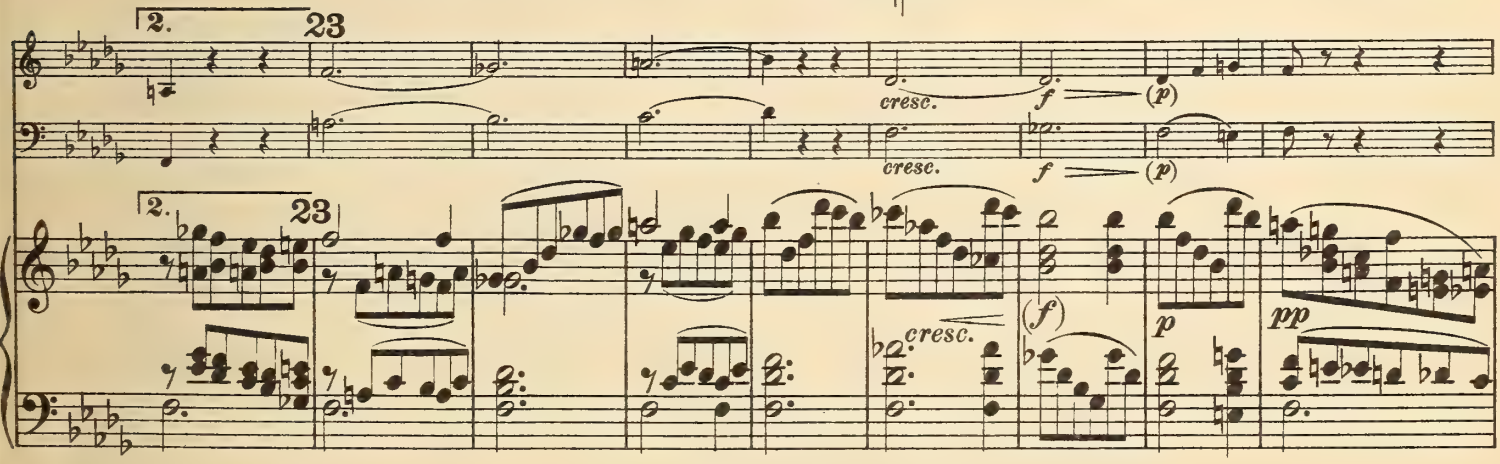
Var. III. Minore.

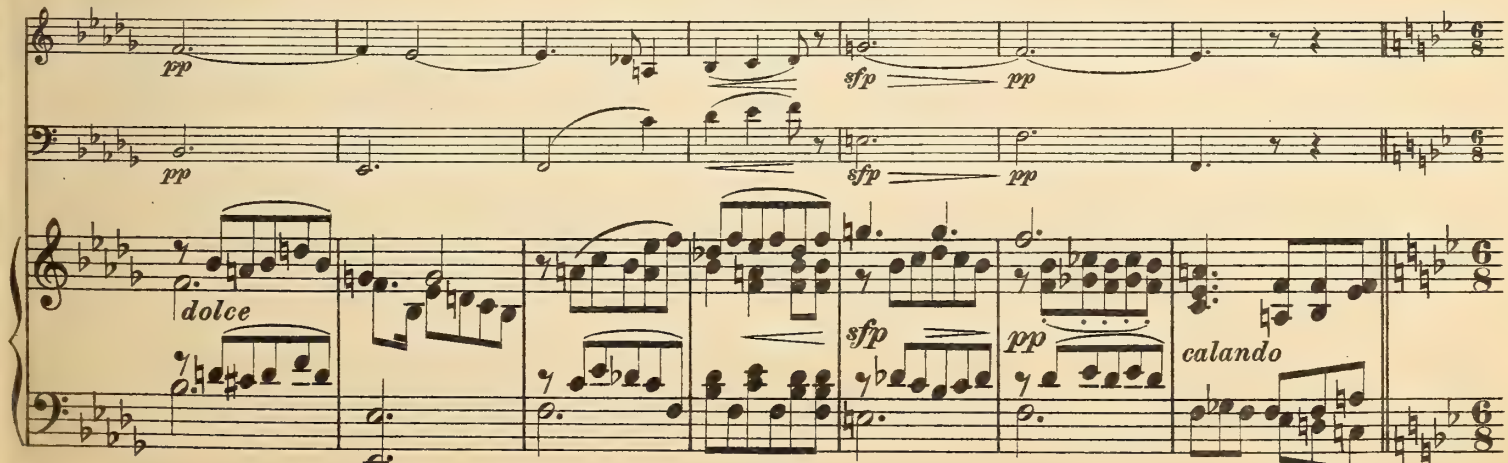
22 Adagio.



22 Adagio.







Var. IV.

Allegro brillante.

24 pizz.

pizz.

24 Allegro brillante.

mezza voce e poco a poco crescendo

arco

sf

sf

f

dim.

(*f*)

f

dim.

(*pp*)

cresc.

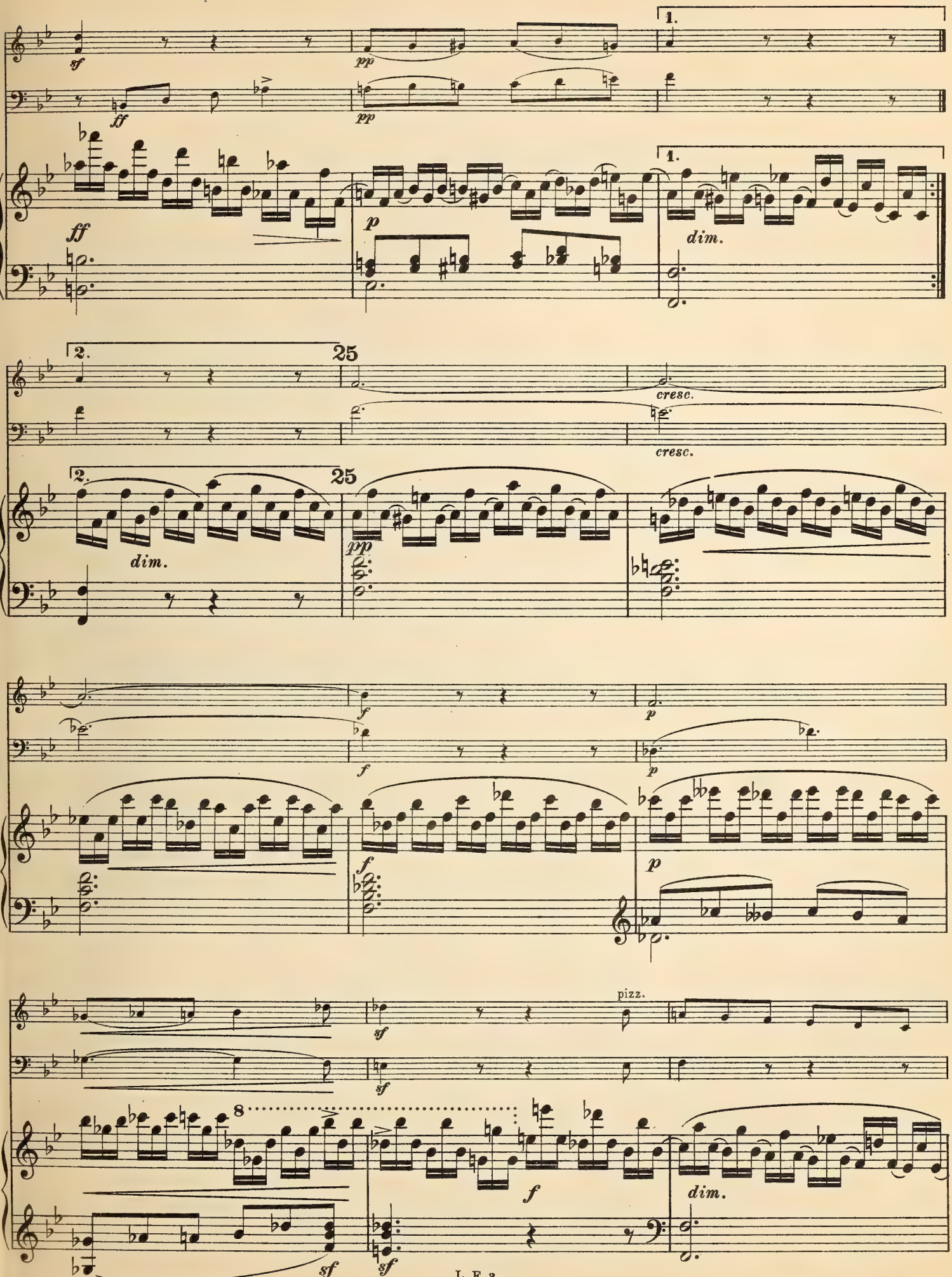
(*f*)

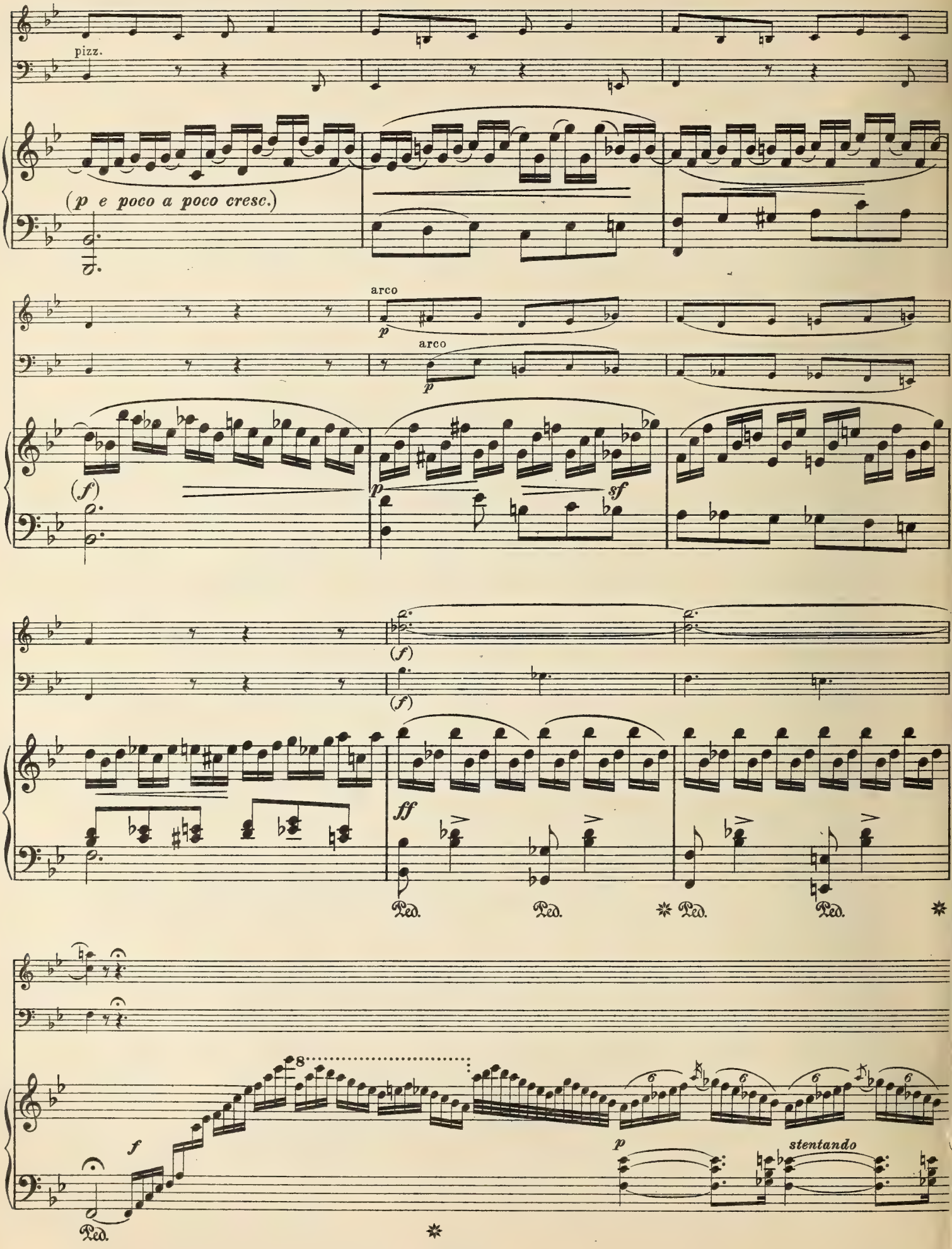
(*pp*)

(*pp*)

cresc.

f


1.
sf
pp
ff
pp
ff
p
1.
dim.
2.
25
cresc.
cresc.
2.
25
dim.
pp
f
p
f
p
f
p
pizz.
sf
sf
8
f
dim.
sf
sf


pizz.
(p e poco a poco cresc.)
arco
p
arco
p
(f)
p
sf
(f)
(f)
ff
Ped.
Ped.
Ped.
Ped.
8
f
Ped.
p
stentando

26 a tempo

dolce

p

a tempo

26

mezza voce

perdendosi

con affetto (ma dolce)

Ped.

pp

pp

tr

p con espress.

pp e legato

sotto voce

dolce

pp

smorz.

p

Ped.

sotte voce

pizz.

pizz.

sotto voce

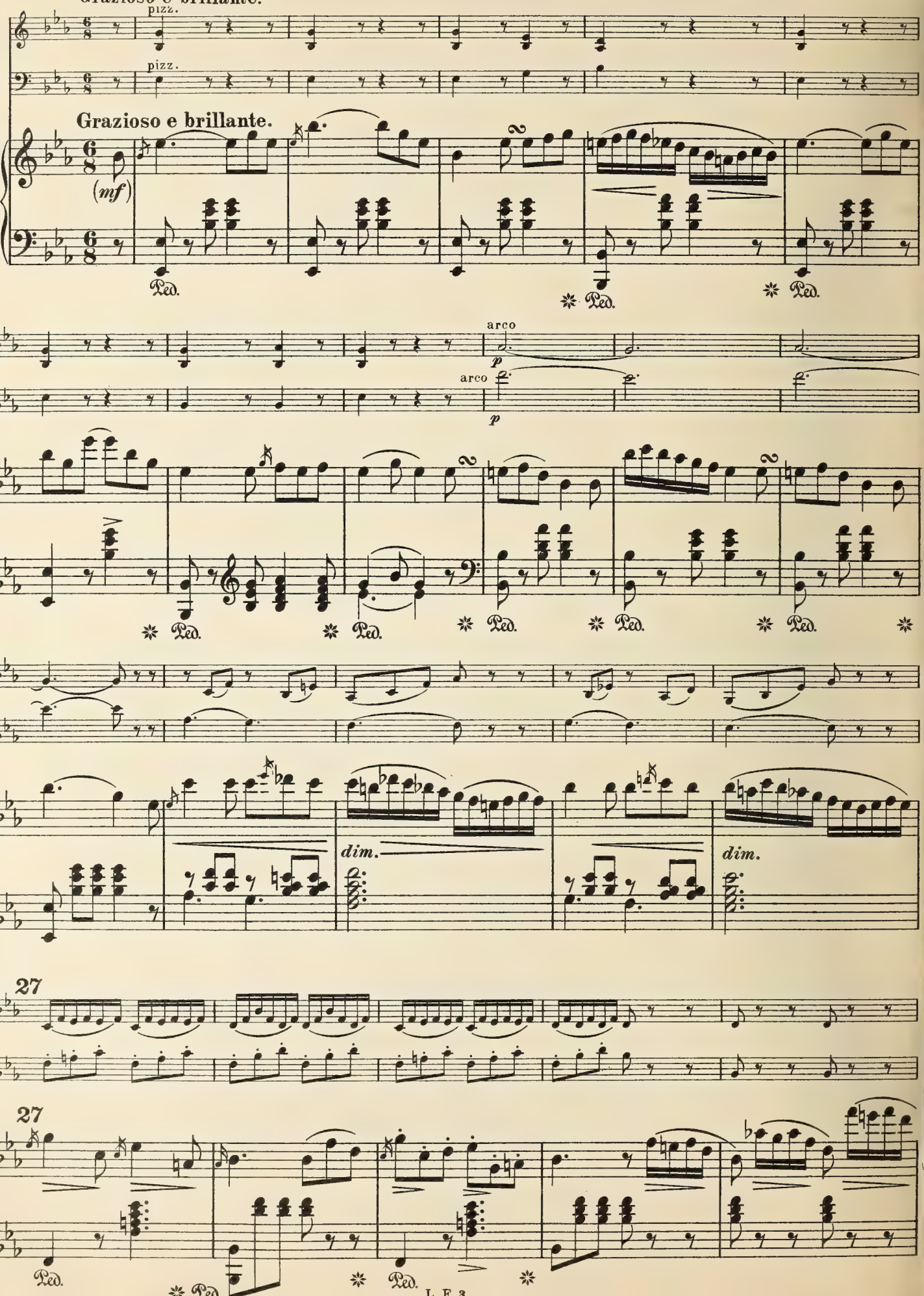
smorzando

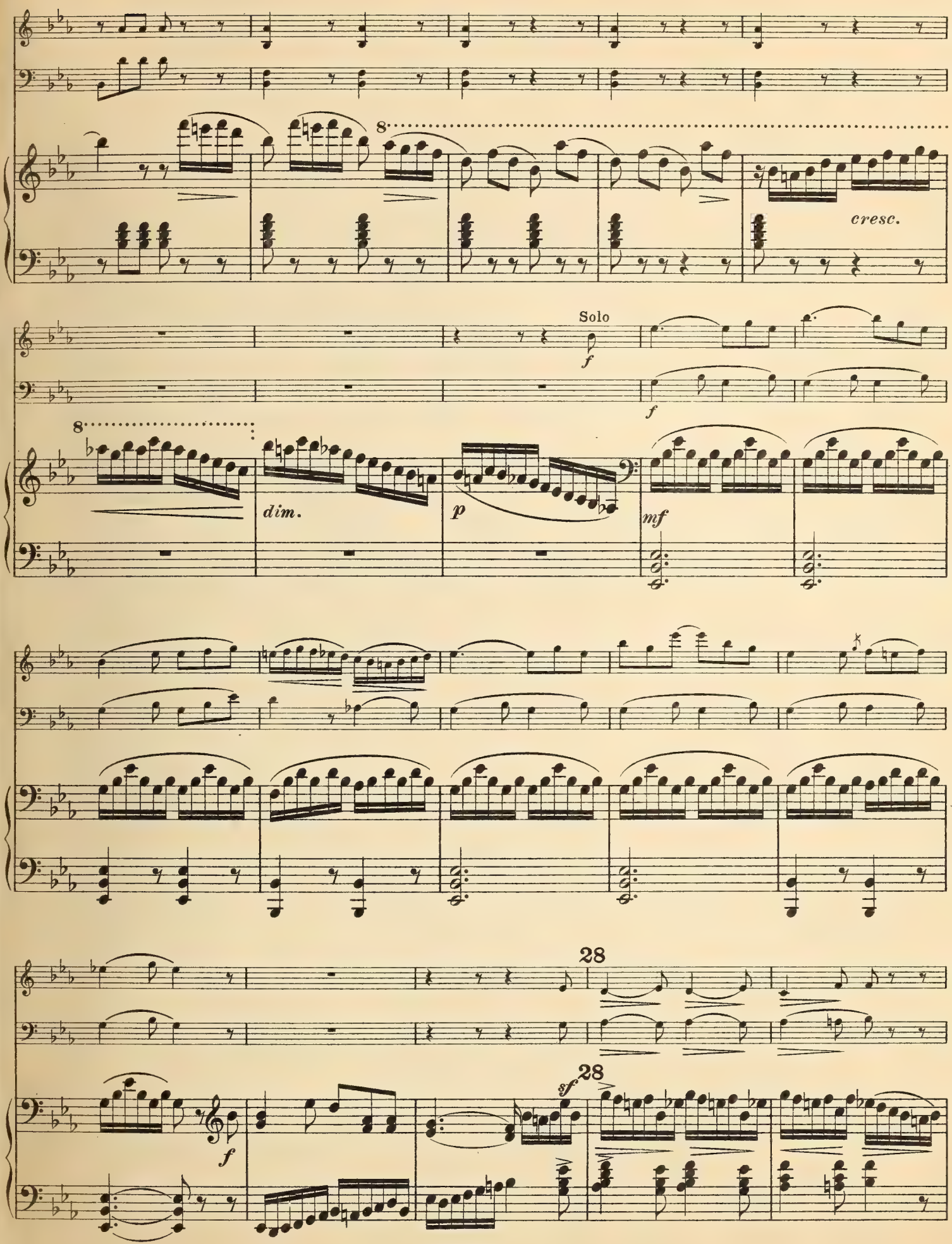
Ped.

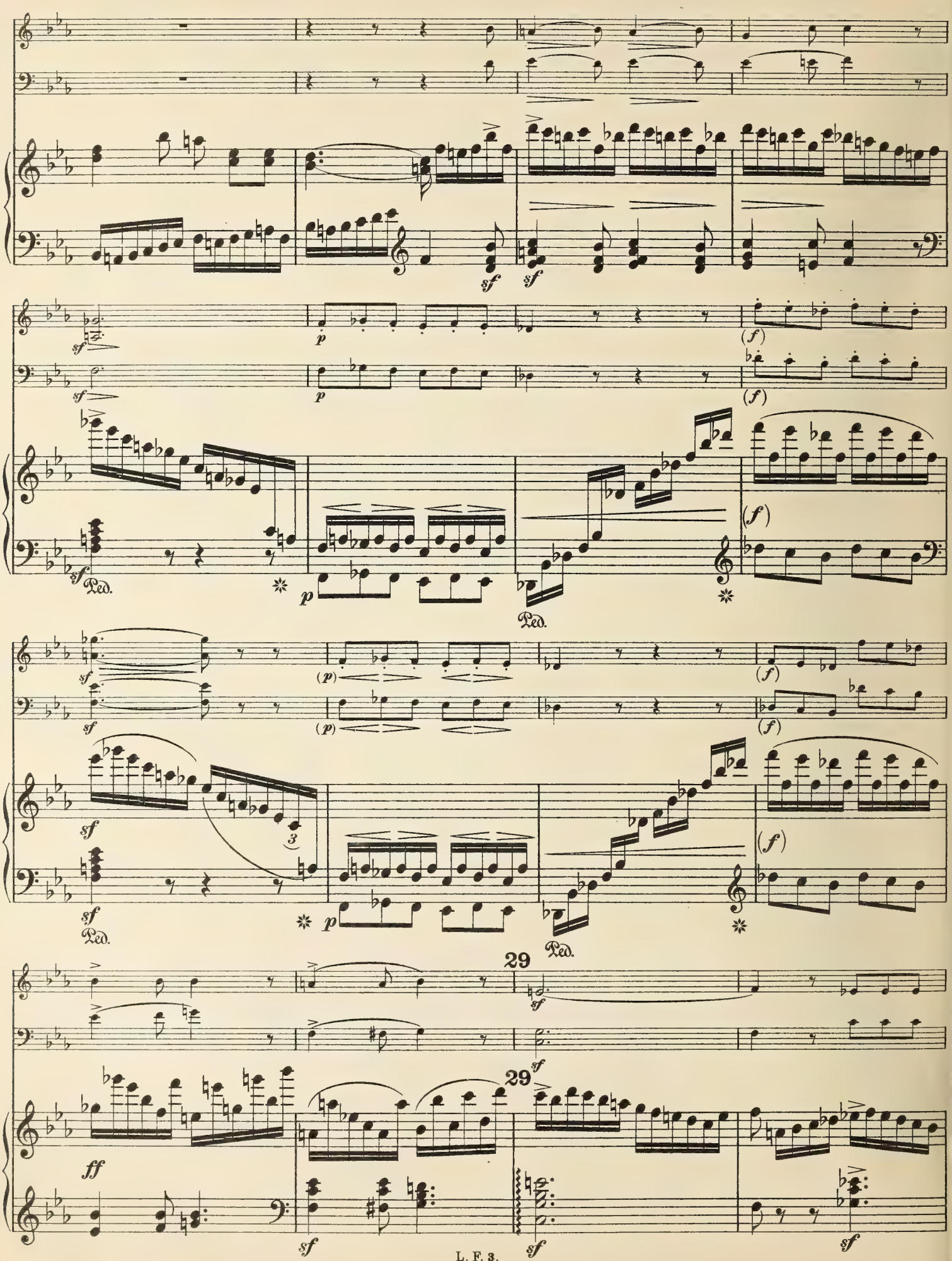
Ped.

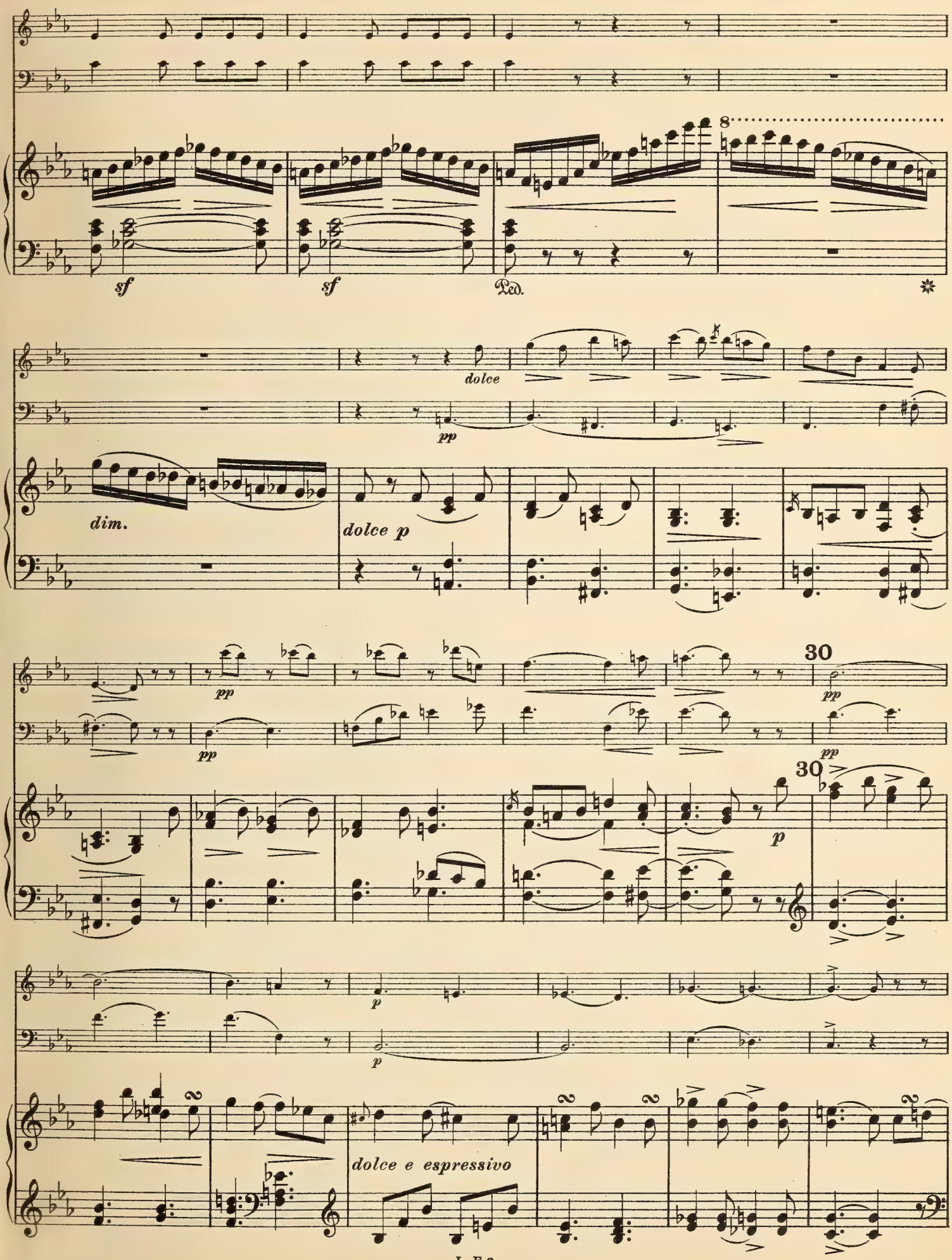
Rondo.

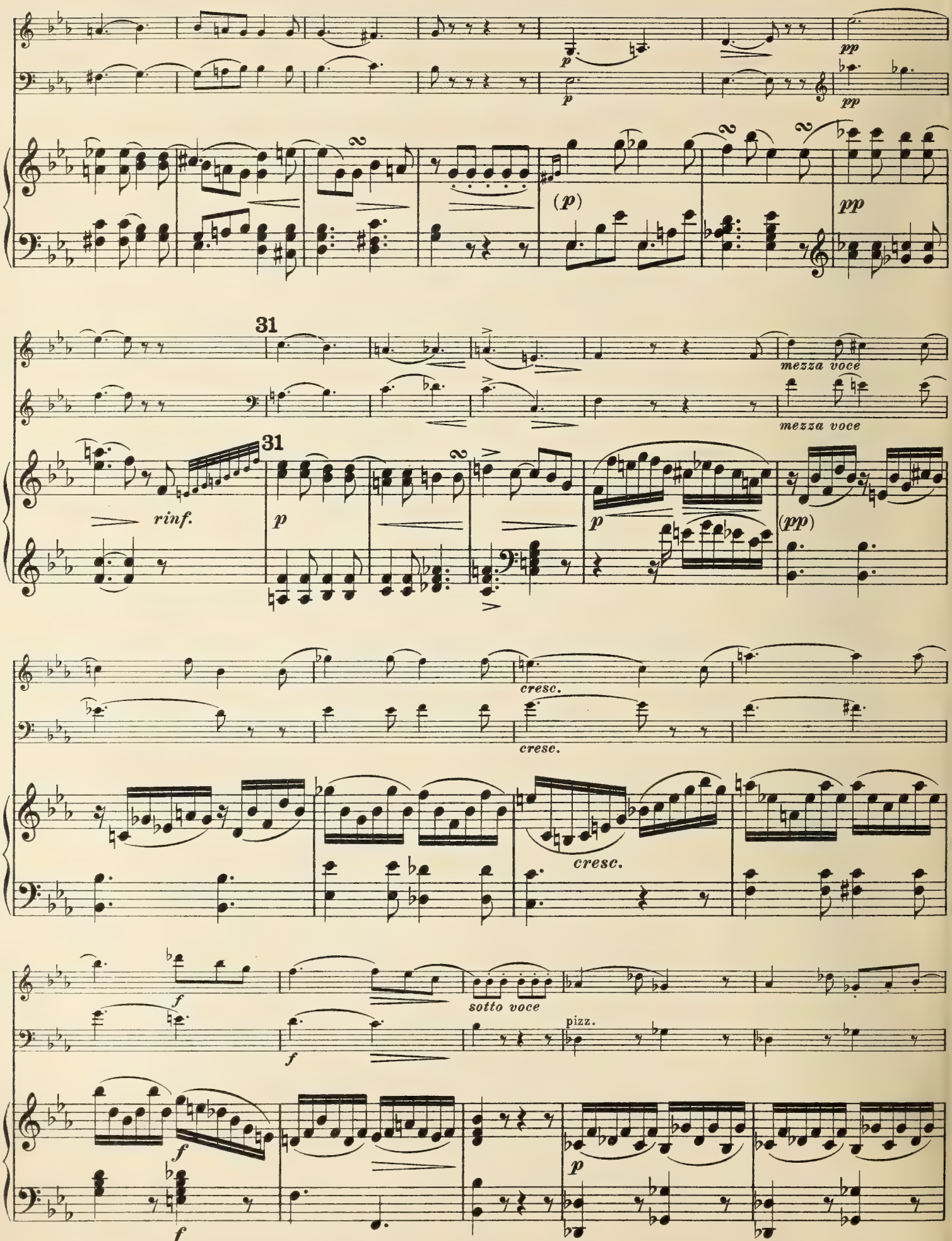
Grazioso e brillante.

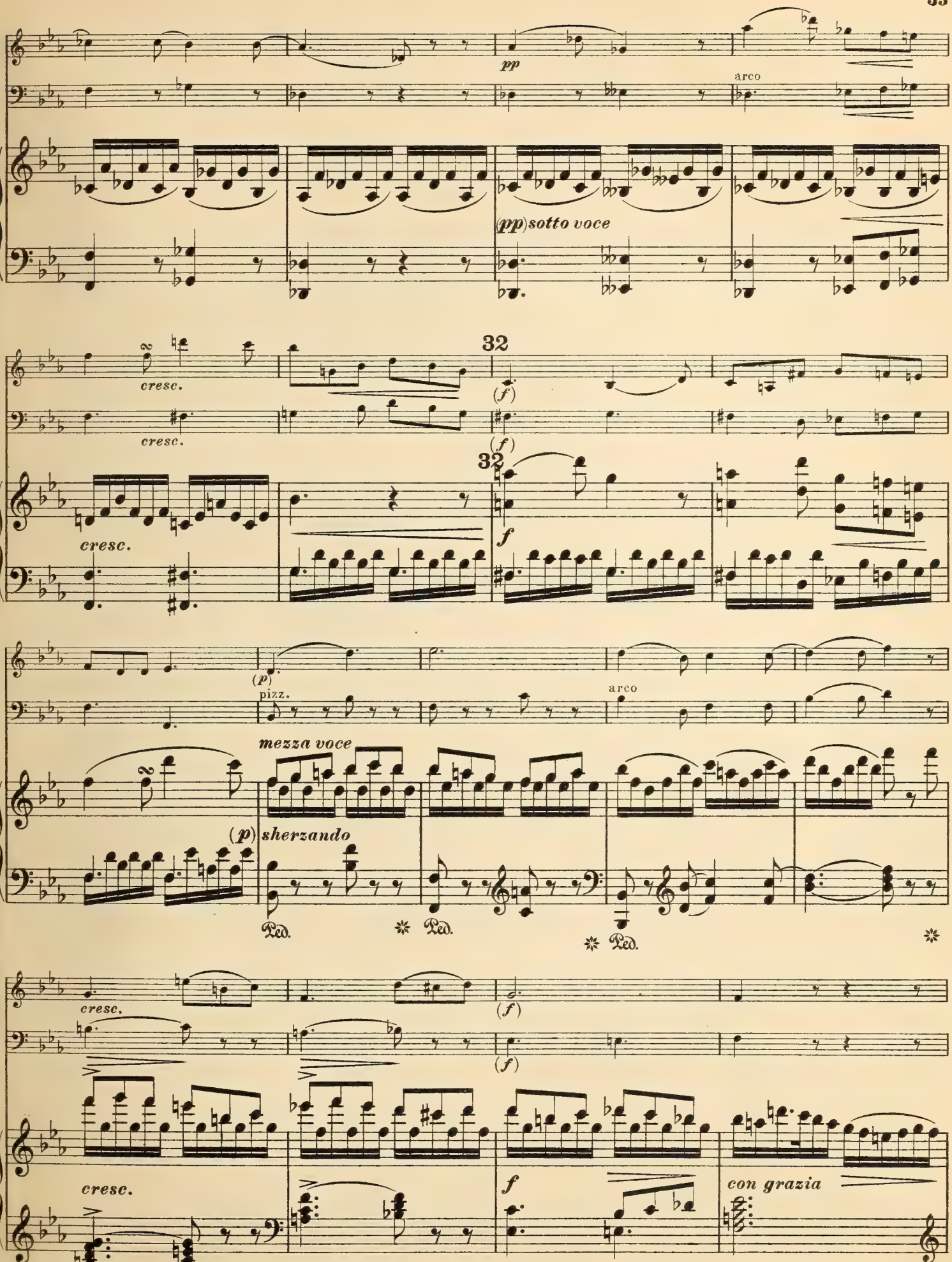


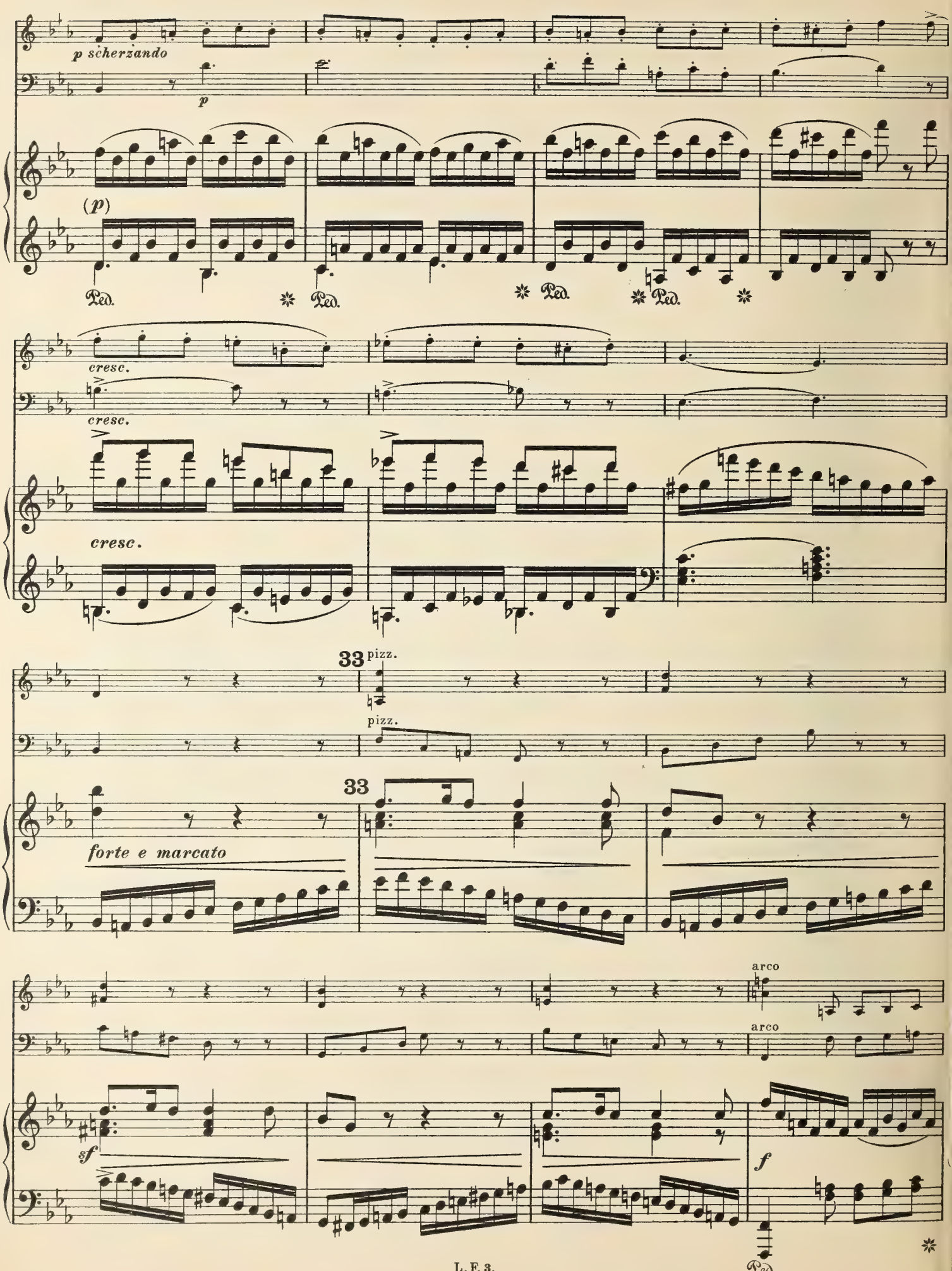

8
cresc.
Solo
f
f
8
dim.
p
mf
28
28
sf
f

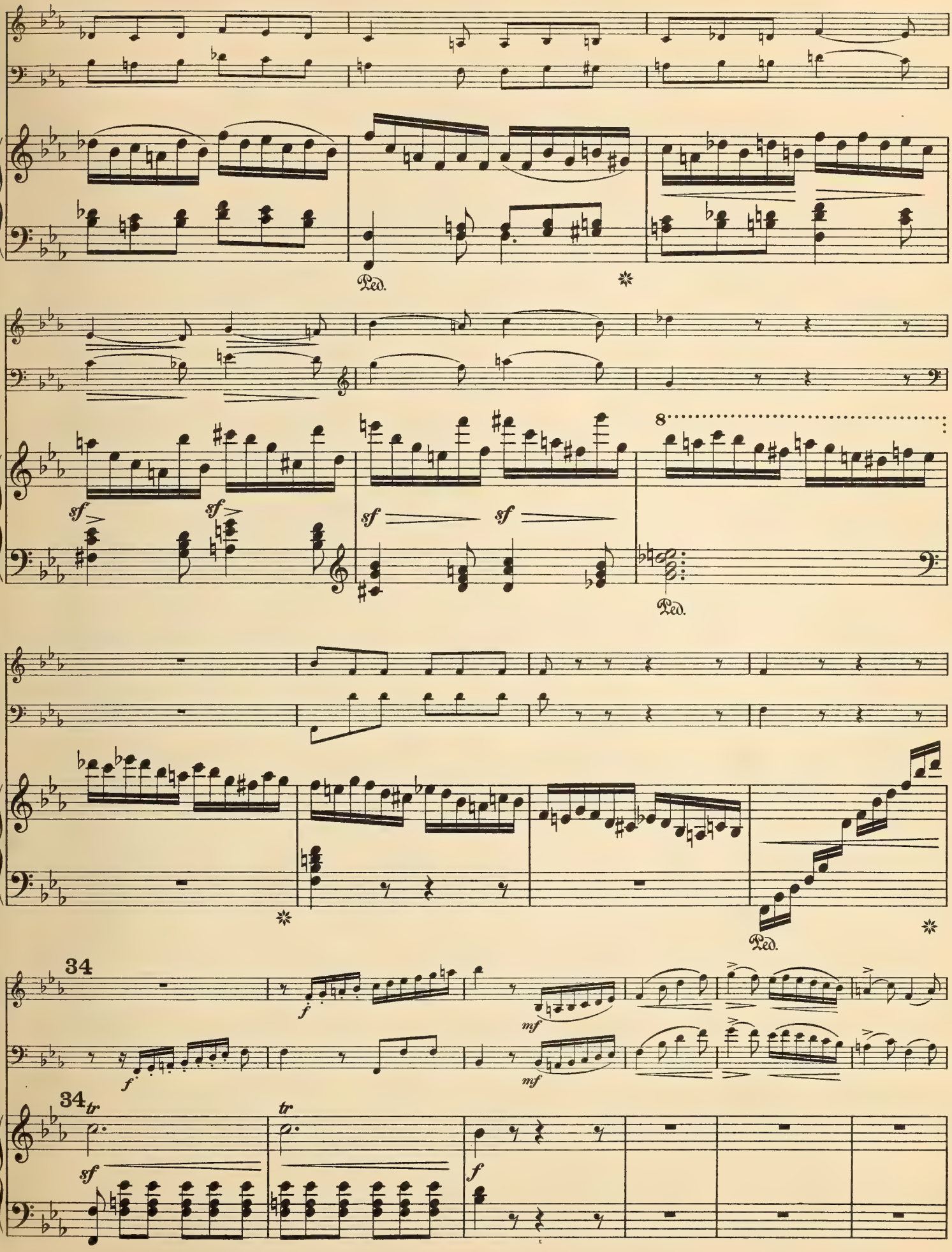

sf
sf
p
(f)
Ped.
(p)
3
29
ff

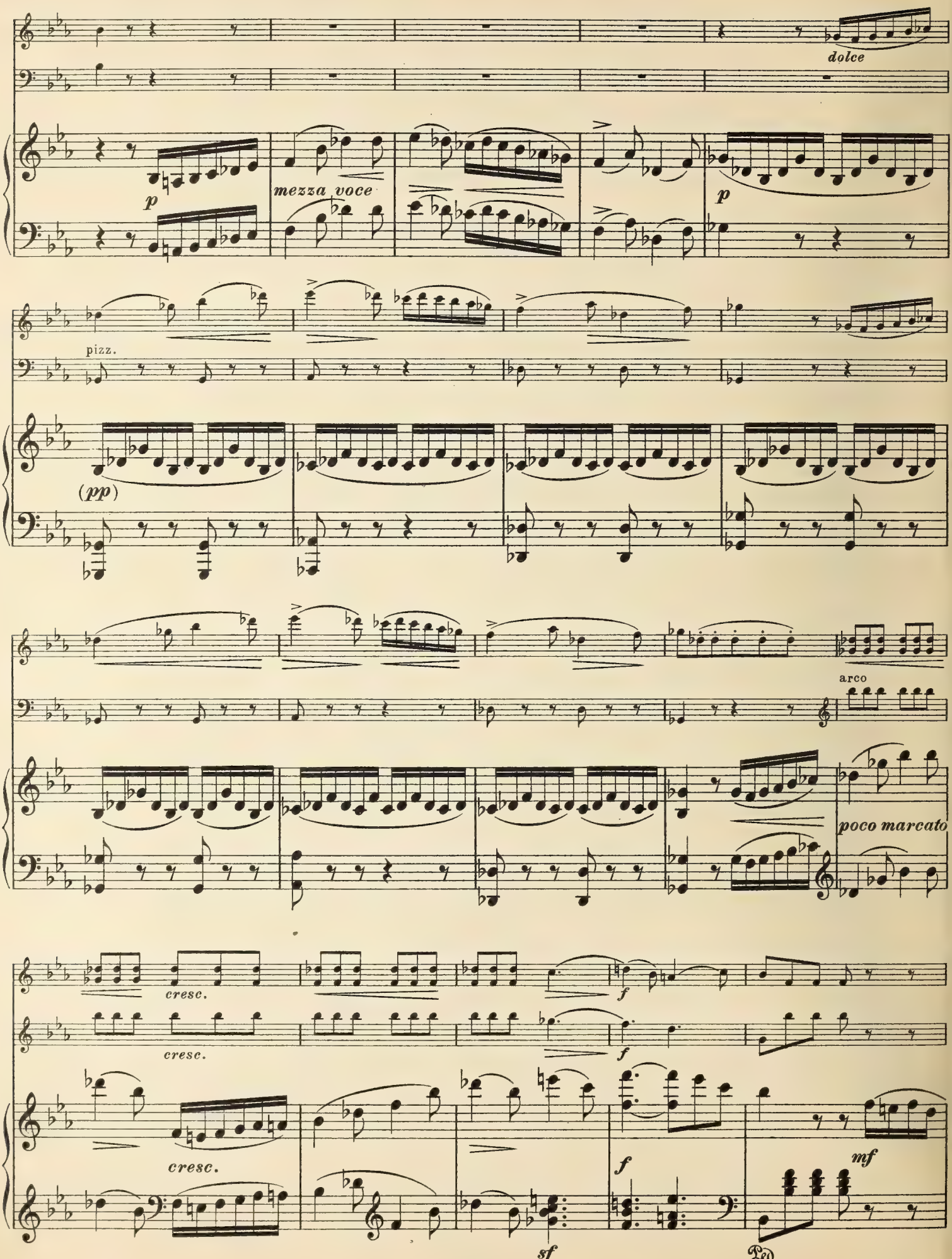

8
sf
sf
Ped.
dolce
pp
dim.
dolce p
pp
30
pp
pp
30
p
p
p
dolce e espressivo

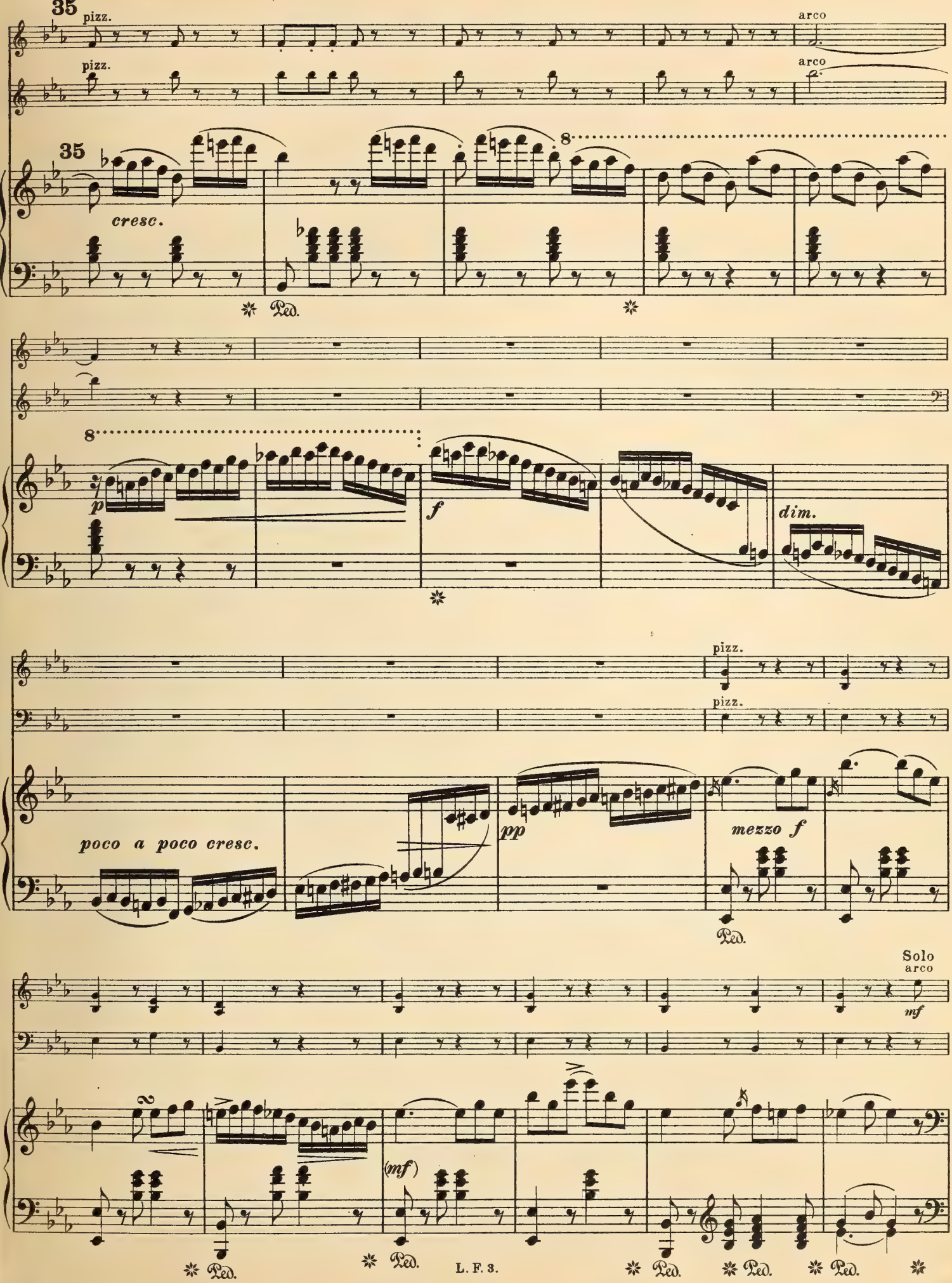

pp
p
(p)
31
mezza voce
rinf.
cresc.
sotto voce
pizz.
f

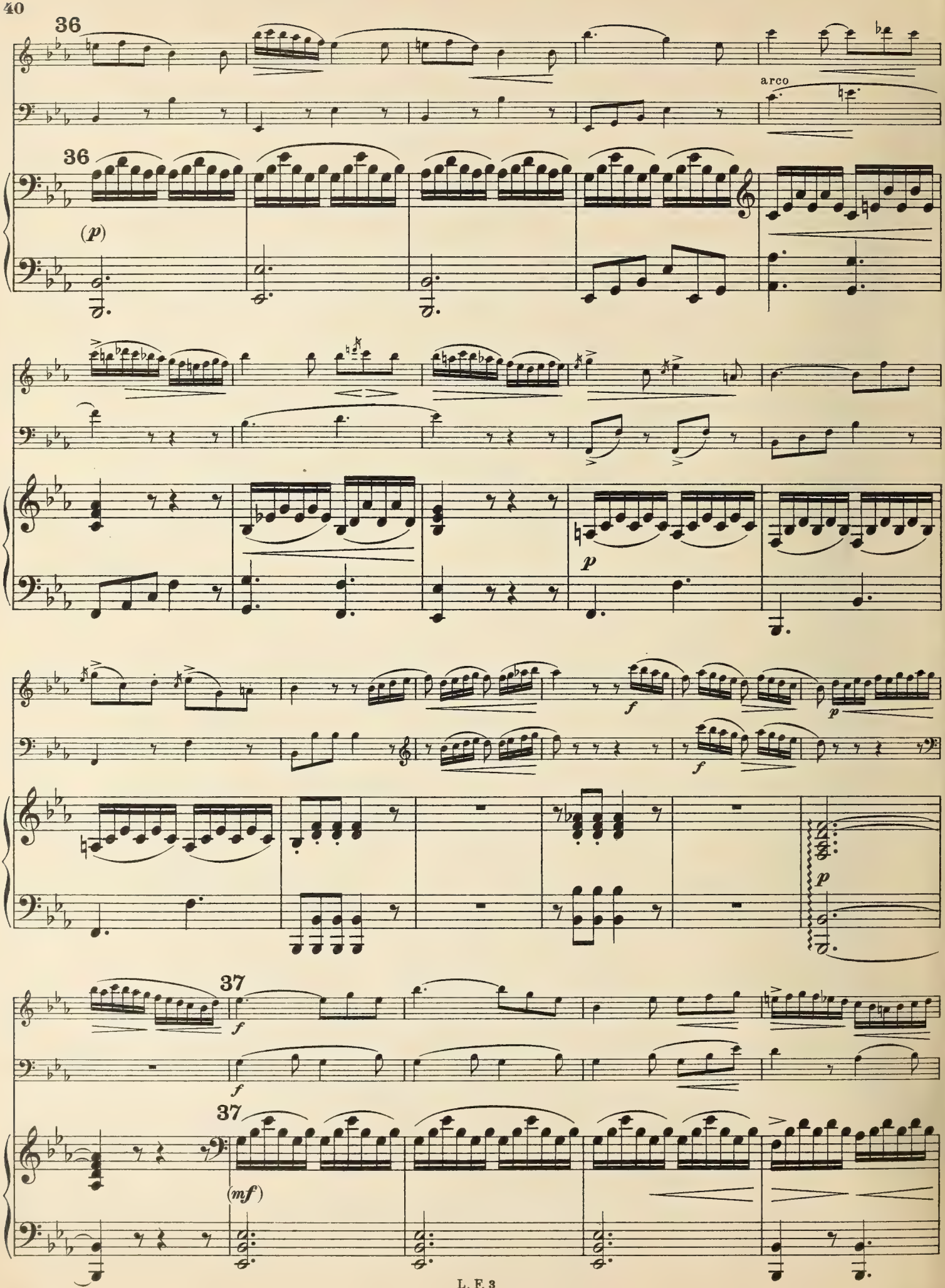

pp
arco
(pp) sotto voce
32
cresc.
(f)
cresc.
(f)
32
cresc.
f
(p)
pizz.
arco
mezza voce
(p) sherzando
Ped.
Ped.
Ped.
cresc.
(f)
(f)
cresc.
f
con grazia

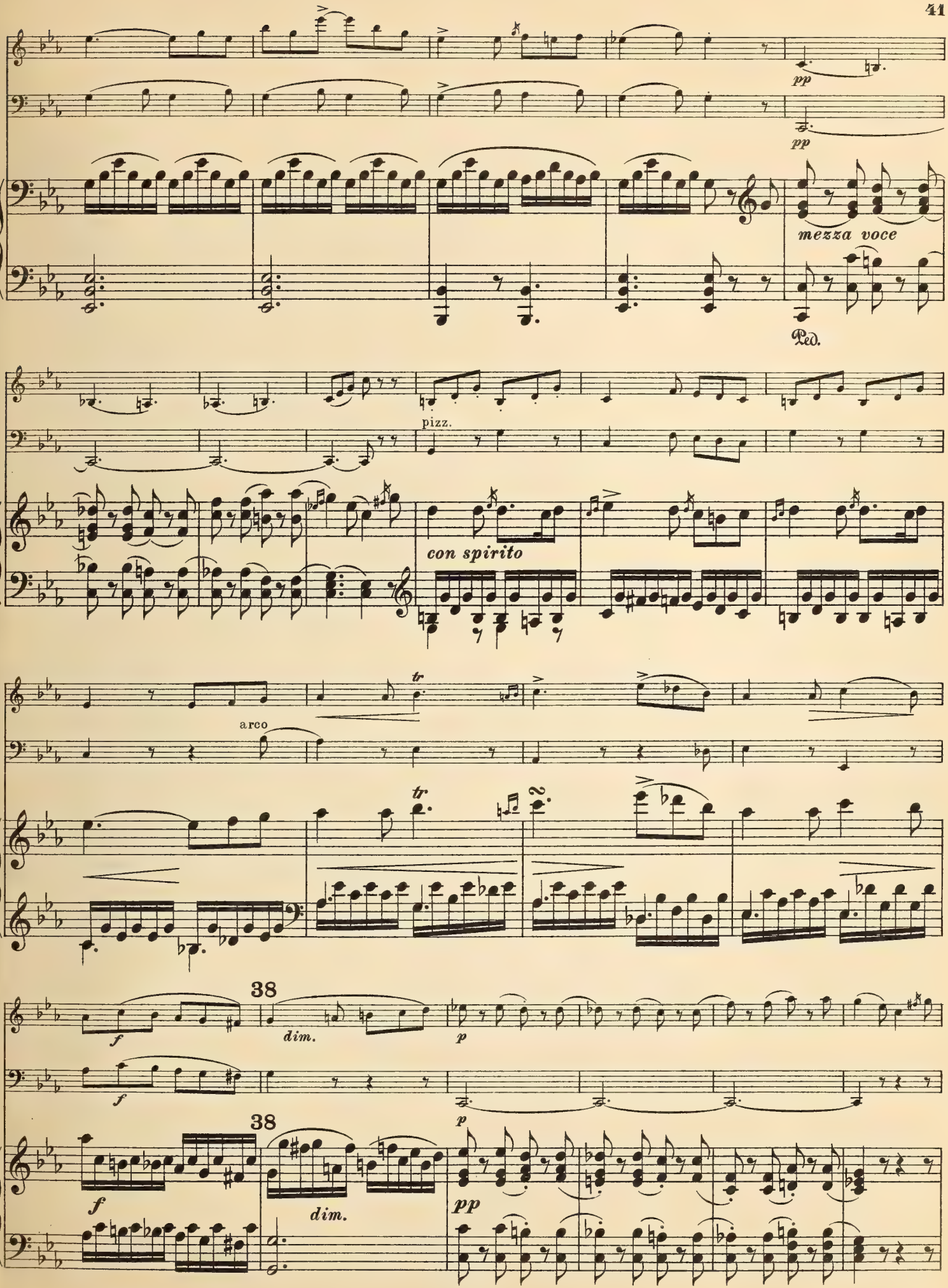

p scherzando
p
(p)
Ped.
cresc.
cresc.
cresc.
33
pizz.
pizz.
33
forte e marcato
arco
arco
sf
f
Ped.

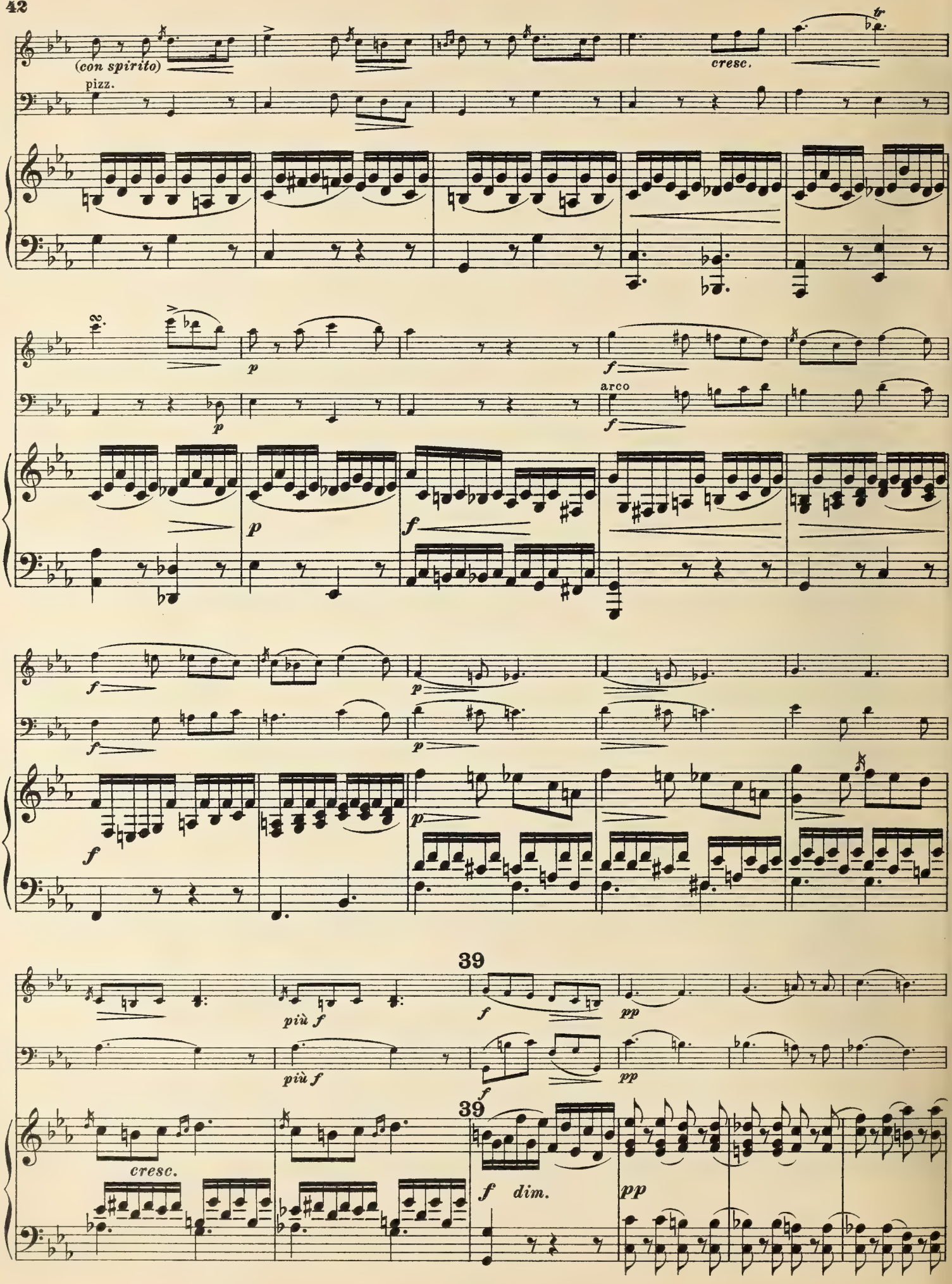

Ped.
sf
sf
sf
sf
8
Ped.
Ped.
34
f
mf
f
mf
34 tr
tr
sf
f

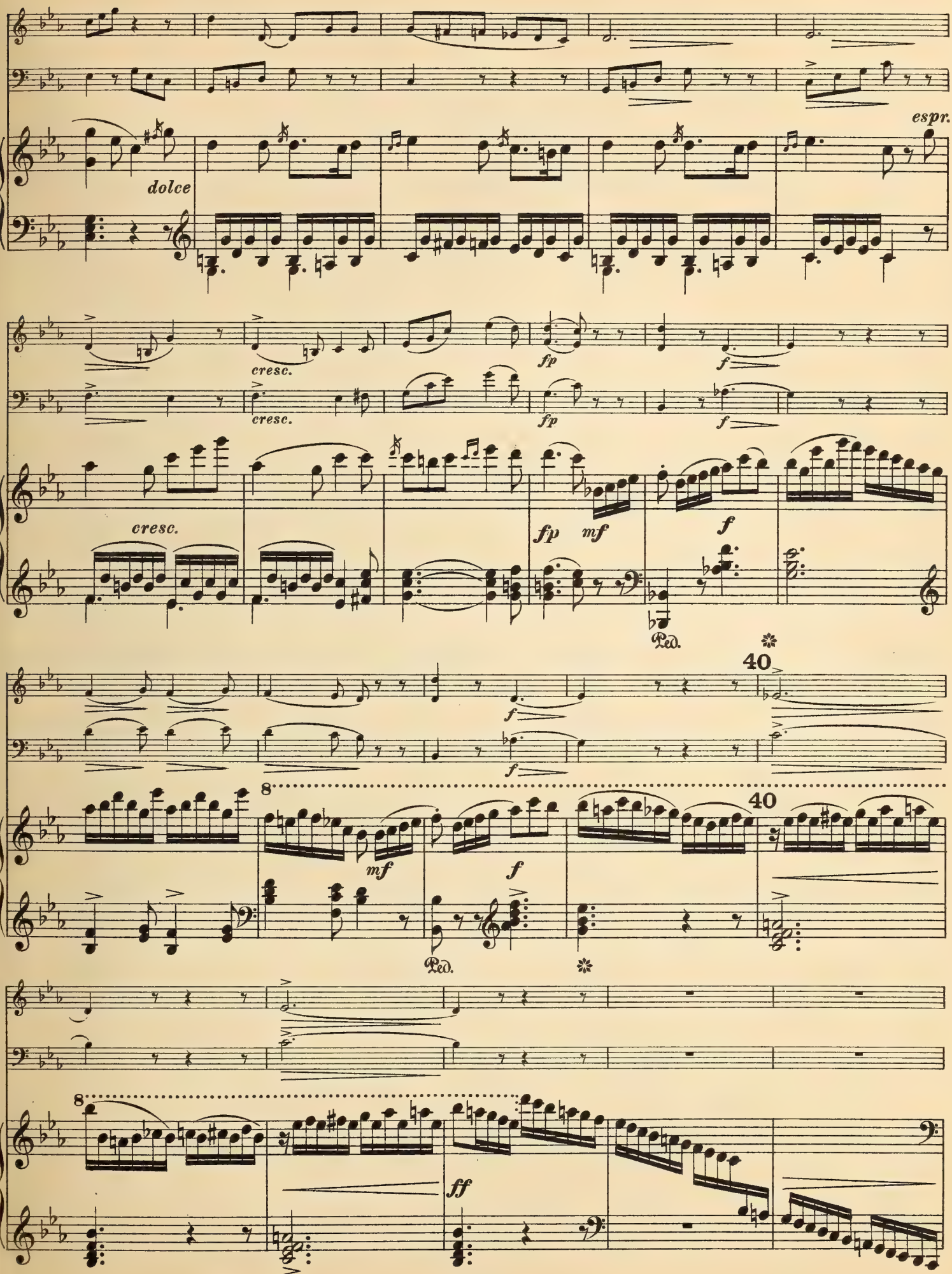

dolce
p
mezza voce
p
pizz.
(pp)
arco
poco marcato
cresc.
cresc.
cresc.
f
f
f
mf
sf
Ped.

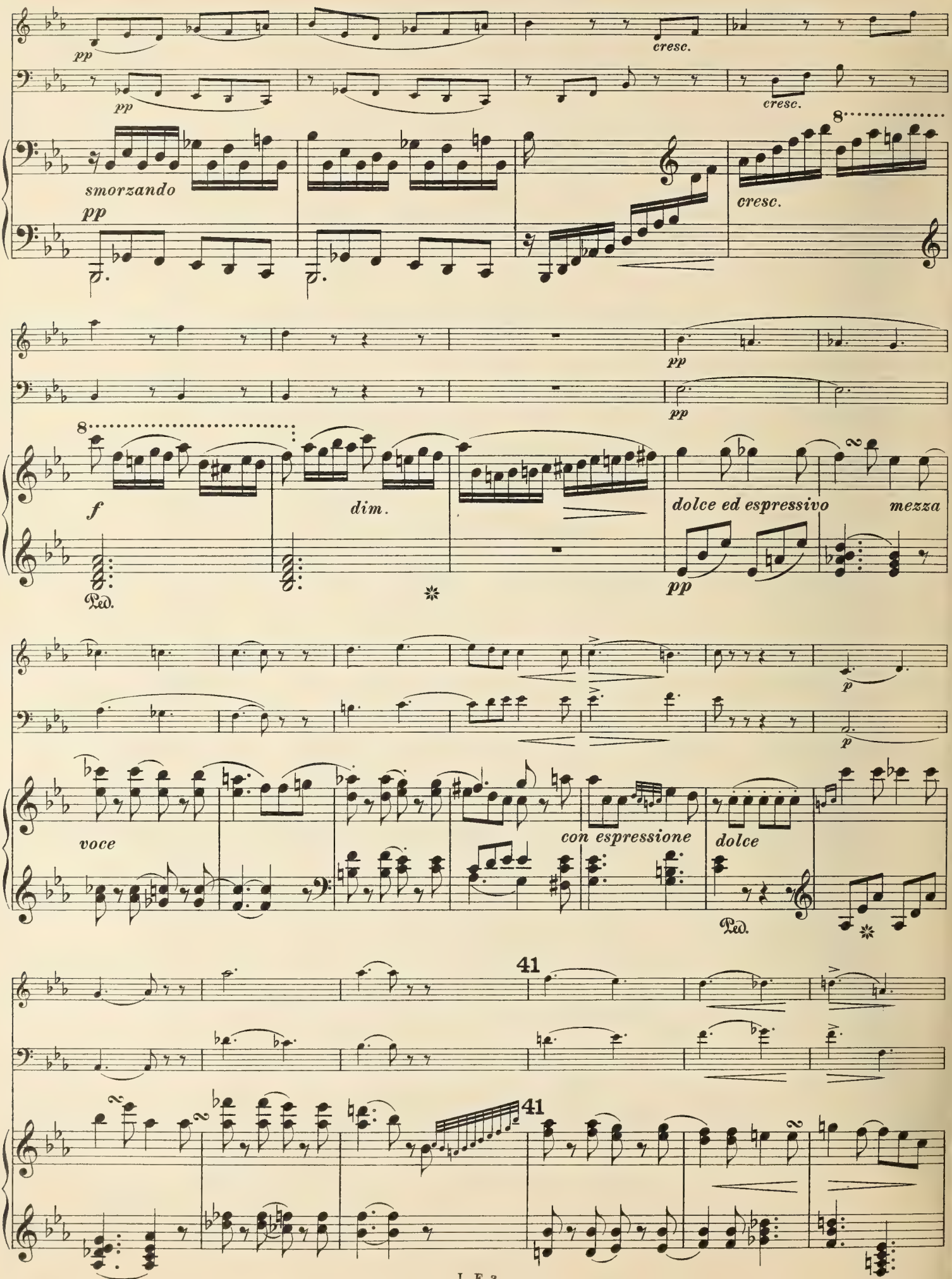

35
pizz.
arco
cresc.
Ped.
p
f
dim.
poco a poco cresc.
pp
mezzo f
Solo
mf
(mf)
L. F. 3.

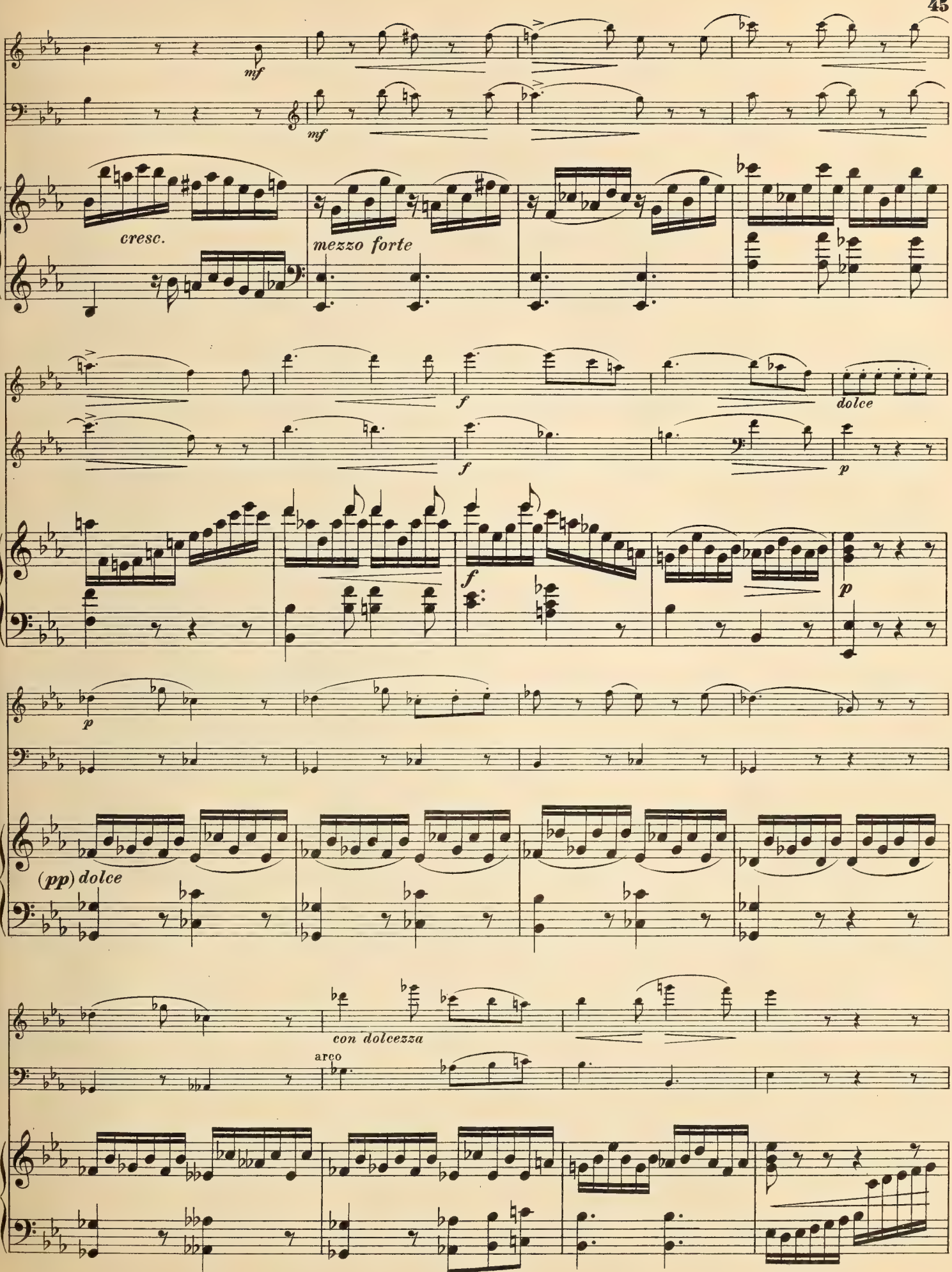

36
arco
36
(p)
p
f
p
37
f
f
37
(mf)

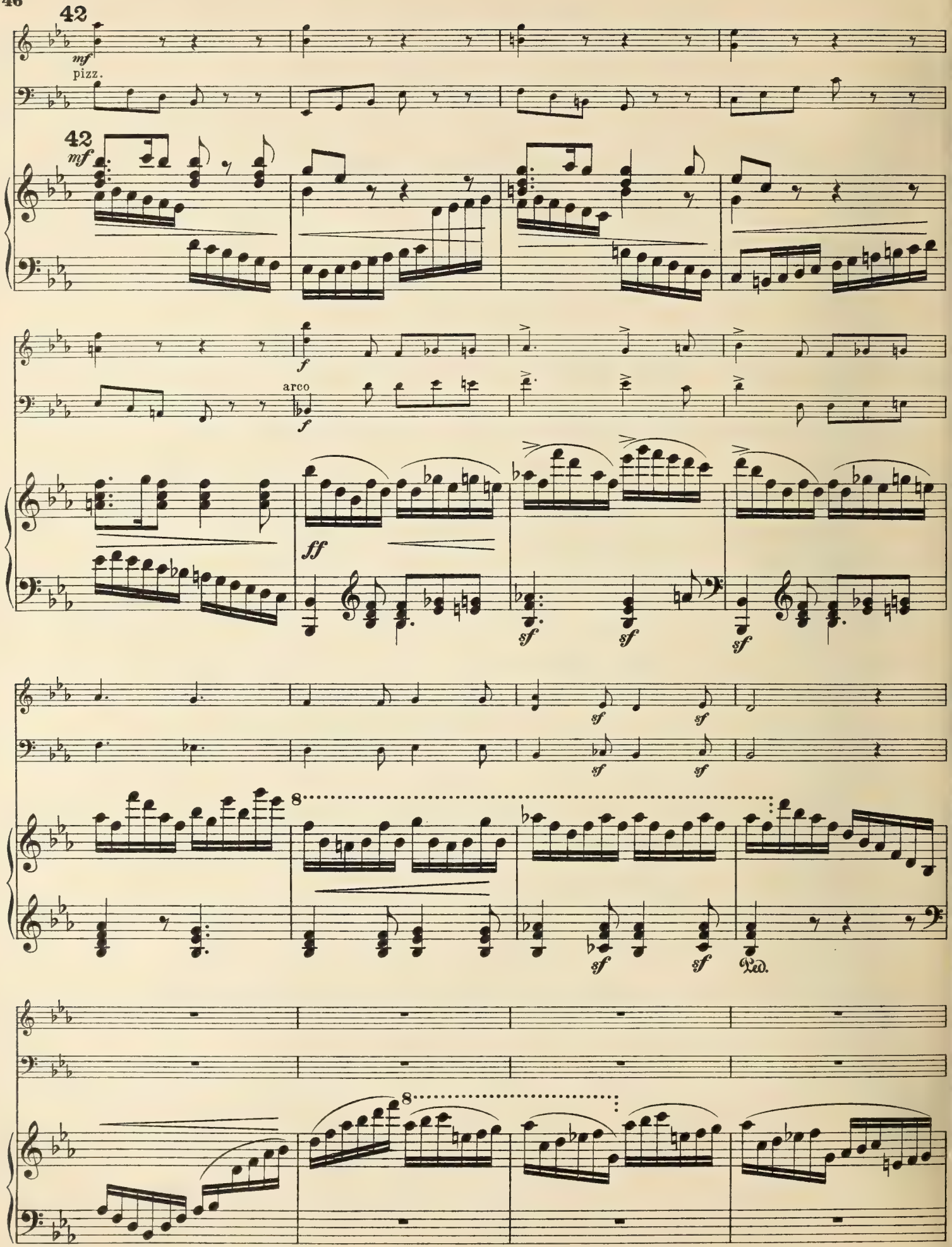

pp
pp
mezza voce
Ped.
pizz.
con spirito
tr
arco
tr
38
f
dim.
p
f
p
38
f
dim.
pp

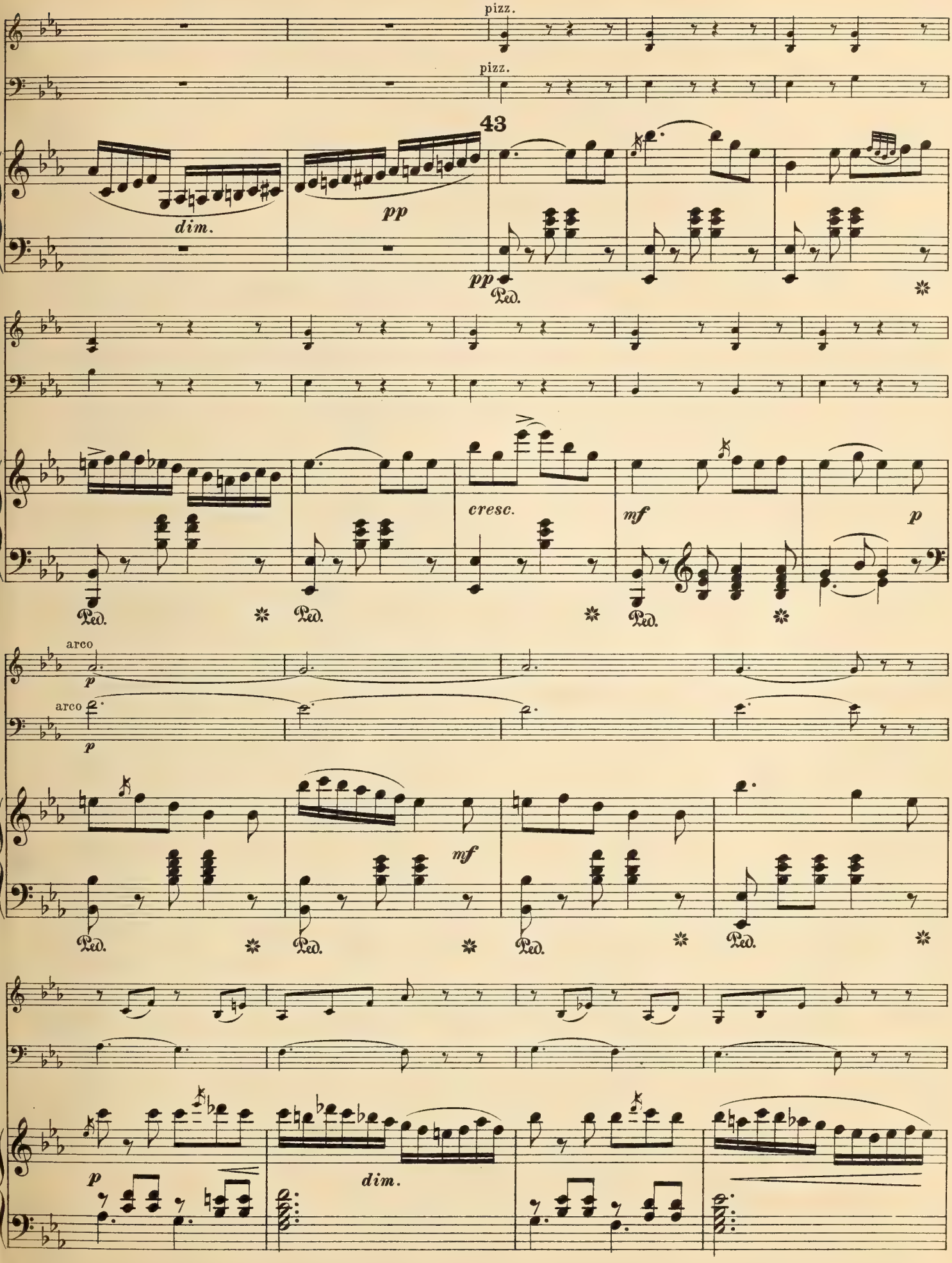

(con spirito)
pizz.
cresc.
arco
39
più f
cresc.
dim.

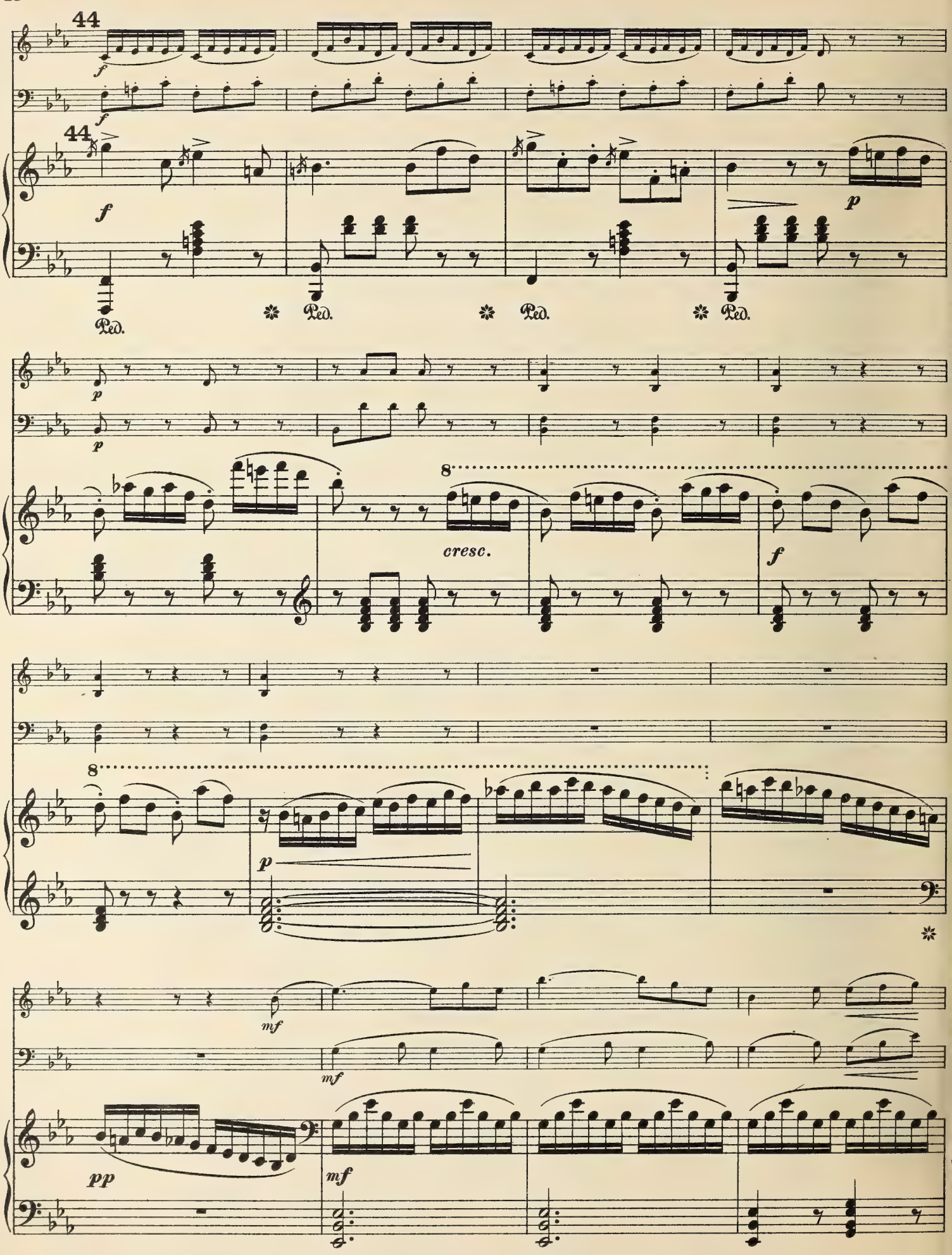

espr.
dolce
cresc.
cresc.
fp
f
fp
f
cresc.
fp
mf
f
Ped.
40
f
f
8
mf
f
40
Ped.
8
ff

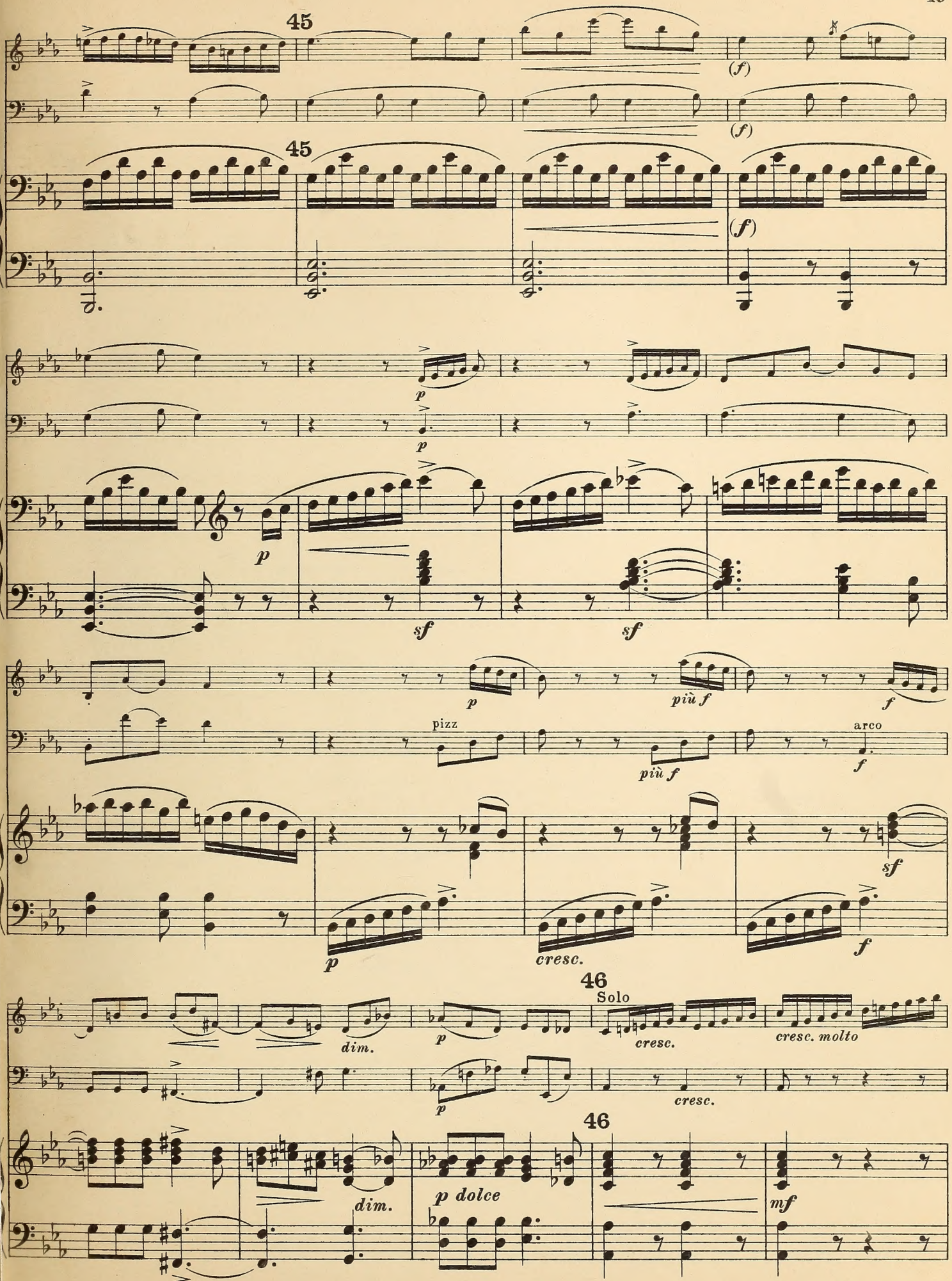

pp
cresc.
pp
cresc.
smorzando
pp
cresc.
8
pp
pp
8
f
dim.
dolce ed espressivo
mezza
pp
Ped.
p
p
voce
con espressione
dolce
Ped.
41
41

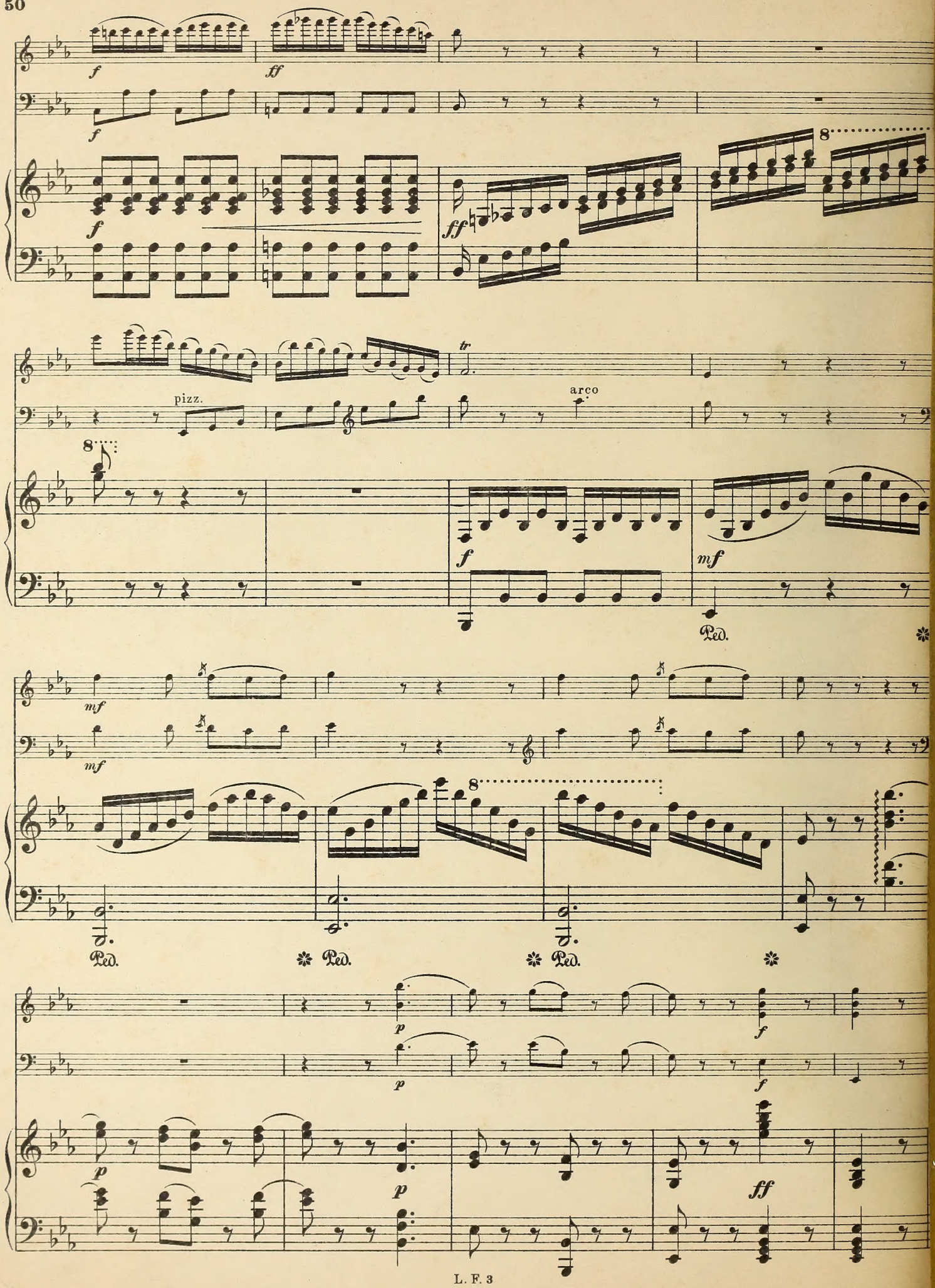

mf
mf
cresc.
mezzo forte
f
f
dolce
p
p
f
p
(pp) dolce
con dolcezza
arco


42
mf
pizz.
42
mf
f
arco
f
ff
sf
sf
sf
sf
sf
sf
sf
sf
8
Ped.
8


pizz.
pizz.
43
dim.
pp
pp
Ped.
cresc.
mf
p
arco
p
arco
p
mf
p
dim.


44
f
44
f
Ped.
Ped.
Ped.
Ped.
p
p
p
8
cresc.
f
8
p
mf
mf
pp
mf


45
(f)
(f)
45
(f)
p
p
p
sf
sf
p
più f
f
pizz
più f
arco
f
sf
p
cresc.
f
46
Solo
dim.
p
cresc.
cresc. molto
p
cresc.
46
dim.
p dolce
mf


f
ff
f
f
ff
8
pizz.
tr
arco
8
f
mf
Ped.
mf
mf
8
Ped.
Ped.
Ped.
p
f
p
f
p
p
ff

EDITION BREITKOPF

KAMMERMUSIK

Klavier-Trios

(Klavier, Violine und Violoncell)

Nr.
1860a **Abaco, Dall'**, 6 Solosonaten Op. 1.
1860b — 6 Solosonaten Op. 4.
1860c — Op. 1 u. 4: Streichstimmen allein.
3997 **Bargiel**, Op. 37. Trio Nr. 3 B dur.
3784 **Becker**, Op. 94. Adagio religioso G dur.
1581/83 **Beethoven**, Sämtl. Trios. I/III.
KM — Trio n. d. Sextett Es dur Op. 81.
6051 **Brahms**, Op. 8. Trio Nr. 1 H dur (Erste Fassung)
6052 — Op. 8. Trio Nr. 1 H dur (Spätere Fassung)
6055c — Op. 40. Waldhorn-Trio, Es dur
6053 — Op. 87. Trio Nr. 2. C dur
6054 — Op. 101. Trio Nr. 3. c moll
6040 — Op. 102. Konzert
3147 **Bruch**, Op. 5. Trio. c moll
3859 **Chopin**, Op. 8. Trio g moll.
6066 **Dvořák**, Op. 90. Dumky-Trio.
3878 **Gade**, Op. 29. Novelletten.
1390 — Op. 42. Trio F dur.
3224 **Götz**, Op. 1. Trio g moll.
126a/c **Haydn**, 31 Trios (David) I/III.
1101/31 — Dieselben einzeln.
KM **Huber**, Op. 20. Trio Nr. 1 Es dur.
3154 — Op. 65. Trio Nr. 2 E dur. Neue Ausgabe.
KM **Iglisch**, Op. 13. Trio As dur.
KM **Jadassohn**, Op. 20. Trio Nr. 2 E.
3995 — Op. 59. Trio Nr. 3 c moll
KM — Op. 85. Trio Nr. 4 c moll.
3326 **Klengel, J.**, Op. 35. Kindertrio C.
3327 — Op. 35. Nr. 2 Kindertrio G dur.
3328 — Op. 39. Nr. 1 Kinder-Trio, F dur.
3329 — Op. 39. Nr. 2 Kinder-Trio, D dur.
3330/31 — Op. 42. Kindertrios, e m., g m.
5306 — Op. 61. Konz. f. Viol., Cello u. Klav.
3656 **Leclair**, Sonate Nr. 8 D dur.
3332 **Liszt**, Orpheus (Saint-Saëns).
4895 **Louis Ferdinand, Prinz v. Preußen**, Op. 2. Trio in As. (Kretzschmar).
4896 — Op. 3. Trio in Es. (Kretzschmar.)
4435 — Op. 10. Großes Trio in Es dur (Kretzschmar).
389 **Mendelssohn**, Sämtliche Trios.
225 **Mozart**, Sämtliche Trios (Dörffel).
3731 — Trio Nr. 1. G dur Op. 14 Nr. 1.
3732 — Trio Nr. 2. B dur. Op. 15 Nr. 1.
3733 — Trio Nr. 3. E dur. Op. 15 Nr. 2.
3734 — Trio Nr. 4. C dur Op. 15 Nr. 3.
3735 — Trio Nr. 5. G dur Op. 16.
3736 — Trio Nr. 6. B dur Op. 14 Nr. 3.
3738 — Trio Nr. 8. d moll.
3810 — 2 leichte Divertimenti.
KM — Hornquintett-Trio
5427 **Müller, Sigfrid W.**, Op. 19 Trio Nr. 2, D.
KM **Reinecke**, Op. 188. Trio a moll.
KM — Op. 230. Trio c moll.
KM **Röntgen**, Op. 23. Trio B dur.
2647 **Scharwenka, Ph.**, Op. 100. Trio.
KM — Op. 112. Trio G dur.
KM **Scharwenka, X.**, Op. 1. Trio Fis.
414a **Schubert**, Sämtliche Trios.
3856 — Op. 99. Trio Nr. 1 B dur.
3857 — Op. 100. Trio Nr. 2 Es dur.
414b — Op. 148. Nocturne Es dur.
1303 **Schumann**, Sämtliche Trios Op. 63, 80, 110.
740 — Op. 63. Erstes Trio, d moll.
741 — Op. 80. Zweites Trio, F dur.
742 — Op. 88. Phantasiestücke.
743 — Op. 110. Drittes Trio g moll.
744 — Op. 132. Märchenerzählungen.
3349 **Sibelius**, Op. 44. Valse triste.
5261 **Stockhoff**, In Memoriam.
KM **Thomas, Kurt**, Op. 3. Trio d moll.
2936 **Thomassin**, Op. 62. Trio D dur.
3802 **Volkmann**, Op. 3. Trio F dur.
3803 — Op. 5. Trio b moll.
4622 **Wagner**, Kammermusik-Album I. Rienzi, Holländer.
4623 — — II. Tannhäuser, Rheingold.
2433 — — III. Lohengrin.
4624 — — IV. Walküre, Götterdämmerung
4625 — — V. Tristan, Meistersinger, Siegfried.
5330 **Zilcher, Hermann**, Op. 56. Trio E moll.

Klavier-Trios

(Klavier, Violine und Viola)

Beethoven, Op. 1. Trios (Altmann)
*4734 Nr. 1. Es dur.
*4735 Nr. 2. G dur.
*4736 Nr. 3. c moll.
*2634 — Op. 11. Klarinetten-Trio B dur. (P. Klengel).
Op. 70. Trios (Altmann).
*2635 Nr. 1 D dur.
*2636 Nr. 2 Es dur.
*2637 — Op. 97. Trio B dur (Altmann).

Nr.
6055b **Brahms**, Op. 40. Waldhorn-Trio Es.
1390a **Gade**, Op. 42. Trio F dur.
3656 **Leclair**, Sonate Nr. 8, D dur.
3737 **Mozart**, Kegelstatt-Trio Nr. 7 Es dur.
2258 — Konzertante Symphonie.
KM — Hornquintett-Trio Es dur (Naumann).
3657 **Naumann**, Op. 7. Trio f moll.
3371 **Pâque**, Vierte Suite.
KM **Reinecke**, Op. 274. Trio B dur.
3155 **Sandberger**, Op. 4. Trio-Sonate c m.
3293 **Scharwenka, Ph.**, Op. 105. Duo.
4756 — Op. 121. Trio e moll.
*2628 **Schubert**, Op. 99. Trio Nr. 1 B dur (Altmann).
*2629 — Op. 100. Trio Nr. 2 Es. (Altmann).
*2640 **Schumann**, Op. 63. d moll (Altmann)
*2641 — Op. 80. F dur (P. Klengel)
*2642 — Op. 110. g moll (Altmann)
*2644 — Op. 88. Phantasiestücke (P. Klengel)
744 — Op. 132. Märchenerzählungen
Schumanniana (P. Klengel).
5090 I. 12 Stücke aus Album für die Jugend Op. 68.
5091 II. 6 Studien für den Pedalflügel Op. 56.
5092 III. 6 Stücke a. d. „Waldszenen" Op. 82.
4737 **Volkmann**, Op. 5. Trio b moll.
3288 **Wolfrum**, Op. 24. Trio h moll.
* Hierzu Violastimmen einzeln

Klavier-Trios

(Viola, Violoncell und Klavier)

KM **Beethoven**, Trio nach dem Sextett Es dur. Op. 81b.
6056b **Brahms**, Op. 114. Klarin.-Trio a m.

Klavier-Trios

(Mit Blasinstrumenten)

3586 **Bach**, Trio G dur f. 2 Flöten, Vcell. (n. Belieben) und Cembalo (Max Seiffert).
5200 — Konzert d moll Nr. 2 f. Viol. und Oboe oder 2 Violinen.
3788 — Sonate c moll (Musikal. Opfer) m. Flöte u. Viol. od. 2 Viol.
2634 **Beethoven**, Op. 11. Trio B dur m. Klarinette oder Viola und Cello.
6055 **Brahms**, Op. 40. Trio Es dur für Waldhorn, Kl. u. Viol.
6056a — Op. 114. Trio a moll für Klavier, Klarinette und Violoncell
KM **Händel**, Kammertrios (Seiffert)*.
Nr. 1. B dur. 2 Oboen.
Nr. 2. d moll. 2 Oboen.
Nr. 3. Es dur. Oboe u. Viol.
Nr. 4. F dur. 2 Oboen.
Nr. 5. G dur. 2 Oboen.
Nr. 6. D dur. 2 Oboen.
Nr. 7. c moll. Fl. u. Viol.
Nr. 8. g moll. 2 Fl. od. Ob.
Nr. 9. F dur. 2 Violinen.
Nr. 10. B dur. 2 Fl. od. Ob.
Nr. 11. F dur. Fl. u. Viol.
Nr. 12. g moll. 2 Fl. od. Ob.
Nr. 13. g moll. 2 Fl. od. Ob.
Nr. 14. g moll. 2 Violinen.
Nr. 15. E dur. 2 Violinen.
Nr. 16. A dur. 2 Viol. od. Flöten.
Nr. 17. D dur. 2 Violinen.
Nr. 18. e moll. 2 Viol. od. Flöten.
Nr. 19. G dur. 2 Viol. od. Flöten.
Nr. 20. g moll. 2 Viol. od. Flöten.
Nr. 21. F dur. 2 Viol. od. Flöten.
Nr. 22. B dur. 2 Viol. od. Flöten.
* Vcell. oder Fag. nach Belieben
1129/31 **Haydn**, Trio Nr. 29. F dur – 30. D dur – 31. G dur für Klavier, Flöte und Violoncello.
3656 **Leclair**, Sonate Nr. 8 D dur für Flöte, Violoncell oder Viola und Klavier
KM **Mozart**, Hornquintett-Trio mit Violine und Horn.
3737 — Trio Nr. 7 Es dur (Kegelstatt) mit Klarinette und Viola.
3810 — 2 leichte Divertimenti für Oboe, Fagott und Klavier
KM **Reinecke**, Op. 188 Trio a moll für Oboe, Horn und Klavier.
KM — Op. 274. Trio B dur m. Klar. u. Horn
842 **Schumann**, Op. 70. Adagio und Allegro As dur für Horn, Violine oder Violoncell ad lib. und Klavier
843 — Op. 73. Phantasiestücke f. Klar., Viol., Vcell. ad lib. und Klavier.
744 — Op. 132. Märchenerzählungen für Klarinette (Violine), Viola u. Klav.

Nr.

Klavier-Trios

(mit Harfe)

3095 **Mozart**, Konz. f. Flöte, Harfe u. Klav.
3614 — Dasselbe f. Viol., Harfe u. Klav. (Hoya). Mit Kad. zum 1. Satze für Violine und Harfe.
KM — Hornquintett-Trio m. Viol. u. Horn

Streich-Trios

(Violine, Viola und Violoncell, wenn nicht anders vermerkt)

1243 **Beethoven**, Trios und Serenade.
KM — Op. 8. Serenade D dur.
KM — 6 ländl. Tänze (2 Viol., Baß).
3970 — Variationen üb. Reich' mir die Hand (2 Violinen und Viola) (Gärtner).
3891 **Bella**, Op. 4. Erste Sonate für 3 Viol.
3610 — Op. 13. Zweite Sonate f. 3 Viol.
1558a **Bruni**, Op. 36a. 6 Trios f. 2 Viol. u. Vla.
1558b — Dieselben für 2 Viol. u. Vcell.
KM **Mozart**, Divertimento Es dur.
— 4 Divertimenti (P. Klengel)
5361 Nr. 1. Für Viol., Viola u. Vcell.
5362 Nr. 2. Für 2 Viol. u. Vcell.
5363 Nr. 3. Für 2 Viol. und Viola.
5401 Nr. 4. Für Viol., Viola u. Vcell.
OB — 7 Menuette mit Trio (2 Viol. u. Baß od. Vcell.).
OB — 6 ländl. Tänze (2 Viol., Vcell.).
KM **Reinecke**, Op. 249. Trio Es dur.
5253 **Röntgen**, Op. 76. Trio.
KM **Sinigaglia**, Op. 33. Serenade.
4826 **Streicher**, Gavotte und Menuett.

Klavier-Quartette

1861 **Abaco, Dall'**, 4 Triosonaten aus Op. 3.
1861a — Op. 3 Streichstimmen allein.
6023 **Brahms**, Op. 25. Quartett Nr. 1. g moll
6024 — Op. 26. Quartett Nr. 2. A dur.
6025 — Op. 60. Quartett Nr. 3. c moll.
KM **Gernsheim**, Op. 6. Quartett Es dur.
3703 **Götz**, Op. 6. Quartett E dur.
KM **Knorr**, Op. 3. Quartett Es dur.
4897 **Louis Ferdinand, Prinz v. Preußen**, Op. 4. Andante mit Variationen B dur (Kretzschmar).
4898 — Op. 5. Klavierquartett Es dur (Kretzschmar).
4899 — Op. 6. Klavierquartett. f moll (Kretzschmar).
717 **Schumann**, Op. 47. Quartett Es dur.
3349 **Sibelius**, Op. 44. Valse triste.
4622 **Wagner**, Kammermusik-Album I. Rienzi, Holländer.
4623 — — II. Tannhäuser, Rheingold.
2433 — — III. Lohengrin.
4624 — — IV. Walküre, Götterdämmerung
4625 — — V. Tristan, Meistersinger, Siegfried.
3272 **Weber**, Op. 8. Quartett B dur.

Streich-Quartette

1890/92 **Beethoven**, Sämtl. Quartette I/III.
KM **Bleyle, K.**, Op. 37. Quartett a moll.
6027 **Brahms**, Op. 51 Nr. 1. Quartett Nr. 1 c moll
6028 — Op. 51 Nr. 2. Quartett Nr. 2 a moll.
6029 — Op. 67. Quartett Nr. 3 B dur.
4745 **Bruch**, Op. 9. Quartett Nr. 1 c m.
3333 — Op. 10. Quartett Nr. 2 Es dur.
5279 **Busch, Ad.**, Op. 29. Quartett in 1 Satze.
5404 — Op. 36. 5 Präludien und Fugen.
KM **Busoni**, Op. 26. Quartett Nr. 2. d moll
6067 **Dvořak**, Op. 96. Quartett F dur.
5315 **Eimert, Herbert**, Fünf Stücke.
3996 **Gade**, Op. 63. Quartett Nr. 1. D dur.
4000 **Godard**, Op. 37. Quartett A dur.
117 **Haydn**, 15 ber. Quartette (David).
4828 **Hill**, Streichquartett. D dur
5329 **Mendelssohn, A.**, Op. 83. Quartett B.
175 **Mendelssohn-Bartholdy**, Sämtl. Quart. Part.
176 — Dieselben. Stimmen.
1353 **Mozart**, Sämtl. Quartette Nr. 1—13.
223 — Dieselben Nr. 14—23.
KM **Sigfrid W. Müller**, Op. 17. Quartett e moll. (Einleitung u. Doppelfuge).
KM **Nielsen**, Op. 1. Quartett A dur.
KM — Op. 5. Quartett c moll.
KM **Novák**, Op. 35. Quartett D dur.
5303 **Raphael, Günter**, Op. 9. Quartett Nr. 2. C dur.
KM **Reinecke**, Op. 211. Quartett Nr. 4.
KM — Op. 287. Quartett Nr. 5.
KM **Rubinstein**, Op. 17. 3 Quartette.
KM — Op. 47. 3 Quartette.
KM — Sphärenmusik

Nr.
2648 **Scharwenka, Ph.**, Op. 117. Quar
5252 **Schoeck**, Op. 37. Quartett C d
438 **Schumann**, Op. 41. 3 Quartette
4750 **Sinigaglia**, Op. 27. Streich-Quart
5373 **Smetana**, Aus meinem Leben.
1146 **Spohr**, Op. 61. Quartett h moll.
5317 **Thomas, Kurt**, Op. 5. Quartett f
3378 **Volkmann**, Op. 9. Quartett Nr.
5318 **Weigl, Kurt**, Op. 20. Quartett c
KM **Weingartner**, Op. 24. Quartett N
KM — Op. 26. Quartett Nr. 2.
KM — Op. 34. Quartett Nr. 3.
KM **Wilm**, Op. 4. Quartett Nr. 1.

Klavier-Quintette

1862 **Abaco, Dall'**, 4 Concerti da ch aus Op. 2.
1862a — Op. 2. Streichstimmen allei
3787 **Becker**, Op. 49. Quintett, Es
KM **Beethoven**, Op. 16. Quintett Es
KM — Ausgabe für Klavier, Oboe, Kl nette, Horn und Fagott.
6026 **Brahms**, Op. 34. Quintett f moll.
5370 **Busch, Adolf**, Op. 35
KM **Cleve, H.**, Quintett Es dur nach d Klavier-Konzert Nr. 3.
3526 **Haydn**, Sinfonie concertante Op. f. Viol., Vcell., Oboe, Fagott u. Kl
KM **Herzogenberg**, Op. 17. Quintett
3744 **Jadassohn**, Op. 70. 1. Quintett.
3770 — Op. 126. 3. Quintett g moll.
KM **Jentsch**, Op. 50. Quintett G dur.
4434 **Louis Ferdinand, Prinz v. Preuß** Op. 1. Quintett c moll (Kretzs mar).
KM **Malling**, Op. 40. Quintett E dur
KM **Mozart**, Konzertantes Quintett Es Ob., Klar., Horn, Fag. u. Kl
— Ausgabe für 2 Violinen, Vio Violoncello und Klavier.
KM **Mugellini**, Quintett D dur.
KM **Raphael, Günter**, Op. 6. Quint cis moll.
KM **Schäfer**, Op. 5. Quintett Des dur.
3560 **Scharwenka, Ph.**, Op. 118. Quinte
3083 **Schubert**, Op. 114. Forellen-Quir
KM **Schumann, G.**, Op. 18. Quintett.
699 **Schumann, R.**, Op. 44. Quint. Es d
3349 **Sibelius**, Op. 44. Valse triste.
KM **Spengel**, Op. 2. Quintett h moll.
Wagner, Kammermusik-Album
4622 I. Rienzi, Holländer.
4623 — — II. Tannhäuser, Rheingold.
2433 — — III. Lohengrin.
4624 — — IV. Walküre, Götterdämme rung.
4625 — — V. Tristan, Meistersinge Siegfried.
3561 **Weingartner**, Op. 50. Quintett g f. Klar., Viol., Br., Vcell. u. Pf
KM **Zeckwer**, Op. 5. Quintett e moll
5121 **Zilcher, H.**, Op. 42. Quintett cis

Streich-Quintette

KM **Barnekow**, Op. 20. Quintett g mo
Beethoven, Quintette, Sextett u Septett. Folio-Ausgabe.
6046 **Brahms**, Op. 88. Quintett Nr. 1.
6047 — Op. 111. Quintett Nr. 2. G dur
6048 — Op. 115. Quintett.
KM **Gade**, Op. 8, Quintett e moll.
5377 **Raphael, G.**, Op. 17. Quintett fis m
KM **Schumann**, Op. 15 Nr. 7. Träume
KM **Taylor**, Klarinetten-Quintett.
KM **Weingartner**, Op. 40. Quintett.

Sextette, Septette, Oktette

KM **Bargiel**, Op. 15a. Oktett c moll.
1238 **Beethoven**, Op. 81b. Sextett, Es
926 — Op. 20. Septett, Es dur.
KM **Börresen**, Sextett G dur.
6044 **Brahms**, Op. 18. Sextett Nr. 1. f
6045 — Op. 36. Sextett Nr. 2. G dur.
KM **Klengel, Julius**, Op. 60. Sextett.
997 **Spohr**, Op. 65. Doppel-Quartett.
KM **Svendsen**, Op. 3. Oktett A dur.
KM **Weingartner**, Op. 33. Klav.-Sext

Trios und Quartett

(Mit Blasinstrumenten und für Blasinstrumente allein)
5309 **Busch, Ad.**, Op. 26. Hausmusik N Deutsche Tänze für Klarin Violine und Violoncell.
KM **Mozart**, 5 Divertimenti für 2 K netten u. Fagott Nr. 1, 2, 3,
KM **Müller, Sigfrid W.**, Op. 1 Kammerm f. Klar., Viola, Viol. u. Vcell. A

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